## ENGL 1A: First-Year Writing, Section 8 & 13 Fall 2015

## Course Schedule (subject to change with notice) updated Nov 16

## Note: Whatever follows “Read” is what we will discuss in class that day, so you should read it, bring it to class, and be ready to discuss (and be quizzed on) that reading that day. For instance, on M 8/31 you should have read pp. 1-24 and 243-248 in the text, *The Norton Field Guide to Writing*. Where it says “DUE,” that means whatever follows is due at the beginning of class where that appears. If you’re late, so is your paper. Where it says “(online),” that means it is posted on the [course Web site](http://www.sjsu.edu/people/julie.sparks/courses/) (not necessarily on Canvas).

| Week | Date | Topics, Readings, Assignments, Deadlines |
| --- | --- | --- |
| 1 | M 8/24 | Introduction to the Course  brief in-class writing Read for next time: “A Millennial Named Bush” (handout) |
| 1 | W 8/26 | **In-class essay** (bring“A Millennial Named Bush,” paper, pens) |
| 2 | M 8/31 | **Unit One: Introduction to Rhetorical Analysis** Read: text 1-24, 243-248 and “Regrets of an Accomplished Child” by Pamela Paul (online) |
| 2 | W 9/2 | Rhetorical Analysis, continued Read: text 52, 69-81 + “Critical Thinking, Creativity: The Skills Workers Really Need” (online) |
| 3 | M 9/7 | \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*Labor Day - Campus Closed\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* |
| 3 | W 9/9 | Writing Arguments, Making Appeals Read: text 323-341, Excerpt from “The Republic of Imagination” (online) **DUE**: topic proposal for Rhetorical Analysis Essay |
| 4 | M 9/14 | Reading Critically Read: 396-413, “The Green-Collar Solution” **DUE**: annotated argument homework |
| 4 | W 9/16 | Peer review for rhetorical analysis Due: rough draft of rhetorical analysis (2 copies) |
| 5 | M 9/21 | **Unit Two: The Profile Essay/Site Visit** Read: text 191-203 and “The Three Wise Men” Excerpt from *The Circle* pp. 19-28 (online) **DUE: rhetorical analysis** (remember Turnitin.com) |
| 5 | W 9/23 | Writing Strategies: description, dialogue Read: text 367-381, and Excerpt from *Gaviotas: A Village to Reinvent the World* (online) |
| 6 | M 9/28 | Narrating in a rhetorical context Read: text 387-395 and Excerpt from “Working in the Shadows” (online) **DUE**: topic proposal for profile essay |
| 6 | W 9/30 | Writing workshop for profile essays: asking good questions Read: text 251-254, “Interview with Azar Nafisi” (online) |
| 7 | M 10/5 | Workshop for profiles: Structure Read text 457-461“For Muslin Prom Queen, There’s No King” (online) **DUE**: at least 10 interview questions (typed) |
| 7 | W 10/7 | Workshop for profile essays: incorporating quotes Read: text 462-479 and “Martin Curiel: Jefferson Award” (online) |
| 8 | M 10/12 | Peer review workshop, profile essay Due: rough draft of profile essay (2 copies) Read: text 269-286 |
| 8 | W 10/14 | Introduce **Film Club Project, Critical Review Essay** (*Paris, Je t’Aime* exercise) Read: text 52, 64-81 |
| 9 | M 10/19 | Begin Film **DUE:** **final draft Profile Essay** (+Turnitin.com) |
| 9 | W 10/21 | Finish film. In-class writing and discussion. Read: Sample reviews #1 (online) |
| 10 | M 10/26 | Choose Film Clubs Read: Descriptions of films (online), text 255-258 **DUE**: your 3 film choices, ranked |
| 10 | W 10/28 | Workshop on researching a film Read text 164-172, Sample Reviews #2 (online) Due: topic proposal for review essay |
| 11 | M 11/2 | Workshop: discovering your thesis, joining the conversation on a film Read text pp. 74-75, Sample Reviews #3 (online) Film Club time |
| 11 | W 11/4 | Workshop: structuring a film analysis. Read text 76-79 Due: outline of your review + thesis. |
| 12 | M 11/9 | Peer review workshop, review essay Due: rough draft of review essay (2 copies) |
| 12 | W 11/11 | \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*Veteran's Day - campus closed\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* |
| 13 | M 11/16 | film club time **Unit Four:** Introduce **Revision Assignment** |
| 13 | W 11/18 | * First part: In-class writing: assess rhetorical analysis abilities * Second part: peer review for Critical Analysis (bring copy of rough draft)   Read before class: *The* Circle review by Wade Roush, text 282-286 |
| 14 | M 11/23 | Multi-modal Presentations: TED talks and beyond (Majora Carter, The Story of Stuff; Seeds, Hope & Concrete; Wangari Maathai “Taking Root”) Read: text pp. 591-5, 609-620 |
| 14 | W 11/25 | Short film. Film club time/conferences on film club presentations **Due:** **Review Essay** (remember Turnitin) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Th & F \*\*\*\*\*\*\*Thanksgiving Holiday - campus closed \*\*\*\*\*\*\* |
| 15 | M 11/30 | Peer review workshop, revision essay  Due: rough draft revision essay (2 copies) |
| 15 | W12/2 | Begin film club presentations. **Due: written part of film club presentations** |
| 16 | M 12/7 | Finish film Club Presentations               **Due:** **Revision Essay** (remember Turnitin) |
| Final Exam | Sec 8  Sec 13 | |  |  | | --- | --- | | Wednesday, December 16 | 0715-0930 | | Tuesday, December 15 | 0945-1200 |  | |