English 1A REVISED **Peer Review Worksheet: Portfolio Essay**   
  
Writer:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Reviewer:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   
  
for the writer:   
1. What is your **thesis—**your overall statement of your writing strengths and weaknesses? Where is it? (Put an asterisk by it on the draft.)  
  
  
2. What in particular do you want your reviewer to check?  
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   
For the reviewer: Write answers on the back of this sheet if necessary.

1. Give the paper a once-over: is it correct MLA format? \_\_\_\_\_\_\_ Is it complete (500 words or so) addressing **both learning goals (writing *process*** and **rhetorical awareness)** and the key question of **how both have improved**, with a very brief introduction and conclusion? If it’s not complete, what is missing or incomplete?

2. Is there a clear and reasonable **thesis** in the opening paragraph? Does the opening provide an adequate and focused overview without becoming excessively elaborate? \_\_\_\_\_ If not, how could the opening be improved?

3. Comment on the section about using **the steps of the writing process:** is it focused, thorough enough, and supported with at least one specific example?

4. Comment on the section about **reading and writing critically, with rhetorical awareness:** is it focused, thorough enough, and supported with at least one specific example?

5. Does the essay specifically and adequately **address the question of improvement over this semester** in both of these learning goals?

6**.**  Comment on the **organization and coherence** of each paragraph. Are the **transitions** between paragraphs adequate but not mechanical or repetitive? \_\_\_\_\_\_\_ Mark on the draft any problems.

7. **Troubleshooting**: This assignment sometimes tempts students to write **“fluff”** instead of real self-analysis—inflating the prose with wordiness and repetition, inappropriate digressions, commentary on the quality of the class and/or professor rather than on the student’s own work, and other kinds of **evasion of the main task at hand**. If this draft suffers from this problem, WARN THE WRITER. Mark on the draft where you see any of these problems.

8. What do you think is the strongest element of the paper?