

Syllabus and Class Policies

San José State University

Department of Sociology and Interdisciplinary Social Sciences

AAS 1: Introduction to Asian American Studies

Section 80, Spring 2023

Course and Contact Information

Instructor:	Catherine Fung, PhD (she/they)
Office:	None - this course is online
Email:	catherine.fung@sjsu.edu
Office Hours:	By appointment
Class Days/Time:	This is a synchronous online course. Class meets on Mondays and Wednesdays from 10:00-11:15
Classroom:	None
GE Area(s):	F: Ethnic Studies

Course Description

Introductory examination of Asian Pacific Islander Desi/Americans (APID/A) through U.S.-national and transnational frameworks, concerned with contests over the production of racial knowledge, power, and citizenship and belonging. Develops an account of racialization beyond the black-white binary in the context of US war and empire in Asia and the Pacific Islands, settler colonialism, globalization, migration, and popular culture. Students will complicate existing narratives of immigration and assimilation, complicate the assumed homogeneity of the category of "Asian American", explore the historical and contemporary production of the "model minority" myth, and track the continuing evolution of the interdisciplinary field of Asian American Studies.

This course must be passed with a C- or better as a CSU graduation requirement.

Course Format - Online, Synchronous

This class is online and synchronous. It will meet over Zoom on Mondays and Wednesdays from 10:00-11:15. All course materials and assignments are available and organized as weekly modules. You will need the following resources and tools to be successful in this class: reliable internet connection and a computer or tablet.

Course Learning Outcomes

Course Learning Outcomes (CLO)

Upon successful completion of the course students will be able to:

CLO 1 - Learn various methodologies, concepts, and theoretical contributions of Asian American Studies to comparative critical race analyses of power and structure, including white supremacy, liberation, sovereignty, and settler colonialism (GELO 1)

CLO 2 - Identify the intellectual contributions and shared experiences that link Asian Pacific Islander Desi/Americans together, as well as the internal diversity (class, gender, sexuality, religion, spirituality, national origin, immigration status, ability, tribal citizenship, sovereignty, language, and/or age) that characterizes this diverse group (GELO 2, 3)

CLO 3 - Describe and actively engage with anti-racist and anti-colonial issues and the practices and movements among Asian Pacific Islander Desi/Americans as well as other racial and ethnic coalitional groups to build a just and equitable society (GELO 4, 5)

CLO 4 - Explain and assess how struggle, resistance, racial and social justice, solidarity, and liberation, as experienced, enacted, and studied by Asian Pacific Islander Desi/Americans are relevant to current and structural issues such as in immigration, anti-immigrant sentiment, trans-misogyny, and settler-colonialism. (GELO 5)

Modules

Modules will be weekly and will run on Thursday-Thursday schedule. This means that each module will be officially published and assigned on a Thursday, and we will be using the following Monday and Wednesday class sessions to discuss and explore more deeply the materials in the module. Each module will indicate the assignments you need to complete before each class.

All readings and films will be available to you online and distributed each week via Canvas.

Course Assessments and Grading

Your course grade will be made up of the following categories of assessments:

Assessment	Points Each
Annotations	10
Discussion Posts	10-20
Freewrites	10-20
Final Project	50
Class Participation (cumulative)	100

For any given week, you will be assigned 20 points worth of assessments. The configuration of those assessments could be any of the following, for example: two annotation assignments, one annotation and a discussion post or freewrite, one larger freewrite.

There will be a final project at the end of the semester.

At the end of the semester, you will also be given a class participation grade that accounts for your overall engagement during class time. Participation entails contributing to class discussion (either vocally or through the chat box), responding to questions I raise in class, raising your own questions in class, and/or meeting with me 1-on-1 to discuss the material. This grade is admittedly subjective, in that when I assign it, I am asking myself, "Do I feel that I witnessed this student's engagement and effort? Do I feel that I got to know how this student thinks about and responds to what they are learning?" Though I do not grade attendance, you can surmise that participation does require some class attendance and engagement. If I only know you as a blank and unresponsive Zoom window, then I cannot assess your participation.

Your course grade will be determined by a cumulation of all points earned. It will be about 500 points in total.

Grading Scale (By Percentage)

A	93-100
A-	90-92.9
B+	87-89.9
B	83-86.9
B-	80-82.9
C+	77-79.9
C	73-76.9
C-	70-72.9
D+	67-69.9
D	63-66.9
D-	60-62.9
F	<60

Late Policy

You have TWO WEEKS from the date an assessment is assigned to complete and submit it for full credit. After that two-week deadline, you may complete and submit any assessment until the end of the semester for half credit.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. are available here at the Office of Graduate and Undergraduate Programs website at <http://www.sjsu.edu/gup/syllabusinfo/>.

Credit Hours

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on.

Academic Integrity

Students should be familiar with the University's Academic Integrity Policy. Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University's integrity policy, require you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The website for Student Conduct and Ethical Development is available at <http://info.sjsu.edu/static/catalog/integrity.html> [Links to an external site.](#). Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy F06-1 requires approval of instructors.

Plagiarism

Please keep in mind that plagiarism is the use of someone else's language, images, data, or ideas without proper attribution. It is a very serious offense in both academic and professional environments. In essence, plagiarism is both theft and lying: you have stolen someone else's ideas, and then lied by implying that they are your own. At the very least, plagiarism will result in grade penalties. It can also result in failing the course and having the incident noted in your SJSU student records. If you are unsure of what constitutes plagiarism, it is your responsibility to educate yourself or ask for clarification before you turn in written work. Examples of plagiarism: If you use a sentence (or even a part of a sentence) that someone else wrote and do not reference the source, you have committed plagiarism. If you paraphrase somebody else's theory or idea and do

not reference the source, you have committed plagiarism. If you use a picture or table from a web page or book and do not reference the source, you have committed plagiarism. If your paper incorporates data that someone else has collected and you do not reference the source, you have committed plagiarism. A tutorial to explain how to identify and avoid plagiarism is available here: <https://libguides.sjsu.edu/plagiarism>. For examples of paraphrasing and quotation, please see the following: <http://www.indiana.edu/~istd/overview.html> [Links to an external site.](#); <http://www.indiana.edu/~istd/examples.html> [Links to an external site.](#). For the SJSU policy on plagiarism, please read the “Academic Integrity Policy” at <http://info.sjsu.edu/static/schedules/integrity.html>

A Note on ChatGPT and AI

Using ChatGPT or any other form of AI to produce material and pass it off as your own is plagiarism, and I shall treat any case that I find as such. That being said, rather than devote excess energy on surveilling and scrutinizing your work, I offer this agreement: I pledge to design relevant, stimulating, and personally meaningful assignments that you will want to do from your own heart, mind, and soul. In turn, you will complete these assignments on your own, without the aid of AI, because you take the integrity of your learning seriously and want to take pride in your work.

Dropping

It is your responsibility to confirm your continued registration in the course. If you decide not to continue in the course, it is your responsibility to formally withdraw from the course. Failure to withdraw can result in a U for the course that will turn into an F grade. Students are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. Information on registration is available at http://www.sjsu.edu/registrar/students/registration/Registration_Resources/index.html