

**San José State University**  
**School of Music and Dance**  
**MUSC10B, Introduction to Music, Section 01, Spring 2015**

<b>Instructor:</b>	Dr. Kathryn Adduci
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<b>Office Hours:</b>	M 1:30-2:30pm, F 9:00-10:00am and by appointment
<b>Class Days/Time:</b>	MW 9:00-10:15am
<b>Classroom:</b>	Music 266
<b>GE/SJSU Studies Category:</b>	C1
<b>Course Fees:</b>	\$22 Music Use Fee

### **Faculty Web Page and MYSJSU Messaging**

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on my faculty web page at <http://www.sjsu.edu/people/kathryn.adduci>. You are responsible for regularly checking with the messaging system through MySJSU (or other communication system as indicated by the instructor) to learn any updates.

### **Course Description**

This course is an introduction to music through music reading, piano playing, listening, and discussion. It includes study of expressive elements in music including qualities of sound, rhythm, pitch and structure.

### **Course Goals and Student Learning Objectives**

#### **Course Goals:**

The purpose of this introductory course is to develop in “non-music” students: (1) a basic understanding of music (including note reading), and (2) listening and music reading skills that lead to heightening perception. Piano playing is used as a vehicle for personal expression and exploring musical relationships.

Three dimensions are emphasized: (1) a perceptual-conceptual approach to the study of four musical parameters (sound, rhythm, pitch and structure); (2) the use of diverse music (old, new, Western, cross-cultural, etc.); (3) engaging students in several musical roles in the learning process such as visual and aural analysis, performance, and evaluation. Approximately two thirds of each class meeting will be devoted to listening and fundamentals/theory and one third to musical experiences through the piano.

### **GE/SJSU Studies Learning Objectives:**

Students will:

1. Examine the interaction of analytical and creative processes through both listening to diverse music(s) and performing them.
2. Recognize aesthetic qualities and processes by studying and listening to significant works of musical art in both classroom and concert venues.
3. Discuss subjective reactions to musical examples and analyze the expressive qualities that evoke responses.
4. Examine the historical and/or cultural contexts of works studied in the classroom, programmed on concerts, and performed in class.
5. Write clearly and effectively in accordance with current GE guidelines.

Regarding written assignments please be aware that the School of Music and Dance subscribes to the university policy that “All student writing should be distinguished by correct grammar, spelling, and punctuation; appropriate choice and use of words and syntax; and well-organized paragraphs. Instructors will comment on and grade the quality of students writing as well as the quality of the ideas being conveyed.”

### **Course Content Learning Objectives:**

With better than 60% accuracy, students will be expected to:

1. Identify musical features in listening examples.
2. Identify musical features in selected notated piano music.
3. Identify pitch names in the treble and bass clefs, scales and keys, note values and chord types from musical notation.
4. Construct and notate scales and primary chords.
5. Perform short pieces at the piano.

### **GE/SJSU Studies Learning Outcomes (LO)**

Upon successful completion of this course, students will be able to:

- LO1 Examine the interaction of analytical and creative processes through both listening to diverse music(s) and performing them (graded through playing exams and in-class participation).
- LO2 Recognize aesthetic qualities and processes by studying and listening to significant works of musical art in both classroom and concert venues (graded through concert reviews and in class participation).

- LO3 Discuss subjective reactions to musical examples and analyze the expressive qualities that evoke responses (graded through written exams, concert reviews, and in class participation).
- LO4 Examine the historical and/or cultural contexts of works studied in the classroom, programmed on concerts, and performed in class (graded through concert reviews, in class participation).
- LO5 Write clearly and effectively in accordance with the current GE guidelines, on topics related to music (graded through concert reviews).

### Course Content Learning Outcomes

Upon successful completion of this course, students will be able to:

- LO6 Identify musical features in music when listening to it (graded through concert reviews, in-class participation).
- LO7 Identify musical features in notated piano music (graded through written exams and playing exams).
- LO8 Identify pitch names in the treble and bass clefs, scales and keys, note values, and chord types from musical notation (graded through written and playing exams, homework exercises).
- LO9 Construct and notate scales and primary chords (graded through final written exam, homework exercises).
- LO10 Perform short pieces at the piano (graded through playing exams).

### Required Texts/Readings

#### Textbook

- 1.Carolynn A. Lindeman, *The Piano Advantage – A Concise Introduction for Beginners*. ISBN 0495001260. Available at the Spartan Bookstore and elsewhere.
2. Robert Nelson and Carl J. Christensen, *Foundations of Music, with CD-ROM or access code for premium website*. ISBN 0495565938. Available at Spartan Bookstore and elsewhere.

#### Other Readings

The SJSU King Library has a large collection of CD's. You are very much encouraged to check these out and listen to something that you may have never heard before.

#### Other equipment / material requirements

- 1 set of audio headphones
- 1/8 inch female to 1/4 inch male stereo headphone adapter
- Audio extension cable, at least 4 ft long.
- Music manuscript paper.

## **Classroom Protocol**

Students are expected to actively participate in classroom discussions, to have prepared all work, and have practiced 30 minutes daily on the piano before class, and to play musical examples when instructed during class time. Students are also expected to arrive at class at a punctual time in order to not miss any important directions/ discussions, and to not interrupt the rest of the class.

## **Dropping and Adding**

Students are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. Information on add/drops are available at <http://info.sjsu.edu/web-dbgen/narr/soc-fall/rec-324.html> . Information about late drop is available at <http://www.sjsu.edu/sac/advising/latedrops/policy/>. Students should be aware of the current deadlines and penalties for adding and dropping classes.

## **Assignments and Grading Policy**

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [./Downloads/University Policy S12-3](#) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

### **3. Course Requirements:**

1. Assignments must be prepared before each class meeting. Concert Reviews submitted late will be subject to a reduction in grade. Late homework assignments will not be accepted.

2. Since all objectives require students' participation, attendance is essential.

3. Students must expect to practice at least one-half hour per day at the piano.

(Note: University courses require 2-3 hours of study outside of class for each hour spent in class, i.e. a 3 unit course requires 6-9 hours of outside study.)

### **Projects:**

There will be 2 concert reports due during the semester. Each concert report must consist of at least 750 words. More details on these will be provided in class.

### **Homework:**

There are many homework exercises in this class. Details will be given of the requirements of these during the semester. All homework (this excludes the concert reports, which have their own due dates) must be turned in the next class meeting after it is assigned. Homework may only be turned in the class following this one (ie. 2 classes later) if the student had

difficulty in understanding the homework, and contacted the teacher for assistance during office hours or at a scheduled time before the homework was due. Each homework drill or worksheet will be worth 0.25% of the overall grade for the semester. These will add up to 13% by the end of the semester. Late homework will not be accepted.

### **In Class Participation and Pop Quizzes:**

Each pop quiz given will amount to 1% of the overall grade. In class participation includes responsiveness to questions, preparedness of the piano exercises, and how well the student works with others in the class.

NOTE that University policy F69-24, "Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading."

### **4. Tentative Course Calendar:**

This is an overview of the main assessment dates. A more complete calendar is listed on the last page of the greensheet. (Calendar is "subject to change with fair notice").

Playing Test 1	March 2 and 4, 2015
Concert Report 1 Due	March 9, 2015
Mid-Semester Written Exam	March 11, 2015
Playing Test 2	April 20, 22, 2015
Concert Report 2 Due	May 11, 2015
Final Written Exam	May 13, 2015
Playing Test 3	May 20, 2015, 7:15-9:30am

#### 4. **Grades:**

Playing exam 1(LO1,7,8,10)	5%
Playing exam 2 (LO1,7,8,10)	10%
Final playing exam (LO1,7,8,10)	15%
Mid-semester written exam (LO3,7,8,9)	15%
Final written exam (LO3,7,8,9)	20%
In class participation and pop quizzes (LO1,2,3,4,6)	6%
Homework (LO8,9)	13%
Concert reports (LO2,3,4,5,6)	16%

A grade of “F” will be recorded for missed work (this includes the concert reports).

#### **Overall Grading Criteria:**

A grade of “A”: Demonstrate with better than 90% accuracy the ability to:

1. Perform pieces and notation including notes, register, dynamics and rhythm in an appropriate style.
2. Identify and discuss effectively at least six elements in a musical example(s) and/or piece(s) to be discussed in an essay or concert report.
3. Execute written exams.
4. Complete at least 6 pages or 1500 words of written essays and concert reports using appropriate terminology, clarity in expressing ideas, and using correct grammar, syntax, and organization.

A grade of “B”: 80% as above

A grade of “C”: 70% as above

A grade of “D”: 60% as above

#### **Grading Standards For Music General Education Classes:**

Written assignments for this class will be assessed according to the following points:

1. Accuracy of response to assignment question or guidelines
2. Clarity
3. Originality
4. Proper syntax
5. Quality of content
6. Appropriate style

While greater emphasis will be placed on content and use of musical terminology, a high-quality essay, report, or paper cannot succeed without clear use of language and style. At the same time, music thrives upon original and creative ways of appraising an arts experience. Thus, there will always be room for new methods of expression and use of relevant media content.

### **Grading Level Guidelines:**

A = The highest degree of technical concepts and terms are used correctly. The paper is superior in organization, with outstanding and substantive musical content, clearly presented and grammatically correct. This assignment makes a strong impression through the use of an appropriate and creative style. The writer demonstrates command of language, originality, and a clear grasp of the relevant concepts. Every aspect of the question has been understood and addressed.

B = A substantial number of technical concepts and terms are used correctly. The paper is well organized, with better than average use of language, style, and grasp of musical concepts. The work is well presented, with some originality in style, and good understanding of the question, and relevant concepts.

C = An average number of technical concepts and terms are used correctly. The paper is acceptable in content, language use and style. While some grammar and syntax problems are present, the paper demonstrates an average understanding of the content, with or without originality in presentation. An aspect of the question/assignment may be misunderstood or not addressed.

D = Some technical concepts and terms used correctly. This paper is fundamentally incomplete, lacking in substantial content. Pervasive grammatical problems are present, and language use is poor. Often 'D' papers misinterpret the question or assignment. While concepts and terms may be correct, a paper failing to address the specified question or guidelines has few passing qualities.

F = (1) Any plagiarized report. Proven plagiarism may also result in expulsion from class, and Department or University action.

(2) Any assignment not turned in on the instructor's timetable, or turned in unfinished.

(3) Technical concepts and term have been completely misunderstood, or ignored. Minimum requirements for length of paper have not been met. The writer has not demonstrated a grasp of fundamental concepts, including rules of grammar, required reading, listening, or class discussion. The report is so poorly organized that it is generally unacceptable, and has not fulfilled the requirements of the assignment.

### **Grading Information:**

#### **Overall Semester Grading Percentage Breakdown**

94% and above	A
93% - 90%	A-
89% - 87%	B+
86% - 84%	B
83% - 80%	B-
79% - 77%	C+
76% - 74%	C
73% - 70%	C-
69% - 67%	D+
66% - 64%	D
63% - 60%	D-
<b>below 60%</b>	<b>F</b>

### **Makeup Exams:**

If students have a written medical excuse for missing an exam (ie., covering the date of the exam), a makeup exam will be given within a week of the missed exam or, at the discretion of the instructor, during the final makeup period. If students do not have a written medical excuse, the student will receive a zero for the missed exam.

### **Extra Credit Options:**

There will be no extra credit options.

### **University Policies**

#### **Consent for Recording of Class and Public Sharing of Instructor Material**

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course.

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
  - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”



## **Academic integrity**

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [./Downloads/University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Integrity Policy S07-2 requires approval of instructors.

## **Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at [http://www.sjsu.edu/president/docs/directives/PD\\_1997-03.pdf](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) requires that students with disabilities requesting accommodations must register with the Accessible Education Resource Center (AEC) at <http://www.sjsu.edu/aec/> to establish a record of their disability.

## **Student Technology Resources**

Computer labs for student use are available in the Academic Success Center located on the 1<sup>st</sup> floor of Clark Hall and on the 2<sup>nd</sup> floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

## **Learning Assistance Resource Center**

The Learning Assistance Resource Center (LARC) is located in Room 600 in the Student Services Center. It is designed to assist students in the development of their full academic potential and to motivate them to become self-directed learners. The center provides support services, such as skills assessment, individual or group tutorials, subject advising, learning assistance, summer academic preparation and basic skills development. [The LARC website is located at http://www.sjsu.edu/larc/](http://www.sjsu.edu/larc/).

## **SJSU Writing Center**

The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. [The Writing Center website is located at http://www.sjsu.edu/writingcenter/about/staff/](http://www.sjsu.edu/writingcenter/about/staff/).

## MUSC10B / Introduction to Music, Sect. 01 Spring 2015, Course Schedule – subject to change with fair notice

This schedule is subject to change with fair notice. This notice will be given during class meetings or via email/my.sjsu

Week	Date	Topics, Readings, Assignments, Deadlines
1	01/26/15 01/28/15	1. Introduction. Terms. Lindeman p. 2-6. 2. Sound. Dynamics. Instrument worksheet. Lindeman p. 6-9.
2	02/02/15 02/04/15	3. Articulations. FOM # 164 (60 problems – set mastery level at 3) Lindeman p. 12, 13, 14. 4. Notational system – rhythm. FOM #2, 3, 7. Lindeman p. 14, 16, 17.
3	02/09/15 02/11/15	5. Rhythm. FOM #4, 5, 6, 8, 9. Lindeman p. 17, 18, 20. 6. Pitches. p. 20-24. FOM #10, 11, 12, Lindeman p. 21, 22.
4	02/16/15 02/18/15	7. Pitch continued. FOM # 13, 14, 15, 22, Lindeman p. 23, 24, 25, 28. 8. Simple Meter. FOM #20, 21, 26, 27. Lindeman p. 30, 31.
5	02/23/15 02/25/15	9. Simple Meter continued. FOM #30 (30 problems), 31 (30 problems), 165 (60 problems, found in Chapter 12). Lindeman p. 34, 35. 10. Sharps, Flats, Naturals. Lindeman p. 34, 35. FOM # 34, <u>35</u> , 37, <u>38</u> .
6	<b>03/02/15</b> <b>03/04/15</b>	11. <b>Playing Test 1.</b> 12. <b>Playing Test 1 continued.</b>
7	<b>03/09/15</b> <b>03/11/15</b>	13. <b>Concert Report 1 due.</b> Half Steps and Whole Steps. FOM #48, 49, 50. 14. <b>Mid-semester Written Exam.</b>
8	<b>03/16/15</b> 03/18/15	15. Music periods. FOM # 51, 52, (20 problems), 53 (10 problems). 16. The Major Scale. FOM #54, 56. Lindeman p. 38, 40, 41.
9	03/30/15 04/01/15	17. Key Signatures, FOM #62, 64. Lindeman p. 42, 45, 46. 18. Intervals. FOM# 126, 134. Lindeman p. 48, 50. 19.
10	04/06/15 04/08/15	20. Music periods cont. FOM# 128, 136. Lindeman p. 50, 52. 21. Music periods cont. Lindeman p. 52, 54, 56, 57. FOM# 142, 143.
11	04/13/15 04/15/15	22. Lindeman p. 65, 66, ‘Chordal Blues’ 23. tba
12	<b>04/20/15</b> <b>04/22/15</b>	24. <b>Playing Test 2.</b> 25. <b>Playing Test 2 cont.</b>
13	04/27/15 04/29/15	26. Triads FOM # 149,152, 155. Lindeman p. 60, 92, 27. Minor mode –Natural. Handout. Lindeman p. 93.

Week	Date	Topics, Readings, Assignments, Deadlines
14	05/04/15 05/06/15	28. Form in Music. 29. World Music. FOM #166 (60 problems).
16	<b>05/11/15</b> <b>05/13/15</b>	30. <b>Concert Report 3 Due.</b> Review 31. <b>Final Written Exam</b>

**FINAL PLAYING TEST: 7:15-9:30am, Wednesday May 20, 2015**

FOM = Foundations of Music, Nelson/Christensen.

Lindeman = The Piano Advantage, Lindeman.