

Humanities 2A: Fall, 2013, Lecture Course Schedule

Electronic Devices Policy – Required – Please read

To help foster the best possible learning environment for yourself and those around you, please avoid doing anything in class that might distract the attention of others. Mobile technology can be especially disruptive. During lectures, portable electronic devices may be used only for class-related purposes such as taking notes; otherwise, they must be turned off. During seminars, portable electronic devices may only be used in accordance with your seminar instructor's guidelines. During examinations, portable electronic devices may never be used (except under supervision at the Disability Resource Center).

<http://www.sjsu.edu/senate/docs/S07-2.pdf>

Table: Seminar Sections

Professor	Location
Professor Scaff (11)	Clark Hall 216
Professor Mesher (21)	Clark Hall 306
Professor Rostankowski (31)	Dudley Moorehead Hall 149B
Professor Wood (41)	Sweeney Hall 444

Table Course Schedule

Lecture	Date	Topics, Readings, Assignments, Deadlines
1. SS	22 August.	Topic: The Concept of the Baroque and Baroque Art in Southern Europe: Patronage by Church and State, and Dutch 17 th century Art. Read: Art History, Portable , Book 4: pages 710-755.
2. CR	27 August.	Topic: Philosophical Responses to Societal Change: Descartes' Critique of the Intellectual Tradition and Pascal's Wager. Read: Philosophic Classics : Descartes, pages 371-416; Pascal, 461-469.
3. DM	29 August.	Topic: Scientific Revolution: New World Views. Read: Humanities 2A Reader : Francis Bacon, <i>Novum Organum</i> , Galileo, <i>Letter to the Grand Duchess Christina</i> , and Isaac Newton, <i>Principles of Mathematics</i> . Seminar/Composition Review: Being Logical , pages 25-35.
4. DM	3 September.	Topic: Baroque Drama and Critique of Established Institutions: Molière. Read: Norton Anthology of World Literature , Volume D: Molière, <i>Tartuffe</i> , pages 141-197.

Lecture	Date	Topics, Readings, Assignments, Deadlines
5. CR	5 September.	<p>Topic: Baroque Music: New Artistic Forms and New Social Settings.</p> <p>Read: <i>Norton Anthology of World Literature</i>, Volume C: Cervantes, <i>Don Quixote</i>, pages 381-403, 411-422, 426-447.</p> <p>Seminar/Composition Review: <i>Being Logical</i>: pages 63-69.</p>
6. Carmen Sigler	10 September.	<p>Topic: Literature and Society: Intersection of Cultures on the Iberian Peninsula.</p> <p>Read: <i>Norton Anthology of World Literature</i>, Volume C: Cervantes, <i>Don Quixote</i>, pages 451-459, 473-491, 505-515.</p> <p>Seminar/Composition <i>Little Seagull Handbook</i>: pages 68-77.</p>
7. SS	12 September.	<p>Topic: The Social Diffusion of Artistic Styles: Rococo Art.</p> <p>Read: <i>Art History, Portable</i>, Book 6: pages 903-910 and 921-923. <i>Philosophic Classics</i>: Locke, pages 523-538, 541-545, 548-551, and 572-577.</p> <p>Seminar/Composition: Little Seagull Handbook: pages 77-80.</p>
8. CR	17 September.	<p>Topic: Empiricism in Philosophy: Locke and Hume.</p> <p>Read: <i>Philosophic Classics</i>: Hume, pages 681-685, 690-709 and 711-720; <i>Humanities 2A Reader</i>: Smith, <i>Wealth of Nations</i>.</p>
9. SS	19 September.	<p>Topic: Changing Audiences and the New Economics of Artistic Life: Music from Baroque to Classical.</p> <p>Read: Equiano, <i>The Interesting Narrative Life of Olaudah Equiano</i>, ch. 1-5.</p> <p>Seminar/Composition: Little Seagull Handbook: pages 82-92.</p>
10. AW	24 September.	<p>Topic: Collision of Cultures in the Americas: European Subjugation and Colonization.</p> <p>Read: Equiano, <i>The Interesting Narrative Life of Olaudah Equiano</i>, ch. 6-12.</p>
11. DM	26 September.	<p>Topic: Colonial America and the Revolution.</p> <p>Read: Heffner, <i>Documentary History of the U.S.</i>, Chapter 1; <i>Humanities 2A Reader</i>: Cook, Crèvecoeur, Paine, Longfellow.</p>
12. Lisa Vollend orf	1 October.	<p>Topic: Rhetoric, Enlightenment, and the Assertion of Women's Rights.</p> <p>Read: <i>Norton Anthology of World Literature</i>, Volume D: Sor Juana Ines de la Cruz, "The Poet's Answer to the Most Illustrious Sor Filotea," Poem 145, Poem 164, and Poem 92: pages 246-264; <i>Humanities 2A Reader</i>: John Quincy Adams, Margaret Fell, Sarah Grimke, and Mary Wollstonecraft.</p> <p>Seminar/Composition: Little Seagull Handbook: pages 54-59.</p>

Lecture	Date	Topics, Readings, Assignments, Deadlines
13. AW	3 October.	Topic: Political Optimism and Pessimism in the Enlightenment: the Age of Voltaire Read: <i>Norton Anthology of World Literature</i> : Volume D, Voltaire, <i>Candide</i> , pages 352-385, 401-413; Swift, <i>A Modest Proposal</i> , pages 265-269 and 315-320.
14. SS	8 October.	Topic: Celebrating and Satirizing Enlightenment Society through the Arts. Read: <i>Art History, Portable</i> , book 6: pages 911-912, 920-927, 930-937, 943-945, 958-959. <i>Norton Anthology of World Literature</i> , Volume C: Milton, <i>Paradise Lost</i> , pages 770-778 (line 155), 790 (line 430)-795 (line 114), and 798 (line 284)-834 (line 833).
15. Andrew Fleck	10 October.	Topic: Mediating between Religion and the Secular World: Milton's Christian Epic. Read: <i>Norton Anthology of World Literature</i> , Volume C: Milton, <i>Paradise Lost</i> , pages 834 (line 834)-853.
16. CR	15 October.	Topic: Revolution, Naturalism, and Realism in Music. Seminar: MIDTERM EXAM.
17. AW	17 October.	Topic: Social Contracts: New Theories of Society and the Individual. Read: <i>Philosophic Classics</i> : Hobbes, <i>Leviathan</i> , pages 421-423 and 439-460. <i>Humanities 2A Reader</i> : Locke, <i>Second Treatise of Government</i> ; Rousseau, <i>Social Contract</i> .
18. CR	22 October.	Topic: New Directions in Epistemology and Ethics: Kant. Read: <i>Philosophic Classics</i> : Kant, pages 775-792, 851-885, and 893-894.
19. AW	24 October.	Topic: The U. S. Constitution and the Contest over Constitutional Ideas in America. Read: Heffner, <i>Documentary History of the U.S.</i> , Chapter 2; <i>Humanities 2A Reader</i> : Jefferson, <i>Letter to John Adams</i> ; Abigail Adams, <i>Letter to John Adams</i> ; and Iroquois League Constitution.
20. DM	29 October.	Topic: French Society: A Contrasting Model of Revolution. Read: <i>Humanities 2A Reader</i> : Readings from the French Revolution, and Burke.
21: CR	31 October.	Topic: East Asian Art: Japan and China. Read: <i>Art History, Portable</i> , Book 5: pages: 790-806 and 812-830. Seminar/Composition : Review: <i>Being Logical</i> : pages 103-129.

Lecture	Date	Topics, Readings, Assignments, Deadlines
22: AW	5 November.	Topic: Enlightenment and Stability: 18 th Century China. Read: <i>Norton Anthology of World Literature</i> , Volume D: <i>The Story of the Stone</i> , pages 517-532, 540-562, 575-583.
23: DM	7 November.	Topic: Japan and the West: The Closing and Opening of Cultures and Minds. Read: <i>Norton Anthology of World Literature</i> , Volume D: Saikaku and Basho, pages 585-628. Seminar/Composition: <i>Little Seagull Handbook</i> : pages 272-281.
24: AW	12 November.	Topic: The Conflict of Commercial and Agrarian Visions of America: Federalism & Jeffersonian Democracy. Read: Heffner, <i>Documentary History of the U.S.</i> Chapters 3 and 5. <i>Humanities 2A Reader</i> : Jefferson, <i>Selections</i> ; Thoreau, <i>Civil Disobedience</i> , pages 1-18. Seminar/Composition: <i>Little Seagull Handbook</i> : pages 272-281.
25: DM	14 November.	Topic: The Individual and the Social Self: Ambivalences of Rationalism and Emotionalism in the Romantic Period. Read: <i>Norton Anthology of World Literature</i> , Volume E, <i>Faust</i> Part I, pages: 99-139 (line 1635), 158-176, 203-208.
26: AW	19 November.	Topic: The Development of the Judiciary and the Supreme Court. Read: Heffner <i>Documentary History of the U.S.</i> , Chapters 6 and 8. Seminar/Composition: <i>Little Seagull Handbook</i> : pages 250-261.
27: SS	21 November.	Topic: The Industrial Revolution. Read: <i>Humanities 2A Reader</i> : Industrial Revolution Readings. Seminar/Composition: <i>Little Seagull Handbook</i> : pages 302-311.
28: DM	26 November.	Topic: Poetic Responses to the Emergence of Industrialized Mass Society. Read: <i>Norton Anthology of World Literature</i> , Volume E, Blake, pages 330-341; Wordsworth, pages 345-354, 359; Coleridge, pages 360-367, 379-381; Bunina, pages 384-387; Shelley, pages 395-401; Keats, pages 403-411; Heine, pages 415-417.
	28 November.	Thanksgiving – no classes.

Lecture	Date	Topics, Readings, Assignments, Deadlines
29: SS	3 December.	Topic: Revolution and Nature in the Visual Arts. Read: <i>Art History, Portable</i> , Book 6: pages 927-930, 938-941, 945-957.
30: CR	5 December.	Topic: Colonization, War, and the Origins of Statehood in California. Read: Christensen & Gerston, <i>California Politics and Government</i> , Chapter. 1; <i>Humanities 2A Reader</i> : Dana, Harte.
Final Exam	11 December.	Wednesday, December 11, 9:45-12:00 In Seminar Room. Bring green exam books!
Final Exam	12 December.	Thursday, December 12, 7:15-9:30, in Lecture Room, WSQ 207. Set your alarms!

TEXTS:

Humanities 2A Reader <http://www.sjsu.edu/people/cynthia.rostankowski/courses/2A2013/>

Baird, F. E. and Kaufmann, W. (editors) *Philosophic Classics: From Plato to Derrida*, 6th edition (Prentice Hall). ISBN 978-0-205-78386-1*

Bullock, Richard, Francine Weinberg, *The Little Seagull Handbook*, New York: Norton, 2011. ISBN 978-0-393-91151-0.*

Equiano, Olaudah. *The Interesting Narrative of the Life of Olaudah Equiano* (Dover). ISBN 048640661X. (To be used only for Humanities 2A)

Gerston, L., and T. Christensen. *California Politics and Government*, 12th edition (Wadsworth). ISBN 978-1133587651 .*

Graff, Gerald, et al, *They Say, I Say*, 2nd ed., New York: Norton, 2009. ISBN 9780393933611.*

Heffner, R., ed. *A Documentary History of the U.S.*, 8th. edition (Signet). ISBN 0451207483*

McInerny, D.Q. *Being Logical: A Guide to Good Thinking*, Random House Trade Paperbacks, 2005. ISBN 9780812971156.*

Puchner, M. et al., *The Norton Anthology of World Literature*, 3rd ed., Volumes A, B, C; New York: Norton, 2012. ISBN 9780393933659.

Puchner, M. et al., *The Norton Anthology of World Literature*, 3rd ed., Volumes D, E, F; New York: Norton, 2012. ISBN 9780393933666.*

Stokstad, Marilyn and Michael W. Cothren, *Art History, Portable* in six volumes, 4th ed. Upper Saddle River, NJ: Pearson / Prentice Hall, 2010. ISBN 9780205004607.*

Thoreau, H.D. *Civil Disobedience* (Dover). ISBN 0486275639.*

<p>*Books marked with an asterisk (*) will be used in subsequent semesters. Please retain them.</p>
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