Home Stretch Schedule

Note: Even though the CFA strike has been averted, I think the schedule needs adjusting to work in more discussion of the works we have already covered. Also, to compensate for the quiz I waived before spring break, I’ve put in a quiz for the last regular class period that will ask you to do some synthesis, as a midterm or final exam would, discussing how a particular theme has been dealt with in different works. I will make a study guide for this as we get closer to the date, and we will spend significant class time on this the week before the writing.

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| 12 | F 4/15 | Quiz on *Man and Superman*   * Discuss: *Man and Superman*, Relationship between stage drama & film.   Read for next time: readings on *Man and Superman* |
| 13 | F 4/22 | Watch film: *Motorcycle Diaries*, discuss  Read for next time: Excerpts from *The Motorcycle Diaries, Following Che* |
| 14 | F 4/29 | Quiz on *Motorcycle Diaries* and related readings   * Discuss: Relationships among memoir, biography, iconography, film * View & discuss: film portraits of *Columbus, Pocahontas*, *Gandhi*, etc.   For next time: finish paper #2 |
| 15 | F 5/6 | Due: Essay #2  Summary of course ideas |
| 16 | F 5/13 | Quiz on a synthesis of course ideas (mini-final)  Begin student presentations |
|  | F 5/20 | Final Exam period: finish student presentations 7:15-9:30 AM |