

Humanities 1A: Fall, 2016, Semester Plan: Lectures and Reading Assignments

Electronic Devices Policy

To help foster the best possible learning environment for yourself and those around you, please avoid doing anything in class that might distract the attention of others. Mobile technology can be especially disruptive. During lectures, portable electronic devices may be used only for class-related purposes such as taking notes; otherwise, they must be turned off. During seminars, portable electronic devices may only be used in accordance with your seminar instructor's guidelines. During examinations, portable electronic devices may never be used (except under supervision at the Accessible Education Center).

http://www.sjsu.edu/studentconduct/docs/Academic_Integrity_Policy_S07-2.pdf

Please note that this schedule is subject to change. Students will be notified if changes occur, both in class, and electronically through MySJSU, if needed.

Table 1 Seminar Sections

Professor	Seminar Location	Office Phone
Smay (10-11)	CL 225	408-924-5597
Trost (20-21)	ENG 232	408-924-4747
Mesher (30-31)	SH 435	408-924-4440
Wood (40-41)	SH 241	408-924-5378

Table 2 Course Schedule

Lecture	Date	Topics, Readings, and Assignments
1 CR/DM	Thursday 25 August	<p>General Introduction to the Course; Pre-history, and the Arts and Culture of the Early Ancient World</p> <p>Read: <i>Art History, Portable</i> volume 1: chapters 1 and 2, all; <i>Norton Anthology of World Literature</i>, volume A: <i>Epic of Gilgamesh</i>, pages 95-132.</p> <p>Oral Communication Semester Assignment: Humanities 1A Reader: Hinerman, <i>Handbook for Public Speaking</i>; Humanities 1A Speech Assignment: Handout.</p>
2 LT	Tuesday 30 August	<p>North Africa: Egyptian History, Culture, and Arts</p> <p>Read: <i>Art History, Portable</i> volume 1: chapter 3, all. <i>Norton Anthology of World Literature</i>, volume A: “Akhenaten’s Hymn to the Sun” pages 29-33; “Shipwrecked Sailor,” pages 911-917. Humanities 1A Reader: “Expulsion of the Hyksos,” “Battle of Megiddo,” “War against the Sea People,” selection from <i>Book of the Dead</i>.</p>
3 DM	Thursday 1 September	<p>“History Begins at Sumer”: Sumerian and Semitic Cultures of West Asia</p> <p>Read: <i>Norton Anthology of World Literature</i>, volume A: <i>Epic of Gilgamesh</i>, pages 132-151; <i>Hebrew Bible</i>, pages 158-174; volume C: <u>Popul Vuh</u> (excerpts from Part 1), pages 522-524. The Bible: Genesis, chapters. 1-4; 6-9; 12-13; 16-22; 37-50; Isaiah chapters.1, 2, 40; Psalms 23, 100, 123. In Canvas: <i>Writer’s Help</i> > Critical Thinking and Argument > Reading Critically (through “Analyzing and reflecting on a text”).</p>

Lecture	Date	Topics, Readings, and Assignments
4 GS	Tuesday 6 September	The Hebrews: Reading the Bible as History Read: <i>The Bible</i> : Exodus: 1-6:13; 11-14; 19-20; 32. Numbers: 16. 1 Samuel: 8-12; 15. 2 Samuel: 7; 11-12. 1 Kings: 1-3; 8; 12. 2 Kings: 16-25. Thank You for Arguing : pages 3-26.
5 AW	Thursday 8 September	Ancient Chinese Arts and Culture Read: <i>Art History, Portable</i> volume 3: pages 330-348. <i>Norton Anthology of World Literature</i> , volume A: Homer, Introduction, pages 222-229; <i>The Iliad</i> , Books I, VI (pages 252-255 only), XVIII, and XXII.
6 AW	Tuesday 13 September	Homer's Epic Vision Read: <i>Norton Anthology of World Literature</i> , volume A: Homer, <i>The Odyssey</i> , Books. Books I-III, V. In Canvas: Writer's Help > The Top Twenty.
7 GS	Thursday 15 September	Aegean Art and Culture Read: <i>Art History, Portable</i> volume 1: pages xiii-xxxiii, chapter 4, all. <i>Norton Anthology of World Literature</i> , volume A: Homer, <i>The Odyssey</i> , IX-XI, XVI-XVII, XIX. In Canvas: Writer's Help > Critical Thinking and Argument > Constructing Arguments (through "Formulating a Working Thesis for an Argument").
8 LT	Tuesday 20 September	Heroic Literatures in Cross-Cultural Perspective Read: <i>Norton Anthology of World Literature</i> , volume A: Homer, <i>The Odyssey</i> , Books. XXI-XXIV; The Mahabharata (excerpts), pages 1239-1250, 1268-1274. <i>Norton Anthology of World Literature</i> , volume C: <i>Popul Vuh</i> (excerpt), pages 520-526. Humanities 1A Reader : The Ramayana (excerpt, Rama and the bow). In Canvas: Writer's Help > Writing Processes > Rhetorical Situations.
9 DM	Thursday 22 September	South Asian Civilization: Art and Literature Read: <i>Norton Anthology of World Literature</i> , volume A: <i>The Ramayana</i> (excerpts), pages 1170-1176, 1226-1234. <i>Bhagavad-Gita</i> (excerpts), pages 1282-1301. <i>Art History, Portable</i> volume 3: pages 294-320. In Canvas: Writer's Help > Writing Processes > Developing Paragraphs (through "Developing Paragraphs with Supporting Details").
10 DM	Tuesday 27 September	Early Greek Art Read: <i>Art History, Portable</i> volume 1: chapter 5, pages 100-119. <i>Norton Anthology of World Literature</i> , volume A: Aeschylus, <i>The Oresteia: Agamemnon</i> , pages 644- 665 (line 359). In Canvas: Writer's Help > Writing Processes > Planning and Drafting. Thank You for Arguing : pages 27-56.
11 LT	Thursday 29 September	Athenian Drama, and Social Values in Classical Greece Read: <i>Norton Anthology of World Literature</i> , volume A: Aeschylus, <i>The Oresteia: Agamemnon</i> , pages 665-701. In Canvas: Writer's Help > Writing Processes > Developing Paragraphs (through "Developing paragraphs with supporting details").
12 AW	Tuesday 4 October	Greek Rhetoric Read: <i>Philosophical Classics</i> : Plato, <i>Euthyphro</i> , pages 8-20. Being Logical : pages 25-44. Humanities 1A Reader : Kennedy, <i>A New History of Classical Rhetoric</i> (Introduction: The Nature of Rhetoric); Aristotle, <i>Art of Rhetoric</i> (Book I, Chapters 1-3). In Canvas: Writer's Help > Writing Processes > Reviewing and Revising.

13 DM	Thursday 6 October	Religion and Tragedy in the Ancient Mediterranean Read: <i>Norton Anthology of World Literature</i> , volume A: Sophocles (Introduction), pages 701-707; Sophocles, <i>Antigone</i> , pages 747-783; Aristotle, <i>Poetics</i> , pages 1149-1153.
14 LT	Tuesday 11 October	The Other: Slaves and Women in Ancient Cultures Read: <i>Norton Anthology of World Literature</i> , volume A: Euripides, <i>Medea</i> , pages 783-822.
15 GS	Thursday 13 October	Arts of Classical Greece; Hellenism and Hellenistic World Read: <i>Art History, Portable</i> volume 1: chapter 5, pages 120-155. MIDTERM EXAMINATION in Seminar
16 GS	Tuesday 18 October	Social Conflict and Reform in Ancient Greece Read: Thucydides, <i>History of the Peloponnesian War</i> : Book I, Chapters 1-23, 139- 146; Book II, Chapters 34-66; Book V, Chapters 84-116; Book VI, Chapters 8-27; Book VII, Chapters 78-87. Humanities 1A Reader: Herodotus, <i>The Persian Wars</i> (excerpts); Aristotle, <i>Politics</i> (excerpts: Book 1, Chapters 4-5). In Canvas: <i>Writer's Help</i> > Writing Processes > Expectations for College Writing.
17 LT	Thursday 20 October	Wisdom Literatures in Cross-Cultural Perspective: Hebrew, Egyptian, Chinese, Greek Read: <i>The Bible</i> : Proverbs, Chapters 8 (verses. 1-21), 26, 31 (verses 10-31); <i>Ecclesiastes</i> , Chapters 1-4; Job, Chapters 1-13, 38-42. <i>Norton Anthology of World Literature</i> , volume A: Aesop, Fables, pages 627-633; Confucius, <i>Analects</i> , pages 1334-1338. Humanities 1A Reader: <i>Precepts of Ptah-Hotep</i> (excerpts).
18 AW	Tuesday 25 October	Origins of Philosophy and Deductive Thought Read: <i>Philosophic Classics</i> : Socrates/Plato (Introduction), pages 1-7; Plato, <i>Apology and Crito</i> , pages 21-46. <i>Thank You for Arguing</i> : pages. 57-80.
19 CR	Thursday 27 October	Plato and the Role of Philosophical Idealism in Politics Read: <i>Philosophic Classics</i> : Plato, <i>Republic</i> (excerpts), pages 59-65, 78-97, 98-105, 110-124. <i>Thank You for Arguing</i> : pages 81-114.
20 AW	Tuesday 1 November	Sexuality and Gender in Antiquity Read: <i>Norton Anthology of World Literature</i> , volume A: Aristophanes, <i>Lysistrata</i> , pages 823-862; Plato, <i>Symposium</i> , pages 875-877, 881-883, 887-907. In Canvas: <i>Writer's Help</i> > Research > Evaluating Sources.
21 DM	Thursday 3 November	Aristotle's Philosophy and the Critical Role of Practical Deliberation Read: <i>Philosophic Classics</i> : Aristotle (Introduction), pages 125-128; Aristotle, <i>Physics</i> , pages 129-134; <i>Metaphysics</i> , pages 146-151; <i>Nicomachean Ethics</i> , pages 164-171, 178-187, 202-209.
22 LT <u>Election</u> <u>Day</u>	Tuesday 8 November	Non-European Rhetoric Read: <i>Norton Anthology of World Literature</i> , volume A: Han Feizi <i>The Difficulties of Persuasion</i> (excerpts) pages 1427-1430. Humanities 1A Reader: Confucius <i>Analects</i> , parts 12-14; Ban Zhao (Pan Chao), <i>Lessons for a Woman</i> . <i>Thank You for Arguing</i> : pages 115-141.

23 GS	Thursday 10 November	Greek and Chinese Politics and Society Read: <i>Humanities 1A Reader</i>: Mencius, Book One, Part A; Mo Tzu, <i>Honoring the Worthy</i> , pages 18-33, and <i>Against Fatalism</i> , pages 117-123; Hsun Tzu, <i>The Regulations of a King</i> , pages 33-55; Han Fei Tzu, <i>The Way of the Ruler</i> , pages 16-20 and <i>Wielding Power</i> , pages 35-43.
24 AW	Tuesday 15 November	Ancient Poets in Their Cultural Contexts Read: <i>The Bible</i>: Song of Songs. <i>Norton Anthology of World Literature</i> , volume A: Egyptian Love Poems, pages 76-81; Sappho, pages 635-643; Catullus, pages 942- 947; <i>Classic of Poetry</i> , pages 1323-1330. Humanities 1A Reader: Olcott, “Ancient Lyric Poetry and Poets.”
25 GS	Thursday 17 November	Cultures of the Central Mediterranean & Beginnings of Roman Dominance Read: <i>Humanities 1A Reader</i>: Polybius, <i>Histories</i> (excerpts). Livy, <i>History</i> (excerpts).
26 GS	Tuesday 22 November	Republican Rome, Roman Rhetoric, and the Role of Women in the Hellenistic and Roman World Read: <i>Humanities 1A Reader</i>: Cicero, <i>First Speech Against Catiline</i> ; Caesar, <i>On the Conspiracy of Catiline</i> . Thank You for Arguing: pages 281-293.
	Thursday 27 November	Thanksgiving holiday – no class
27 DM	Tuesday 29 November	Roman Art: Aesthetics, Propaganda, and Dominance Read: <i>Art History, Portable</i> volume 1: chapter 6, all. <i>Norton Anthology of World Literature</i> , volume A: Virgil, <i>The Aeneid</i> Book I, pages 960-985.
28 LT	Thursday 1 December	Roman Epic and the Political Role of Literature Read: <i>Norton Anthology of World Literature</i> , volume A: Virgil, <i>The Aeneid</i> (excerpts from Books. II, VIII, XII), pages 985-1007, 1027-1029 (lines 1-85), pages 1038-1040 (lines 435-535), pages 1042-1048 (lines 615-858) and pages 1068-1072 (lines 915-1113) Comparative perspective: Review <i>Norton Anthology of World Literature</i> , volume A: Homer, <i>The Iliad</i> (excerpt from Book XVIII), pages 284-299. Read <i>Humanities 1A Reader</i>: Homer, <i>The Iliad</i> (excerpt from Book XX).
29 AW	Tuesday 6 December	Roman Philosophy and its Influence on Legal and Political Reform Read: <i>Philosophic Classics</i>: Epictetus, <i>Enchiridion</i> , pages 239-251. Humanities 1A Reader: Marcus Aurelius, <i>Meditations</i> (excerpts)
30 DM	Thursday 8 December	Imperial Literature: Social Criticism and the Poet as Exile Read: <i>Norton Anthology of World Literature</i> , volume A: Ovid, <i>Metamorphoses</i> , pages 1076-1089, 1104-1115. Humanities 1A Reader: Ovid, <i>Metamorphoses</i> (excerpts), <i>The Art of Love</i> (excerpts); Martial, <i>Epigrams</i> (excerpts); Vatsyayana, <i>Kama Sutra</i> (excerpts).
Final Seminar Exam	Thursday 15 December	In seminar class, 9:45 AM -12:00 PM (bring green 8 ½” x 11” exam booklets)
Final Lecture Exam	Friday 16 December	Washington Square Hall (WSQ) 109, 7:15-9:30 AM (Be sure to set your alarm!)

Online Texts:

Humanities 1A Reader: Downloadable from Canvas (<http://sjsu.instructure.com>). Once you are logged on to this course, you'll find the link.

Writer's Help: Interactive on Canvas (<http://sjsu.instructure.com>). Once you are logged on to any course, "Writer's Help" will appear near the bottom of the list of links on the left side of the page.

Textbooks:

*Baird, Forrest E., ed. *Philosophic Classics: From Plato to Derrida*, 6th edition. (Prentice Hall). ISBN 978-0205783861.

*Coogan, Michael D., et al., eds. *The New Oxford Annotated Bible, New Revised Standard, College Edition*. 4th edition. New York: Oxford UP, 2010. ISBN 978-0195289602

*Heinrichs, Jay. *Thank You for Arguing*. Revised Edition. New York: Three Rivers Press, 2013. ISBN: 978-0385347754.

*Puchner, M. et al, eds., *The Norton Anthology of World Literature*, 3rd edition, Volumes A, B, C; New York: Norton, 2012. ISBN 978-0393933659

*Stokstad, Marilyn and Michael W. Cothren, *Art History Portable* (6 volumes), 5th edition. Upper Saddle River, NJ: Pearson / Prentice Hall, 2013. (Art History Portable Edition). ISBN 978-0205969876.

Woodruff, Paul, ed. *On Justice, Power, and Human Nature: The Essence of Thucydides' History of the Peloponnesian War*. Cambridge, MA: Hackett, 1993. ISBN 978-0872201682.

Books marked with an asterisk (*) will be used in subsequent semesters. Please retain them. If you are considering renting your textbooks, instead of buying them, please be aware that you would have to rent most of these titles multiple times: Baird, for 4 semesters; Puchner, for 3 semesters; Stokstad, for 4 semesters. You may use *any* edition of the Bible (assigned in 2 semesters), but we recommend the Oxford edition listed above because of the quality of its translations, notes, and other scholarship. The ISBN numbers listed for Puchner and Stokstad are for the multi-volume sets; if you are buying those texts used, you may have to purchase them individually, so be sure you are getting the correct edition and volumes.