



Important:
Documents in PDF
format require the
free [Adobe Acrobat
Reader](#) → for
viewing.

Music 10A: Music Appreciation, Fall 2014

Time: Tuesday and Thursday, 9:00 am - 10:15 am

Location: Music 176 (Concert Hall)

Description

General survey of Western music focusing on recorded and live performances. In this course significant works of the human imagination and intellect are discussed, as students encounter a wide range of music from the European Baroque period to American music of the 20th century. The course is designed to enable students to understand music as an art form within its cultural context, primarily in Western Europe and the United States. Students will approach music as a form of expression that reflects personal creativity, the relationship of music to other forms of human expression, including art, architecture, gender, philosophy, religion, and politics, as well as social, political, religious, and cultural change. Students will experience music through audio and video recordings, and attend concerts outside of the classroom.

Course Documents

Documents

- [Syllabus, Music 10A-condensed \[PDF\]](#)
- [Syllabus, Music 10A-complete \[PDF\]](#)
- [Materials for the Course: Required Recordings \[PDF\]](#)
- [1. Music Fundamentals \[PDF\]](#)



Quiz Sept. 16*

Note date change

QUIZZES

T&E 200 scantron
No. 2 pencil

The Ira F. Brilliant Center for Beethoven Studies



The Ira F. Brilliant Center for Beethoven Studies

- o Tues. **September 9**, Group 1
- o Thurs. **September 11**, Group 2

- o Group 1 = **A - I**
- o Group 2 = **J - Z**

MUSIC FUNDAMENTALS

TEXTURE



MUSIC FUNDAMENTALS

TEXTURE

The combination of the elements and layers of music in a piece

MUSIC FUNDAMENTALS

TEXTURE

MONOPHONIC

Mono = “one”

Phonic = “sound”

Only Melody

NUNS OF NÔTRE-DAME de L'ANNONCIATION, AVIGNON
Monophonic Chant



<https://www.youtube.com/watch?v=GXqrjhZHUIE>

MUSIC FUNDAMENTALS

TEXTURE

HOMOPHONIC

Homo = “the same”

Phonic = “sound”

Melody + Accompaniment
moving in the same rhythm

J. S. Bach, “Erkenne mich, mein Hüter”
Homophonic Chorale



<http://www.youtube.com/watch?v=MY-aowxVXfl>

J. S. Bach, "Erkenne mich, mein Hüter" Homophonic Chorale

36 **Nº 21.** CHORAL. CORO I. II. Soprano con Flauti ed Oboi

SOPRANO.
ALTO.

TENORE.
BASSO.

Er - ken - ne mich, mein Hü - ter, mein Hir - te, nimm mich an, von
dir, Quell al - ler Gü - ter, ist mir viel Guts ge - tan. Dein Mund hat mich ge - la - bet mit
Milch und sü - Ber Kost, dein Geist hat mich be - ga - bet mit mancher Himmels - lust.

J. S. Bach, "Erkenne mich, mein Hüter" Homophonic Chorale

36 N^o 21. CHORAL. CORO I. II. *Sopra*

SOPRANO.
ALTO.
TENORE.
BASSO.

Er - ken - ne mich, mein Hü - ter, mein Hir - te, nimm mich an, von
ter, ist mir viel Guts ge - tan. Dein Mund hat mich ge - la - bet mit
Milch und sü - Ber Kost, dein Geist hat mich be - ga - bet mit mancher Himmels - lust.

Melody in top soprano part

Supported by lower three parts with the same rhythm

MUSIC FUNDAMENTALS

TEXTURE

POLYPHONIC

Poly = “many”

Phonic = “sound”

Many different melodies
happening at once

Indonesian Gamelan Polyphonic Instrumental Music



<http://www.youtube.com/watch?v=sZZTfu4jWcl>

MUSIC FUNDAMENTALS

TIMBRE



MUSIC FUNDAMENTALS

TIMBRE

The Quality or “Color”
of a Sound

MUSIC FUNDAMENTALS

TIMBRE

The Quality or “Color”
of a Sound

“Nasal” “Hooty”

“Sharp” “Mellow”



THE ORCHESTRA



WHY SO MANY PEOPLE?



Different sound colors



Different sound **spices**



4 Sections
in the Orchestra

4 Sections of the Orchestra

1. Woodwinds
2. Brass
3. Strings
4. Percussion



Instruments come in “families
Small, medium, and large sizes



The Woodwinds

WOODWINDS

Called “woodwinds” as most are made of wood, and played by blowing.

WOODWINDS

Flute
Oboe
Clarinet
Bassoon

WOODWINDS

Flute - Piccolo

English Horn - Oboe

Bass Clarinet - Clarinet

Contrabassoon - Bassoon

WOODWINDS



Flute & Piccolo

FLUTE



<http://www.youtube.com/watch?v=jAJ4i1L3y5M>

FLUTE EMBOUCHURE



<http://www.youtube.com/watch?v=VQgovScnQ8E>

PICCOLO



<http://www.youtube.com/watch?v=kc8WZbAWE1w>

WOODWINDS: Double Reeds



English Horn & Oboe

WOODWINDS: Double Reeds



Oboe “Double” Reed

OBOE EMBOUCHURE



<http://www.youtube.com/watch?v=YUhVwJqialo>

OBOE



<http://www.youtube.com/watch?v=aM2jpJrFPUU>

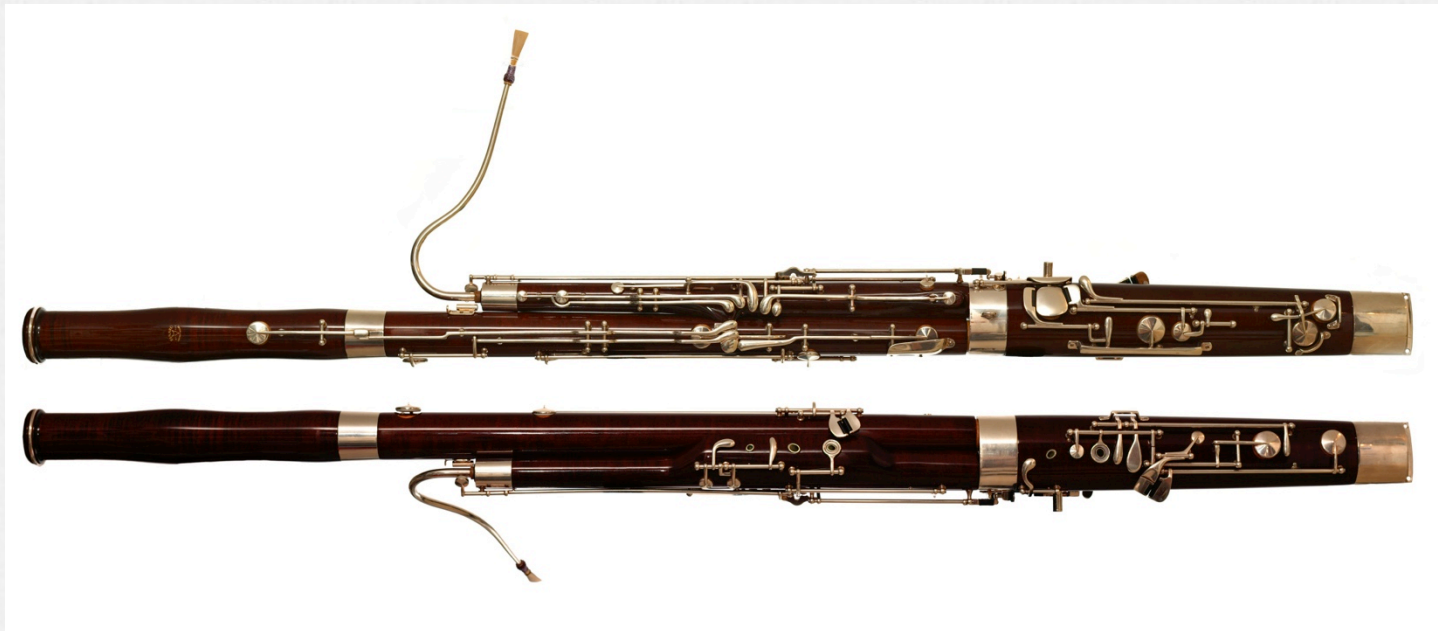
ENGLISH HORN



Roman Carnival Overture- Hector
Berlioz

<http://www.youtube.com/watch?v=HPIP5ow4NfM>

WOODWINDS



Bassoon

WOODWINDS



Bassoon

BASSOON



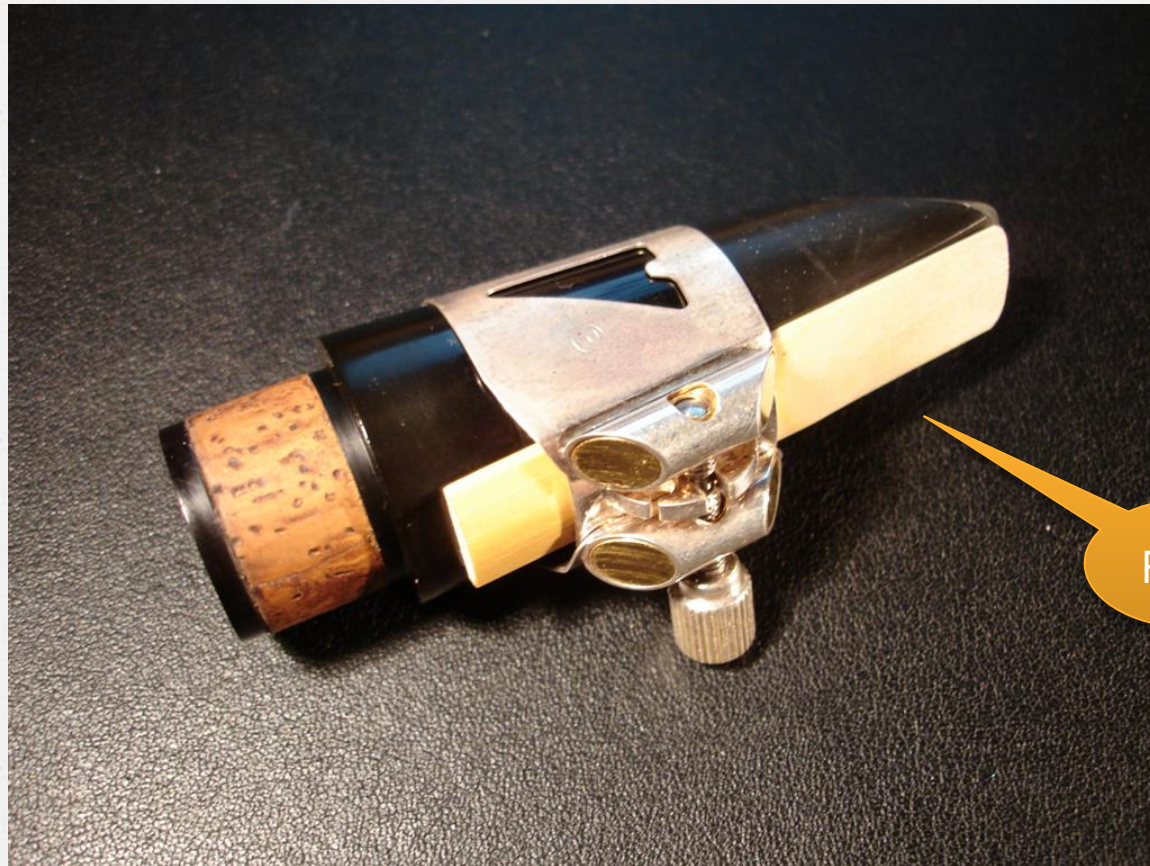
<http://www.youtube.com/watch?v=nxsSoi6xF2k>

WOODWINDS



Clarinet mouthpiece with single reed

WOODWINDS



Reed

Clarinet mouthpiece with single reed

WOODWINDS



Clarinet & Bass Clarinet



<http://www.youtube.com/watch?v=XMb7fG659Kg>



The Brass

BRASS

Trumpet
French Horn
Trombone
Tuba

BRASS

Called “brass” instruments
as they are made of...
Brass.

BRASS



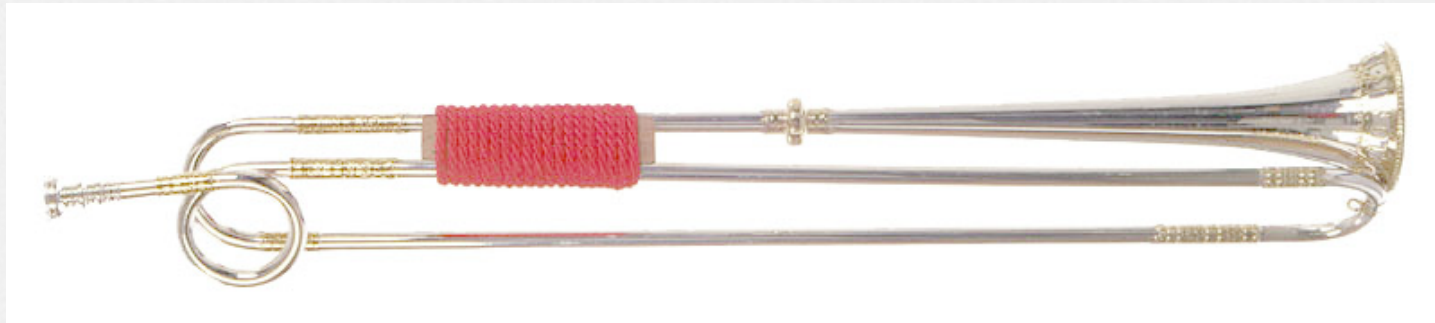
Trumpet

TRUMPET



<http://www.youtube.com/watch?v=UE6VtJ7hoxI>

BRASS



Baroque Trumpet

BAROQUE TRUMPET



http://www.youtube.com/watch?v=LOVGt__MTKc

BRASS



French Horn

BRASS



Baroque Horn

FRENCH HORN



<http://www.youtube.com/watch?v=I6DjQ1-T3z8>

BRASS



Trombone

TROMBONE



<http://www.youtube.com/watch?v=EDskxUArKl4&list=PL157A461223B5B1C1>

BRASS



Tuba

TUBA



<http://www.youtube.com/watch?v=-kUCgRjtwPY>



The Strings

STRINGS

Violin

Viola

Violoncello

Double bass

STRINGS



The “Family”

STRINGS



Violin

STRINGS



Violin and Bow

VIOLIN



<http://www.youtube.com/watch?v=myXOrVv-fNk>

STRINGS



Violin and Viola

VIOLA



<http://www.youtube.com/watch?v=17lvqMdHyxQ>

STRINGS



Violoncello

VIOLONCELLO



<http://www.youtube.com/watch?v=5sXcGZ6oNpI>

STRINGS



Double Bass

CONTRABASS or DOUBLE BASS



<http://www.youtube.com/watch?v=WNRnLRCapG8>

STRINGS

Violin

Viola

Violoncello

Double bass

(Harp)

STRINGS



Harp



Percussion

PERCUSSION

Drums

Gongs, Cymbals, Rattles

Tambourine, Triangle, Blocks

Castanets, Xylophone,

Marimba

PERCUSSION

Drums

Gongs, Cymbals, Rattles

Tambourine, Triangle, Blocks

Castanets, Xylophone,

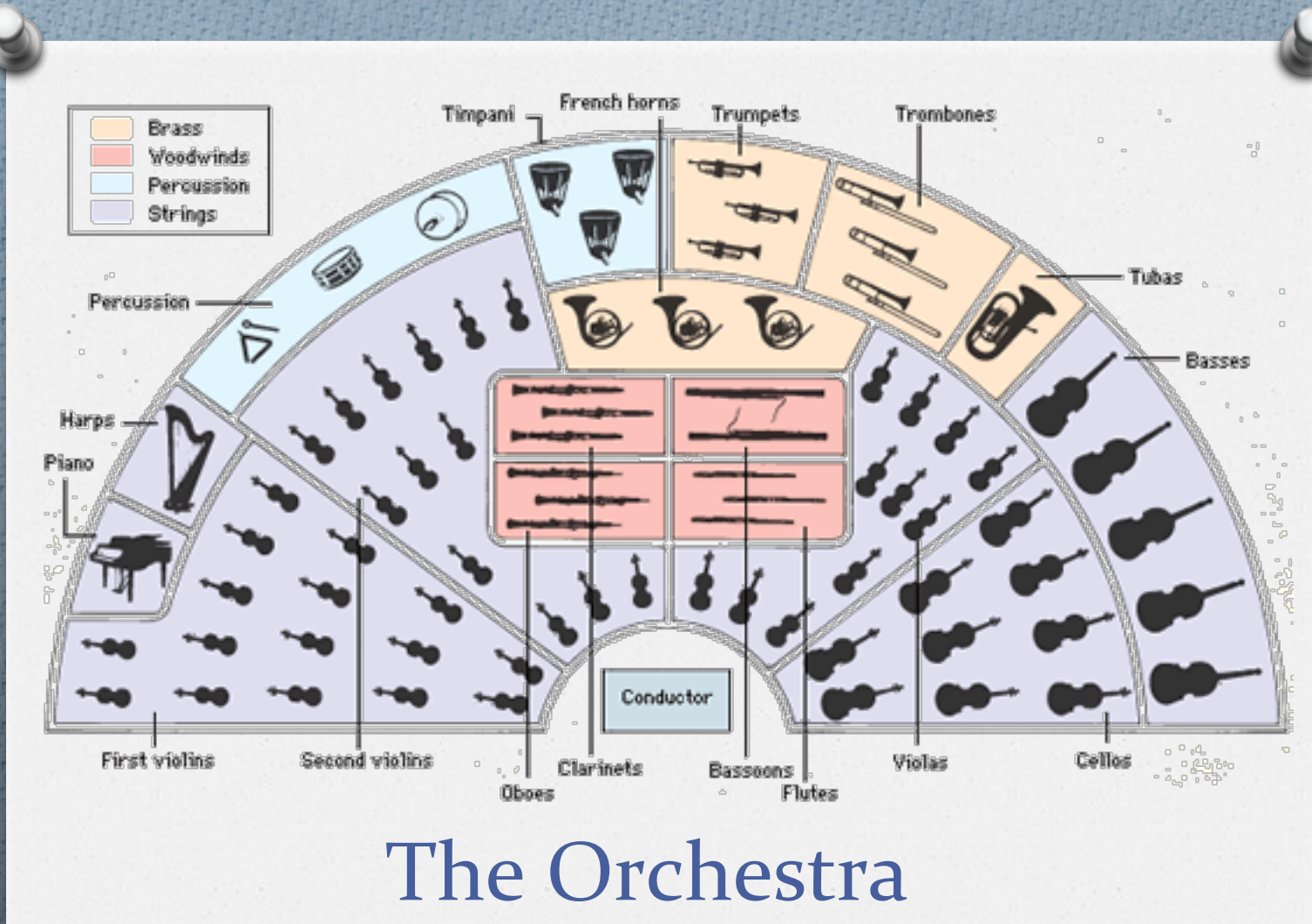
Marimba

(Piano)



The Orchestra

One possible seating arrangement for the Orchestra



Another typical seating arrangement for the Orchestra

Terms to Know

- Texture
- Monophonic
- Homophonic
- Polyphonic
- Timbre
- Orchestra
- Woodwinds, Brass, Strings, Percussion
- Embouchure

Terms to Know

- Flute, Piccolo
- Oboe, English Horn
- Double Reed
- Single Reed
- Clarinet, Bass Clarinet
- Bassoon, Bocal
- Trumpet
- French Horn

Terms to Know

- Trombone
- Tuba
- Violin
- Viola
- Violoncello or Cello
- Double bass or Contrabass
- Harp
- Percussion