

Complete 8 units of Applied Instruction, Lower Division
MUSC 30A-D, 31A-D, 33A-D, 34A-D, 35A-D, 36B-E, 37A-D, 38B-E, 39A-D

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC		2			
MUSC		2			
MUSC		2			
MUSC		2			

Complete 8 units of Applied Instruction, Upper Division
MUSC 130A-D, 131A-D, 133A-D, 134A-D, 135A-D, 136B-E, 137A-D, 138B-E, 139A-D

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC		2			
MUSC		2			
MUSC		2			
MUSC		2			

Complete 4 units of Ensembles, Lower Division
MUSC 50A, 52, 53, 54, 55

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC		1			
MUSC		1			
MUSC		1			
MUSC		1			

Complete 4 units of Ensembles, Upper Division
MUSC 150A, 152, 153, 154, 155

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC		1			
MUSC		1			
MUSC		1			
MUSC		1			

Complete 2 units from MUSC 40A; 140B; 140C;

MUSC		2			
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Choose an Applied Area: Vocal, Keyboard, or Instrumental

Voice students must complete a language proficiency in either Italian or French. This may be satisfied with four years of secondary study, a proficiency exam, or one year of college study

VOCAL MAJORS—17 units

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC 41A	Applied Lyric Diction	1			
MUSC 41B	Applied Lyric Diction	1			
MUSC 142 (must take 2X)	Art Song	1			
MUSC 142	Art Song	1			

VOCAL MAJORS—con't

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC 144 (must take 2X)	Rep: Solo Lit, Perf, Ped.	1			
MUSC 144	Rep: Solo Lit, Perf, Ped.	1			
MUSC 146	Intro. to Pedagogy	2			
MUSC 147A	Beginning Conducting	2			

ELECTIVES: 7 units by Advisement (see [catalog](#) for options). You must meet with the Bachelor of Music Performance Music Advisor before selecting courses.

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC					
MUSC					
MUSC					
MUSC					
MUSC					
MUSC					



KEYBOARD MAJORS—17 units

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC 143 (must take 4X)	Rep: Collaborative Piano	1			
MUSC 143	Rep: Collaborative Piano	1			
MUSC 143	Rep: Collaborative Piano	1			
MUSC 143	Rep: Collaborative Piano	1			
MUSC 144 (must take 6X)	Rep: Solo Lit, Perf, Ped.	1			
MUSC 144	Rep: Solo Lit, Perf, Ped.	1			
MUSC 144	Rep: Solo Lit, Perf, Ped.	1			
MUSC 144	Rep: Solo Lit, Perf, Ped.	1			
MUSC 145	Rep: Performance Concepts	2			
MUSC 146	Intro. to Pedagogy	2			
MUSC 147A	Beginning Conducting	2			

ELECTIVES: 3 units by Advisement (see [catalog](#) for options). You must meet with the Bachelor of Music Performance Music Advisor before selecting courses.

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC					
MUSC					
MUSC					



SYMPHONIC INSTRUMENTAL MAJORS—17 units

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC 146	Intro. to Applied Pedagogy	2			
MUSC 147A	Beginning Conducting	2			

SMALL ENSEMBLE ELECTIVES: 6 units by Advisement (see [catalog](#) for options). You must meet with the Bachelor of Music _Performance Music Advisor before selecting courses.

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC					
MUSC					
MUSC					
MUSC					
MUSC					
MUSC					

LARGE ENSEMBLE AND OTHER STUDIES ELECTIVES: 8 units by Advisement (see [catalog](#) for options). You must meet with the Bachelor of Music _Performance Music Advisor before selecting courses.

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC		1			
MUSC		1			
MUSC		1			
MUSC		1			
MUSC		1			
MUSC		1			
MUSC		1			
MUSC		1			
MUSC		1			

UNIVERSITY ELECTIVES (0-3 Units)

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
		1			
		1			
		1			

REQUIREMENT OF THE MAJOR: 120 UNITS
A minimum grade of “C-” must be met in all music courses.
You must complete at least 40 hours of upper-division courses.

Name of Advisor _____ Signature of Advisor _____ Date _____

School Director Fred Cohen Director’s Signature _____ Date _____