

**San Jose State University**  
**Sociology and Interdisciplinary Social Science Department**

**SOCI 175: Sociology of Masculinities and Femininities**

**SPRING 2023**

**Course and Contact Information**

Instructor:	Bianca Hernandez, M.A.
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Drop in office hours for: - Checking in - Questions about assignments, grades etc. - Advising chats - Safe space	Tuesday 12-1pm Other day/time that works for you Over Zoom
Class Days/Time and Classroom:	Tuesday and Thursday 4:30-5:45 pm Dudley Moorhead Hall 231
Prerequisites:	SOCI 1

**Course Description:**

Examination and analysis of social construction of gender through interaction and social institutions. Explores gender-based identities and how intersections of gender, race, class, and sexuality shape men's and women's experiences. Examines theories of gender and gender-based social movements.

**Program Learning Outcomes (PLO):**

1. Students will be able to think sociologically about the relationship between social structure, interaction, identities, and inequalities.
2. Students will be able to identify and explain major sociological theories and apply them to everyday life.
3. Students will be proficient in qualitative and quantitative research design, data collection and data analysis.
4. Students will be proficient in oral and written communication skills appropriate to the discipline.

5. Students will be able to practice sociology as educated and civically engaged persons.

### Course Goals and Student Learning Objectives

Students will be able to:

1. Demonstrate an understanding of the sociological theories of gender.
2. Explore gender-based identities and how intersections of gender, race, class, and sexuality shape men's and women's experiences.
3. Identify and discuss concepts, theories, institutional or social structures, hierarchies, processes, or paradigms that lead to and perpetuate inequity and injustice on the basis of gender.

### Required Texts/Readings Textbook:

- Perez, M., Friedman, R., and Lamothe, J. (2021) *Beyond Binaries: Trans Identities in Contemporary Culture*. United Kingdom: Lexington Books.
- Other material will be linked on Canva

### Library Liaison:

The library liaison for Sociology & Interdisciplinary Social Sciences is Michael Aguilar. They can be reached at [michael.aguilar@sjsu.edu](mailto:michael.aguilar@sjsu.edu) and are available by appointment to support with materials.

### SJSU Writing Center:

The SJSU Writing Center is located in Clark Hall, Room 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>.

### Course Assignments and Grading Policy:

I grade using a point system. Your final grade is an accumulation of points you have earned throughout the semester. The following assignments, essay exams, facilitation and weekly assignments contribute to the CLO's and GELO's. It is your responsibility to complete assignments on time, due dates can be seen on the schedule and more will be on Canvas. Below is the breakdown of assignments for this semester and a rubric.

### **In Class Assignments**

Throughout the course you will be asked to do an in class writing response or group activity based on either the readings for that week, a film shown in class, or guest speaker. These activities are a way to assess that students are understanding the material provided in class. NOTE: These activities cannot be made up.

### **SJSU Campus Services Assignment**

Please Visit one of the following SJSU centers: Student Wellness Center, Gender Equity Center, Chicana/Latinx Student Success Center, PRIDE Center, Asian Pacific Islander Desi American

Student Success Center (APIDA), Black Leadership and Opportunity Center (BLOC) and learn more about what they do. Create a poster (digital posters accepted as well) with the center's information, what they do, recent events/celebrations they have had or will have, why you chose them and how they can help SJSU students.

**Facilitation Presentation:**

One time during the course of the semester you will present by yourself or in a group and will be asked to facilitate a class session. This presentation will demonstrate your knowledge on the reading, create discussion questions for the class and present your research of outside or current events relating to the material. More details will come as the course begins. These presentations will begin around Week 4 and run until Week 16.

**Midterm Short Essay or Quiz:**

Details, guidance and support on this assignment will be given when we begin the course and will have input from the class as a whole.

**Final**

Details, guidance and support on this assignment will be given when we begin the course and will have input from the class as a whole.

**Extra Credit**

Collaboratively we will bring up extra credit opportunities that are free and accessible but will be on a TBA basis.

Grading Information:

**Total: 1,000 Points**

<i>Assessment Criteria</i>	<i>Points</i>	<i>CLO and PLO</i>
<i>Weekly in class assignment</i>	<i>150</i>	<i>PLO 1-5 CLO 1-3</i>
<i>Facilitation</i>	<i>150</i>	<i>PLO 1-5 CLO 1-3</i>
<i>Film(s)</i>	<i>150</i>	<i>PLO 1-5 CLO 1-3</i>
<i>SJSU Assignment</i>	<i>50</i>	<i>PLO 1-5 CLO 1-3</i>
<i>Short Essay(s) or Quiz(s)</i>	<i>250</i>	<i>PLO 1-5 CLO 1-3</i>
<i>Final</i>	<i>250</i>	<i>PLO 1-5 CLO 1-3</i>

### Classroom Protocol:

You should attend class regularly and participate in class discussions. Class will be a combination of lecture, discussion, guest speakers, and films. *All activities during class time, including guest speakers, films, and discussions, are part of the class and may be part of your exams or assignments.*

You are also expected to do all of the assigned reading for the week before class. You are expected to bring that day's reading to class, arrive on time, and participate in class discussion by asking and answering questions.

Furthermore, students are responsible for all assignments and announcements presented in class. If you are late or absent, it is your responsibility to contact another student.

*Plagiarism will not be tolerated and is a serious offense.* All references must be cited. Penalties for plagiarism range from an F in the course to expulsion from the university. Students suspected of plagiarism will be reported to the Office of Judicial Affairs for disciplinary action. For more information please see <http://tutorials.sjlibrary.org/plagiarism/>

*Late work policy:* Please connect with me as soon as possible regarding late work, this will work on a case by case basis.

*Please be aware of your conduct in class. Racist, sexist, homophobic, crude, or inappropriate remarks of any kind will not be tolerated.* Practice active listening and be fully present. Always respect your classmates and instructor while using civil discourse in class.

### University Policies:

Per [University Policy S16-9](#), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](#) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>). Make sure to visit this page to review and be aware of these university policies and resources.

### Dropping and Adding:

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's Catalog Policies section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at [http://www.sjsu.edu/provost/services/academic\\_calendars/](http://www.sjsu.edu/provost/services/academic_calendars/). The Late Drop Policy is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at <http://www.sjsu.edu/advising/>

### Consent for Recording of Class and Public Sharing of Instructor Material:

University Policy S12-7, <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course.

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

### Academic Integrity:

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. [Http://www.sjsu.edu/senate/docs/S07-2.pdf](http://www.sjsu.edu/senate/docs/S07-2.pdf) requires you to be honest in all your academic coursework. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at <http://www.sjsu.edu/studentconduct/>.

### Campus Policy in Compliance with the American Disabilities Act:

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at [http://www.sjsu.edu/president/docs/directives/PD\\_1997-03.pdf](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

### SJSU Counseling Services:

The SJSU Counseling Services is located on the corner of 7<sup>th</sup> Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>.

### A Note about SOCI 175:

**This class will be a challenge because:** The Workload- Officially, a three-unit course entails six hours of work outside the classroom. Each week you will be expected to read between 30-60 pages and class assignments will require a substantial amount of work outside of class.

**Topic Matter:** There will be frequent instances throughout the semester in which sensitive and difficult issues will be discussed. Many of these issues will require an open mind. Feminist readings of topics may go against moral or religious teachings with which you have grown up.

Frequently, students in this course find that they begin to see almost everything in a new light. This experience can be both exciting and disturbing.

**Trigger Warning:** Using a trauma informed approach, trigger warnings will be given to each class to create a safe space for all. In this class we will be discussing topics such as violence-sexual violence, racially, politically and religiously charged topics. These topics may cause psychological trauma for some students. Please take some time for self care after a class.

**R-rating:** As you will come to find, we may be using several texts that involve “profane” language. Some of the films that we will use in class also contain nudity and/or violence. Please be forewarned and take time for self care.

**Self Care:** Navigating higher education can be hard, juggling many classes can be hard, juggling school and work and more can be hard and attending a class like this one with a heavy topic matter can also be hard. Please be sure to take care of yourself and make time for self care. We will make time for this in class and learn how to do this but this is also important to do outside of this space.

# Course Schedule

*Schedule is subject to change with fair notice.*

*\*Readings are for group facilitation assignment, sign up sheet will be shared soon  
Readings should be done by the beginning of the week!*

*Guest speakers this semester are TBD*

**PPMM- GENDER AFFIRMING CARE**

Week	Dates	Topics, Readings, Assignments, Deadlines
1	THU 01/26	<p><b>Introduction</b></p> <ul style="list-style-type: none"> <li>● Introduction of Professor/Student and to the Course</li> <li>● Trigger Warning and Self Care</li> <li>● Syllabus</li> <li>● Discuss assignments               <ul style="list-style-type: none"> <li>○ Facilitation Project!</li> <li>○ Exam Essays</li> </ul> </li> </ul> <p>In class daily assignment (10 pt)</p>
2	TUE 01/31 THU 02/02	<p>In class daily assignment (10 pt)</p> <p><i>*Readings:</i></p> <ul style="list-style-type: none"> <li>- Lorber, “The Social Construction of Gender” <a href="#">here</a></li> </ul>
3	TUE 02/07 THU 02/09	<p>In class daily assignment (10 pt)</p> <p><i>Film: The Mask You Live In (Kanopy)</i></p> <p><i>*Readings:</i></p> <ul style="list-style-type: none"> <li>- West and Zimmerman, “Doing Gender” <a href="#">here</a></li> </ul>
4	TUE 02/14 THU 02/16	<p>In class daily assignment (10 pt)</p> <p><i>*Readings:</i></p> <ul style="list-style-type: none"> <li>- Ch 1: TransForming Society? Examining the Pros and Cons of the Trans Celebrity Spokesperson</li> </ul>

5	TUE 02/21 THU 02/23	In class daily assignment (10 pt) <i>Film: The Codes of Gender (Kanopy)</i>
6	TUE 02/28 THU 03/02	In class Daily assignment (10 pt) <i>*Readings:</i> <ul style="list-style-type: none"> <li>- Ch 2: Popular vs Personal: Transgender Narrative in Public Media Culture</li> <li>- Ch 3: Schrodinger's Dick: The Transgender Reveal Trope in <i>Boy Meets Girl</i></li> </ul>
7	TUE 03/07 THU 03/09	In class Daily assignment (10 pt) <i>*Readings:</i> <ul style="list-style-type: none"> <li>- Ch 4: The Trans Baby Boom: Framing Male Pregnancy on Television</li> </ul>
8	TUE 03/14 THU 03/16	In class daily assignment (10 pt) <i>*Readings:</i> <ul style="list-style-type: none"> <li>- Ch 5: Where's the "T"? <i>RuPaul's Drag Race</i> and Transgender In/Exclusion</li> </ul>
9	TUE 03/21 THU 03/23  *Midterm- Quiz*	In class daily assignment (10 pt) <i>*Readings:</i> <ul style="list-style-type: none"> <li>- Ch 6: How to Define <i>Fair</i>? Examining Transgender on the "Level Playing Field"</li> </ul>
10	TUE 03/28 THU 03/30	<b>*Spring Break*</b>
11	SAAM TUE 04/04 THU 04/06	In class daily assignment (10 pt) <i>*Readings:</i> <ul style="list-style-type: none"> <li>- Ch 7: Gender Identity in Transgender Comics</li> </ul>



12	TUE 04/11 THU 04/13	<b>In class daily assignment (10 pt)</b> Campus Advocate Presentation 04/11 <i>*Readings:</i> - Ch 8: Transgender Talk and Conservative Christians: Framing a Persuasive Conversation
13	TUE 04/18 THU 04/20	<b>In class daily assignment (10 pt)</b> <i>*Readings:</i> - Ch 9: Transgender and Transracial Identity: A Culture Examination of "Passing"
14	TUE 04/25 THU 04/27	<b>In class daily assignment (10 pt)</b> <i>*Readings:</i> - Ch 10: Transition to Neverland: Exploring Trans Boyhood Through J.M. Barrie's <i>Peter Pan</i>
15	TUE 05/02 THU 05/04	<b>In class daily assignment (10 pt)</b> <i>Film: Muxe</i>
16	TUE 05/09 THU 05/11	<b>In class daily assignment (10 pt)</b> <i>*Readings:</i> - Ch 11: Hijaras and the Indian Caste System - Ch 12: A Nonbinary Letter: From Camp Epicene Last Day of Instruction ● Prep time/questions/extra support for final ● Workshop final papers ● Questions about grades
		<b>Note: Final venue and time TBA</b>