

**San José State University
School of Music and Dance
MUSC 110: Baroque and Classical Music History,
Fall 2014**

Instructor:	Gordon Haramaki
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Office Hours:	Monday/Wednesday, 10:30-12:00
Class Days/Time:	M/W 09:00-10:15
Classroom:	MUS 160
Prerequisites:	MUSC 12 and MUSC 3A (or equivalent); or instructor consent

Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on my faculty web page at <http://www.sjsu.edu/people/gordon.haramaki>. You are responsible for regularly checking with the messaging system through MySJSU (or other communication system) to learn any updates.

Course Description

Exploration and survey of the Baroque and Classical periods with study of styles, composers, works, music theory, performance practices, and cultural and intellectual history of Western art music. Application of research and library skills through research assignments, as well as musical and theoretical skills gained in lower division music systems and theory classes in analytical assignments.

Course Goals and Student Learning Objectives

Students will be able to:

1. Effectively analyze, express, explain, and criticize the traditional narrative of Western European art music from 1600-1800 in response to readings from the textbook, handouts, and musical discourse in the form of audio recordings and video performances (class discussion, homework assignments, and exams).

2. Understand the narrative of the developments in and characteristics of music in the “Baroque” and “Classic” periods, as well as identify contributions of composers to - the changes in music during the seventeenth and eighteenth centuries (class discussion, homework assignments, and exams).
3. Illustrate the development of melody-bass melodic relationship, simultaneous vertical composition (functional harmony), and tonality through the realization of basso continuo, as well as to conceptualize the standard harmonic functions that articulate standard musical forms from 1600 to 1800 through harmonic analysis and the creation of form charts (homework assignments, and exams).
4. Identify types and characteristics of composition, as well as identify techniques used in musical composition from 1600 to 1800 (class discussion, homework assignments, and exams).
5. Identify period stylistic performance practices for vocal and instrumental music both in textual sources and by ear through listening identification and score analysis (class discussion, homework assignments, and exams).
6. Demonstrate the relationship of music to other art forms, and the relationship between music and society and culture (class discussion, homework assignments, and exams).

Required Texts/Readings

Textbook

J. Peter Burkholder, Donald Jay Grout, Claude V. Palisca, *A History of Western Music*, eighth edition (ISBN 978-0-393-93125-9), hereafter referred to as the HWM.

Music Anthologies

J. Peter Burkholder, Claude V. Palisca, *Norton Anthology of Western Music: Volume 1—Ancient to Baroque*, sixth edition (ISBN 978-0-393-93126-6).

J. Peter Burkholder, Claude V. Palisca, *Norton Anthology of Western Music: Volume 2—Classic to Romantic*, sixth edition (ISBN 978-0-393-93127-3).

Compact Discs

Norton Recorded Anthology of Western Music: Volume 1—Ancient to Baroque, sixth edition (ISBN 978-0-393-11309-9).

Norton Recorded Anthology of Western Music: Volume 2—Classic to Romantic, sixth edition (ISBN 978-0-393-11310-5).

Other equipment / material requirements

The syllabus, listening materials, handouts, homework assignments, web resources, and any study materials will be available through my faculty webpage.

Library Liaison

Patricia Stoh
The Ira F. Brilliant Center for Beethoven Studies
(408) 808-2059
E-mail: patricia.stroh@sjsu.edu

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

Six (6) Homework Assignments (5% each = 30%)

1. Basso continuo realization
2. Castrati
3. Baroque Dance Types
4. Realization of Baroque Ornaments
5. Create an Opera Seria
6. Construct a Sonata

Three (3) quizzes (5% each = 15%)

1. Basso Continuo
2. Baroque Ornaments
3. Sonata form

One (1) Concert Report (5%)

Students will attend a concert consisting of music primarily written in the Baroque and/or Classical periods (c. 1600-c. 1800), and write a concert report, consisting of *at least* three (3) full pages of 12-point double-spaced type. The concert report must include a program or ticket stapled to the **back** of the report. Unstapled concert reports, or those with loose programs/tickets will not be accepted. The concert report is due at the **Final (Dec. 16, Tuesday, 7:15-9:30 AM)**. No late concert reports will be accepted.

Two (2) Examinations (25% each = 50%)

Examinations are a **Midterm (Oct. 13, Monday)**, and **Final (Dec. 16, Tuesday, 7:15-9:30 AM)** (25% each = 50%). Each examination will consist of listening identification, multiple choice, short answer questions, and activities.

Grading Policy

Grading is based on satisfactory performance of the course requirements. Assignments will be graded according to the following categories:

1. Reading, listening, and viewing of assigned materials
2. Correct usage and spelling of names, dates, titles, technical terms, and concepts
3. Correctly following assignment prompts, guidelines, questions, and length requirements.
4. Quality, originality, and accuracy of content
5. Legibility, neatness, and completeness

Grade Scale and Percentage System

A+	=	100-97%
A	=	96-93%
A-	=	92-90%
B+	=	89-87%
B	=	86-83%
B-	=	82-80%
C+	=	79-77%
C	=	76-73%
C-	=	72-70%
D+	=	69-67%
D	=	66-63%
D-	=	62-56%
F	=	55 % and below

Late Work:

Homework will always be due at the beginning of class. Work turned in during class after the homework is collected will be considered “late” and marked down a half-grade; work turned in after class on the day it is due will be marked down a full grade; work turned in the day after it is due will be marked down another full grade for each day late. Late work will only be accepted up to the next class meeting after its due date. Certain assignments will not be accepted late.

Classroom Protocol

Students are expected to arrive on time and come to class ready to listen and participate in reasoned discussion: that preparation includes read assignments from the textbook given in the Course Schedule, and listening to the music selections from the CD anthologies.

Students are required to bring the appropriate score anthologies to class.

Please turn off cellphones, pagers, and other electronic messaging devices during class. Students are responsible for all material discussed in class and due assignments. Absence does not grant exemption regarding assignments and material covered in class.

University Policies

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at http://www.sjsu.edu/provost/services/academic_calendars/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course.

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise

specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Integrity Policy S07-2 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the [Disability Resource Center](http://www.drc.sjsu.edu/) (DRC) at <http://www.drc.sjsu.edu/> to establish a record of their disability.

Student Technology Resources

Computer labs for student use are available in the [Academic Success Center](http://www.sjsu.edu/at/asc/) at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in

the Living Learning Center (LLC) in Campus Village Housing Building B. Visit [Peer Connections website](http://peerconnections.sjsu.edu) at <http://peerconnections.sjsu.edu> for more information.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)



SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>.

Baroque and Classical Music History, Fall 2014

Course Schedule

Course schedule is subject to change with fair notice: schedule and due-date changes will be announced in class. Due assignments are indicated in boldface.

Week	Dates	Topics, Readings, Assignments, Deadlines
1	Aug. 25 Aug. 27	Introduction to Course: What is the Baroque? HWM: 286-306 Monody and Basso Continuo HWM: 307-312
2	Sept. 1 Sept. 3	Labor Day The Invention of Opera: <i>L'Euridice</i> HWM: 312-315 *Assignment 1 (Basso Continuo) due
3	Sept. 8 Sept. 10	Monteverdi and <i>L'Orfeo</i> HWM: 316-320 The Birth of Public Opera: Venetian Opera HWM: 320-328
4	Sept. 15 Sept. 17	Secular and Sacred Vocal Music: Cantata, Motet *Quiz 1 (Basso Continuo) Vocal Music: Motet, Oratorio HWM: 329-344
5	Sept. 22 Sept. 24	Italian Instrumental Forms: Toccata, Ricercare, Sonata HWM: 344-353 *Assignment 2 (Castrati) due French Instrumental Forms: Dance Music HWM: 354-372
6	Sept. 29 Oct. 1	The Tragédie Lyrique HWM: 427-435 Baroque England and Spain HWM: 373-382
7	Oct. 6 Oct. 8	The High Italian Baroque: Corelli, Tonality, and the Trio Sonata HWM: 390-399 *Assignment 3 (Baroque Dance Types) due Vivaldi and the Ritornello format

		HWM: 412-427
8	Oct. 13 Oct. 15	Midterm The Late Baroque: J. S. Bach HWM: 436-454
9	Oct. 20 Oct. 22	J. S. Bach: Keyboard Music *Assignment 4 (Baroque Ornaments) due J. S. Bach: The Lutheran Church Cantata
10	Oct. 27 Oct. 29	Opera Seria George Frederic Handel and Opera Seria HWM: 454-467
11	Nov. 3 Nov. 5	George Frederic Handel and the Late Baroque Oratorio *Quiz 2 (Baroque Ornaments) Early Classical Vocal Music: Reform Opera HWM: 493-505
12	Nov. 10 Nov. 12	Early Classical Vocal Music: The Intermezzo HWM: 483-493 *Assignment 5 (Create an Opera Seria) due Classical Instrumental Forms: Binary and the Sonata form HWM: 506-520
13	Nov. 17 Nov. 19	Classical Instrumental Music: The Early Symphony HMW: 520-525 Classical Instrumental Music: The Early Classical Concerto HMW: 522-525
14	Nov. 24 Nov. 26	Late Eighteenth-Century Composers: Franz Joseph Haydn and the String Quartet HMW: 526-536, 542-544 Franz Joseph Haydn: The Symphony HMW: 536-542
15	Dec. 1 Dec. 3	Late Eighteenth-Century Composers: W. A. Mozart: Keyboard Works HMW: 546-565 *Assignment 6 (Construct a Sonata) due W. A. Mozart: The Piano Concerto
16	Dec. 8 Dec. 10	*Quiz 3 (Sonata Form) W. A. Mozart: The Symphony W. A. Mozart: Opera

Final Exam	Tuesday Dec. 16 7:15-9:30 AM	Final Concert Report due
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