

Music Minor Information Packet

18 units of approved Music Courses



Earning a minor in Music from the School of Music & Dance at SJSU requires a student to earn a minimum of 18 university units of study within five areas of music study:

1. <u>Music Fundamentals/Music Systems & Theory/ Aural Skills</u>	<u>3 units</u>
2. <u>Concert Attendance</u>	<u>2 units</u>
3. <u>Performance Skills</u>	<u>2 units</u>
4. <u>Music Ensemble Performance</u>	<u>2 units</u>
5. <u>Support Courses</u>	<u>9 units</u>

Please note that the SM&D currently requires that six units of this minor be upper division (100-level courses).

Some of the courses included in the "Support Courses" area also count as SJSU General Education courses. These courses can count both for the Music Minor and for GE credit:

- MUSC 10A Music Appreciation Lower division GE Area C1
- MUSC 19 Music in World Cultures Lower division GE Area C1
- MUSC 117 Music of Latin America Upper division GE Area V
- MUSC 120 Worlds of Jazz Upper division GE Area S

Courses taken at a California Community College that articulate with SJSU courses will count towards a minor. The music minor adviser must approve other courses or courses taken at a college or university that are not on the articulation website.

Students who are qualified instrumentalists and vocalists are strongly encouraged to enroll in the many of SJSU's excellent ensembles to enrich their experience.

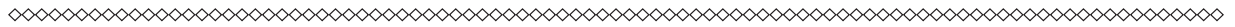
Students interested in pursuing a Music Minor should first read this 'Music Minor Information Packet,' then complete and print the appropriate 'Change of Major/Minor Request' form from the SJSU website (www.sjsu.edu/music), and then make an appointment with the Music Minor Adviser:

Dr. Fred Cohen, Director School of Music & Dance

Fred.Cohen@sjsu.edu

(NOTE: email is the quickest method of contact.)

Music Minor Information Packet continued...



A few details:

The appropriate Music Fundamentals/Music Systems & Theory/Aural Skills courses are determined by a placement exam that is administered at the beginning of each semester. Music Minors should take the Freshmen Exam. Consult the SJSU 'Schedule of Classes' (printed and online versions available) and attend the first class meeting of MUSC 9 or MUSC 1A. No makeup exams will be offered, so missing this exam will delay your progress by a full semester.

Concert Attendance is a "Credit/No Credit" course that requires students to attend twelve SJSU music recitals during the semester. Students register for MUSC 081 or 181. For all SJSU Music events, your Student ID card will be swiped at the end of the concert to verify your attendance. Lists will be posted in the music building at the end of the semester so that you may verify that you have attended 12 concerts and met the requirement for the course. In the meantime, students must keep track of concert attendance.

Music Ensembles require performance auditions prior to enrolling in those courses. Please check with the music office, the catalog and the Music "Auditions" portion of the website (<http://www.sjsu.edu/music/auditions/>) for the date, time and place prior to the beginning of the semester. Scroll to "Major Ensemble Auditions."

Piano Proficiency (MUSC 25A & 25B)

Students with sufficient piano skills can get credit by exam for one or both courses that teach piano. Piano Proficiency testing takes place the days before classes start. To sign up for testing, go to <http://www.sjsu.edu/music/auditions/> and scroll down to Piano Proficiency to see the requirements for testing out of 25B. Be sure to tell the instructor that you are a minor and would like to test out of one or both courses and also receive credit to apply to your minor. If you test out of one or both courses, you must enroll to receive credit by exam.

A brief overview of the piano skills courses:

MUSC 25A

- All major and minor scales, two octaves (ascending and decending), hands separately.
- Bartok *Mikrokosmos*, Book 1
- Lyke *Keyboard Musicianship*, Chapters 1-4

MUSC 25B

- Pass MUSC 25A with final grade of 'B' or better, or test out of MUSC 25A via Placement Exam.
- All major and minor scales, two octaves (ascending and decending), hands together.
- Chord inversions, progressions and cadences in all major and minor keys, hands together.
- Bartok *Mikrokosmos*, Book 2
- Lyke *Keyboard Musicianship*, Chapters 5-8
- Sightreading at an elementary level
- Harmonization of a simple melody using I-IV-V-I chords, at sight

Upper-division Courses (100-level) must be completed at SJSU, unless specifically approved by the Music Minor Adviser. In all cases, a minimum of 6 units of upper-division course credit must be completed at SJSU.

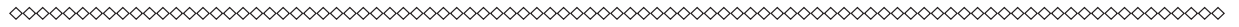
Music Use Fee

All music students, including Music Minors, must pay a music use fee of \$30 each semester they are enrolled in any music course. This fee is paid directly to the Bursar's office and students then bring their receipt to the Music Office to get a Music Use Fee registration card. This fee supports the extra expenses that are unique to a music program including equipment maintenance, music purchase, maintenance of pianos, recording studios, concert hall, etc.

Music Minor Form

18 units of approved Music Courses

Course details on reverse side



STUDENT NAME
Last *First*

STUDENT ID DATE

MAJOR

MAILING ADDRESS
Number & Street

.....
City, State, ZIP

PHONE EMAIL

When signed below by the Music Minor Adviser, the student listed above will have completed the requirements for a Minor in Music.

.....
Signature of Music Minor Adviser (Dr. Fred Cohen)

.....
Date

MINOR FORM**Music**

With the approval of the Music Minor Advisor, select and complete courses from each of the following categories:

COURSE #	COURSE NAME	UNITS	GRADES	SEMESTER SUBSTITUTION	ADVISOR APPROVED	DATE
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A. REQUIREMENTS OF THE MINOR**MUSIC FUNDAMENTALS 3**

3 units minimum, course level determined by Music Placement Exam

MUSC 009	Music Fundamentals	3				
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Complete one sequence from (must take either 1A/B or 2A/B):

MUSC 001A	Music Systems IA	2				
MUSC 001B	Music Systems IB	1				
MUSC 002A	Music Systems IIA	2				
MUSC 002B	Music Systems IIB	1				

B. MUSIC RECITALS 2

Complete 2 units from:

MUSC 081	Concert Listening I	1				
MUSC 181	Concert Listening II	1				

C. PERFORMANCE SKILLS 2

Complete 2 units from:

MUSC 025A	Piano Proficiency I	1				
MUSC 025B	Piano Proficiency II	1				
MUSC 026A	Voice Fundamentals	1				
MUSC 028	Guitar Fundamentals	1				

D. ENSEMBLE PERFORMANCE 2

2 units minimum, repeatable for credit.

NOTE: Each ensemble course requires a successful audition with the ensemble director.

Complete 2 units from:

MUSC 050A	ENS: Concert Choir	1				
MUSC 051	ENS: University Chorales	1				
MUSC 052	ENS: Opera Theatre	1				
MUSC 053	ENS: University Symphony Orchestra	1				
MUSC 054	ENS: Symphonic Band	1				
MUSC 055	ENS: Wind Ensemble	1				
MUSC 057	ENS: Jazz Orchestra	1				
MUSC 059	ENS: Afro-Latin Jazz Ensemble	1				
MUSC 060A	ENS: Choraliers	1				
MUSC 060D	ENS: Collegium Musicum	1				
MUSC 060E	ENS: Jazz Singers	1				
MUSC 060F	ENS: Small Jazz Ensembles	1				
MUSC 060H	ENS: Percussion Ensemble	1				
MUSC 060J	ENS: String Ensemble	1				
MUSC 060K	ENS: Brass Ensemble	1				
MUSC 060L	ENS: Woodwind Ensemble	1				
MUSC 060M	ENS: Saxophone Ensemble	1				
MUSC 060O	ENS: Trombone Ensemble	1				
MUSC 150A	ENS: Concert Choir	1				
MUSC 151	ENS: University Chorales	1				
MUSC 152	ENS: Opera Theater	1				
MUSC 153	ENS: University Symphony Orchestra	1				
MUSC 154	ENS: Symphonic Band	1				

MINOR FORM

Music

With the approval of the Music Minor Advisor, select and complete courses from each of the following categories:

COURSE #	COURSE NAME	UNITS	GRADES	SEMESTER SUBSTITUTION	ADVISOR APPROVED	DATE
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D. ENSEMBLE PERFORMANCE *(continued from previous page)*

2 units minimum, repeatable for credit.

NOTE: Each ensemble course requires a successful audition with the ensemble director.

Complete 2 units from:

MUSC 155	Wind Ensemble	1				
MUSC 157	ENS: Jazz Orchestra	1				
MUSC 159	ENS: Afro-Latin Jazz Ensemble	1				
MUSC 160A	ENS: Choraliers	1				
MUSC 160D	ENS: Collegium Musicum	1				
MUSC 160E	ENS: Jazz Singers	1				
MUSC 160F	ENS: Small Jazz Ensembles	1				
MUSC160H	ENS: Percussion Ensemble	1				
MUSC 160J	ENS: String Ensemble	1				
MUSC 160K	ENS: Brass Ensemble	1				
MUSC 160L	ENS: Woodwind Ensemble	1				
MUSC 160M	ENS: Saxophone Ensemble	1				

E. MUSIC SUPPORT COURSES

9

At least 6 units must be Upper-Division

Complete 9 units from:

MUSC 010A* (C1)	Music Appreciation	3				
MUSC 012* (C2)	Medieval and Renaissance Music	3				
MUSC 019* (C1)	Music in World Cultures	3				
MUSC 110	Baroque and Classical Music History	3				
MUSC 111	Romantic and Modern Music History	3				
MUSC 117* (V)	Music and Culture in Latin America	3				
MUSC 120* (S)	Worlds of Jazz	3				
MUSC 122A	Fundamental Techniques and Literature: Instrumental	1				
MUSC 123A	Fundamental Techniques and Literature: Instrumental	1				
MUSC 125D	Fundamental Techniques and Literature: Instrumental	1				
MUSC 127A	Fundamental Techniques and Literature: Instrumental	1				
MUSC 167	Electro-Acoustic Music I	3				
MUSC 168	Electro-Acoustic Music II	3				
MUSC 170A	Fundamentals of Sound Recording	3				
MUSC 170B	Intermediate Sounds Recording	3				
MUSC 170C	Advanced Sound Recording Production	3				
MUSC 185A	Music for Children	3				

TOTAL UNITS

18