# **Reflection/ePortfolio Assignment: Clarifications**

# **Overview of the ePortfolio**

Each section below is a folder in your ePortfolio where you will insert documents, as listed below.

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| **GELO #4: Student shall demonstrate the ability to integrate their ideas and those of others by explaining, analyzing, developing, and criticizing ideas effectively in several genres.** |

1. **Self-reflection:** the new essay you will write about GELO 4 (500-600 words, max.)
2. **Appendix of evidence:** A *brief*, partially annotated list of writings that should support the claim about GELO 4 that you make in the self-reflection essay. (should fit on 1 page)
3. **Written materials to include**

a. You’ll upload your original **critical essay** from the Summer DSP, OR *only* if you didn’t do that, then upload the writing history we did for essay #1.

b. You’ll upload **ONE other major assignment** from l later in the semester (probably the Portfolio Essay, as it’s most relevant), which will demonstrate how well you learned GELO 4 later on. **Your choices:** your Writing History, Profile, or ASB/FLP Proposal

## **The Process—Step-by-Step**

**I. Compile your Appendix of Evidence (page 2 in portfolio)**

This is a page with a **list of the assignments** you have done in this class that demonstrate your ability with GELO 4 **plus a brief annotation** for each one you list. The annotation explains briefly how the assignment demonstrates that ability.

\*\*\*Remember: this is just a list + annotation, NOT the essays or small assignments themselves!\*\*\*

**How many?** It’s up to you which ones and how many to discuss. Don’t go overboard with it, but use enough to make your point.

**Which ones?** You can use major assignments and small assignments. Just choose carefully which ones will support your claim. Whatever you discuss in your reflection essay should be listed and annotated here. **Suggestions**: Write about the revising of the **writing history** **essay** to include a reference to others’ work and/or write about gathering sources for the **Profile Essay** & the **ASB Proposal**, the choosing of lines to quote or ideas to include/comment on, etc. Relevant small assignments include the discussion board about the “White Savior complex” and the practice quoting

**II. Write your Reflection essay (page 1 in the portfolio)**

1. Introduction: where you started with the skills related to GELO 4
2. Body—break this into paragraphs as appropriate to the content, most likely, a paragraph for each work you discuss. Just say what you did with that assignment to improve your abilities in the area of GELO 4
3. Conclude with a statement about where you need to improve and where you are comfortable with your thinking and writing as related to GELO 4.

**III.** Following the instructions on Canvas, **Upload the Appendix, Reflection, and the 2 essays** to the ePortfolio on **Canvas** on your own if you can, but **bring all of this to the final exam** on your computer and/or a flash drive in case there are any problems. We will spend some time during the final to make sure every one of you has uploaded all that you need.