English 1A f 2017 REVISED **Peer Review Worksheet: Reflection/ ePortfolio Project**  
  
Writer:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Reviewer:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   
  
1. What is your **thesis—**your overall statement of your writing strengths and weaknesses in relation to GELO 4? **(to review: GELO 4 = “Student shall demonstrate the ability to integrate their ideas and those of others by explaining, analyzing, developing, and criticizing ideas effectively in several genres.”)**  
2. What in particular do you want your reviewer to check?  
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For the reviewer: Write answers on the back of this sheet if necessary.

**Appendix of Evidence**

1. Does it contain a list of all of the student’s work that is **discussed in the reflection essay**? \_\_\_\_\_\_ If not, what is missing?

2. Does each work listed have a **brief annotation** explaining clearly and concisely how that project demonstrated the student’s ability to integrate his/her ideas with others’ ideas in writing assignments of various types (genres)? \_\_\_\_\_\_\_\_ If any seem weak or unclear, mark them on the draft.

3. Do the supporting documents listed seem **truly relevant** to GELO 4? If not, mark them on the draft.

**Reflection Essay**

1. Give the paper a once-over: is it correct MLA format? \_\_\_\_\_\_\_ Is it complete (500-600 words)? If not, how close is it? \_\_\_\_\_\_ Does it have an introduction, body paragraphs, and a conclusion? \_\_\_\_\_\_ If not, what does it need? Mark on the draft where it needs more paragraph breaks, if it does.

2. Is there a clear and reasonable **thesis** in the opening paragraph about the student’s starting point (in the summer) with GELO 4? Is the opening adequate and focused? \_\_\_\_\_ How could the opening be improved?

3. Comment on the **body paragraphs**—ideally one for each essay discussed—that clearly explains how each essay helped the student develop skills relevant to GELO 4**:** is each body paragraph **focused**, **thorough** enough, and **supported** with at least one specific example? How could these paragraphs be better? (Feel free to write on the draft itself.)

4. Does the conclusion specifically and adequately **address the question of improvement over this semester** in GELO 4?

5. Comment on the **organization and coherence** of each paragraph. Are the **transitions** between paragraphs adequate but not mechanical or repetitive? \_\_\_\_\_\_\_ Mark on the draft any problems.

6**.**  **Troubleshooting**: This assignment sometimes tempts students to write **“fluff”** instead of real self-analysis—inflating the prose with wordiness and repetition, inappropriate digressions, commentary on the quality of the class and/or professor rather than on the student’s own work, and other kinds of **evasion of the main task at hand**. If this draft suffers from this problem, WARN THE WRITER. Mark on the draft where you see any of these problems.

7. What do you think is the strongest element of the paper?