## ENGL 1A section 17 Spring 2017 Course Schedule

## Directions: Except for the first day, whatever follows “Read” is what we will discuss in class that day, so you should read it, bring it to class, and be ready to discuss (and be quizzed on) that reading that day. For instance, on T 1/31, you should have read pp. 26-32 in the text, the text is *The Norton Field Guide to Writing* 4th edition. Where it says “DUE,” that means whatever follows is due at the beginning of class where that appears. If you’re late, so is your paper. Where it says “(online),” that means the reading is posted on the [course Web site](http://www.sjsu.edu/people/julie.sparks/courses/index.html) (not necessarily on Canvas).

| Week | Date | Topics, Readings, Assignments, Deadlines |
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| 1 | Th 1/26 | Introduction to the Course, Pathways themes, brief in-class writing |
| 2 | T 1/31 | **Unit One: Introduction to Rhetorical Analysis** Read: “Change is Never Easy, But It’s Possible” (online) and text: Reading Critically & rhetorically pp. 26-32 |
| 2 | Th 2/2 | Rhetorical analysis, continued: **Ethos** + **Logos** Read: “The young must lead on climate change” and “How to Prevent ‘Climate Refugees’” (online) and text: Summarizing and Responding pp. 33-39, and Stance 64-67 **DUE:** Writing History essay: (DSP) literacy narrative (submit to Canvas) |
| 3 | T 2/7 | Rhetorical Analysis, continued **Ethos + Pathos** Read: Angelina Jolie and Ben Carson on Syrian refugee crisis (online) and text: Purpose and audience pp. 55-60 |
| 3 | Th 2/9 | Active and Rhetorical Reading Read: “Regrets of an Accomplished Child” and text: Developing Academic Habits of Mind pp. 16-22 + 45-52 **DUE**: annotated argument homework (annotate the “Regrets” essay) |
| 4 | T 2/14 | Review Rhetorical Analysis, review. Show what you know **in-class writing** Read: “Travel as a Political Act” (online) |
| 4 | Th 2/16 | **Unit Two: The Profile Essay** Read: text 224-234 + student sample (online) |
| 5 | T 2/21 | Writing workshop for profile essays: asking good questions Read: text 251-254, “Martin Curiel: Jefferson Award” + other profiles of Martin (online) |
| 5 | Th 2/23 | Workshop for profile essays: incorporating quotes Read: text 478-490+ Spartan Profiles (online) **DUE**: topic proposal for Profile Essay |
| 6 | T 2/28 | The Site Visit element, description, dialogue Read: Excerpt from *Javatrekker: The Death Train* (online) |
| 6 | Th 3/2 | Workshop for profiles: Structure, transitions Read text 233-4, 349 and “For Muslin Prom Queen, There’s No King” (online) **DUE**: 10-15 interview questions (must be TYPED) |
| 7 | T 3/7 | Introductions & Conclusions Read: text 331-343 **DUE:** brief outline + “hook” for profiles |