# San José State University Justice Studies Department JS136, Family and Community Violence, Sect. 01, Spr., 2023

#### **Course and Contact Information**

**Instructor:** Virginia Montelongo, M.S.

Office Location:

None: Online

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Online Office Hours: Wednesdays: 9:30A.M. -10:30A.M.

Class Days/Time: Mon/Wed 7:30AM-8:45AM

Classroom: MacQuarrie Hall Rm. # 523

**Prerequisites:** Students must have passed the Writing Skills Test (WST), have

upper division standing (56 units), and have completed their CORE GE classes. Successful completion or co-enrollment in

100W is high recommended.

**GE/SJSU Studies Category:** JS136 has been approved for Area C of Advanced General

Education.

# Justice Studies Department Reading and Writing Philosophy.

The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum. A sustained and intensive exploration of language prepares students to think critically and to act meaningfully in interrelated areas of their lives—personal, professional, economic, social, political, ethical, and cultural. Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program but also over the span of a lifetime.

GE Area: S Prerequisite: Passage of the Writing Skills Test (WST) or ENGL/LLD 100A with a C or better (C-not accepted), completion of Core General Education and upper division standing are prerequisites to all SJSU studies courses. Completion of, or co-registration in, 100W is strongly recommended.

Note: Must achieve a grade of "C" or better to fulfill Justice Studies major requirements.

## **Course Description**

The course examines abusive relationships, community, and justice system policies associated with intervention and prevention methods. Topics include child abuse and neglect, gangs, hate crimes, sexual violence, rape (acquaintance rape and marital rape), partner violence, and elder abuse. These issues are viewed from a Justice Studies perspective, and other perspectives such as, mental health professionals, university research, lawmakers, medical personnel, social service professionals, criminal justice workers, child development and the media.

**Prerequisite:** Completion of core GE, satisfaction of Writing Skills Test and upper division standing. Successful completion of, or co-enrollment in a 100W course is highly recommended.

### **Learning Outcomes and Course Goals**

#### GE Learning Outcomes (GELO): Required for JS 25, JS 132, JS 136, and JS 171.

After successfully completing the course, students shall be able to:

- GELO 1. Describes how identities (i.e. religious, gender, ethnic, racial, class, sexual orientation, disability, and/or age), are shaped by cultural and societal influence within contexts of equality and inequality.
- GELO 2. Describe historical, social, political, economic processes producing diversity, equality, and structured inequalities in the U.S.
- GELO 3. Describe social actions which have led to greater equality and social justice in the U.S. (i. e. religious, gender, ethnic, racial, class, sexual orientation, disability, and/or age).
- GELO 4. Recognize and appreciate constructive interactions between people from different cultural, racial, and ethnic groups within the U.S.

Course Learning Outcomes (CLO)

After successfully completing the course, students shall be able to:

- CLO 1. Define and differentiate the abuse of power and the use of violence based upon gender, ethnicity, race, religion, class, sexual orientation, disability, and age.
- CLO 2. Identify how historical, social, psychological, economic and political factors have influenced the recognition of and response to each type of abusive relationships.
- CLO 3. Demonstrate knowledge about the consequences of violence and effects on victims from diverse backgrounds.
- CLO 4. Demonstrate awareness about one's own prejudicial attitudes and behaviors that tolerate and promote abusive relationships.
- CLO 5. Identify ways in which individuals from diverse backgrounds and communities can prevent and intervene in each type of abusive and violent relationship.
- CLO 6. Critique the current justice system response and propose ways in which greater equality and justice can be achieved in each type of abusive relationship. This involves reviewing:
  - (a) Statutory laws
  - (b) Role of law enforcement
  - (c) Proceedings within criminal, family and juvenile courts

(d) Auxiliary services offered by child protective, victim's advocates and family court agencies.

# **Required Texts/Readings**

#### **Textbook**

- 1. Hines, D. A., Malley-Morrison, K., & Dutton, L.B. (2021) <u>Family and Violence in the United States</u>: <u>Defining, Understanding, and Combating Abuse</u>: 3rd Edition. Thousand Oaks, CA., Sage Publications, Inc. ISBN # 978-1506-394954
- 2. Reader: <u>Breaking Free "How I Escaped Polygamy, the FLDS Cult and My Father Warren Jeffs."</u> By Rachel Jeffs. ISBN 978-0-06-267052-6
- 3. Additional chapters and articles are listed below and in the course calendar. Additional Links and/or citations for the additional required reading will be made available on Canvas.

#### **Other Readings**

Additional articles and readings are posted on the course schedule below. These are subject to change with notice. Please note, some readings have been marked as TBA and will be assigned with due notice. Access to and/or links to require reading beyond the textbook are available on the syllabus or provided by the instructor.

## **Recommended Readings** (not required).

- 1. I Love Yous are for White People- A Memoir By Lac Su.
- 2. <u>The Burning Bed-</u> The true story of a female and domestic violence. Also, made into a movie starting Farah Fawcet.

## Documentary:

- 1. "Every F---king Day of My Life." The 2005 Wendy Maldonado and Family Story (Very graphic)
- 2. Precious (2009) Very graphic

### Other equipment / material requirements

Students will need dependable access to a computer and the internet. Students will need to be familiar with software associated with Canvas TM<sup>TM</sup>. Students need to be able to submit papers in standard work process format.

## **Library Liaison**

Silke Higgins, <u>silke.higgins@sjsu.edu</u>, (408) 808-2118 http://libguides.sjsu.edu/justicestudies

## **Course Requirements and Assignments**

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at http://www.sjsu.edu/senate/docs/S12-3.pdf

	Assignments/Activity	Due Date	Weight	Corresponding CLO
Papers	Equally weighted		35%	1, 2, 3, 5, 6,
	CM Paper	3/8/2023		1, 2, 4, 5, 6
	IPV Paper	4/19/2023		
Exams	Equally weighted		35%	1-6
	Quizzes	See Course		
		Schedule		1, 2, 3, 4, 5, 6
	Final (Cumulative)	5/19/2023 7:15AM/9:30AM		1, 2, 3, 4, 5, 6,
Participation	Equally weighted		30%	1-6
	Discussions	See course		
	Assignments	Schedule		1, 4, 5
	On-line Exercises	See course		
		Schedule		1, 2, 3, 4, 5, 6
		"Subject to change with fair notice."		

#### Submission of Assignments to Canvas ™

Students are required to submit critical thinking assignments to Canvas. It is your responsibility to submit documents to Canvas that are in common formats so that the documents can be opened and processed by Canvas. Failure to submit documents in an acceptable format may result in a zero for that assignment. Students will be sent a message through Canvas if the document cannot be opened or processed. If this continues to be a problem, students may receive a zero without further notice for assignments submitted in formats that cannot be opened and processed.

Embedded in Canvas is **Turnitin.com**, which generates an originality report. Each originality report is reviewed to evaluate for plagiarism. Documents that cannot be processed through turnitin.com cannot be graded. Documents that cannot be fully processed may result in a zero for that assignment.

# **Grading Policy**

The class assignments will have a point total that will be included in the instructions for the activity or assignment, including due dates and late policies. All class work have due dates, please plan accordingly. Students failing to complete their assignments by these deadlines will receive a zero for that time.

Students are evaluated based on Papers, Exams and Participation. Point totals can be tracked in the grades tab in Canvas <sup>TM</sup>. The letter grades described below will be assigned based on the percent of the total points.

## **Papers** (35%)

Papers make up 35% of the student's grade. Two APA 7<sup>th</sup> Edition written assignments are required during the semester. Each assignment involves library research analysis of assigned topic, integration of information covered in the course culminating in a well-written six to eight (6-8) page paper.

All papers must be submitted to Canvas ™ in the designated folder on or before the due date. Please note the due date. Late papers will be docked 4 points for the first day late and 1 point for each day after (including weekends and holidays). Papers more than two weeks late will not be accepted without prior approval. Each paper will be weighted equally. Papers are graded on a grading rubric (provided).

Both papers require literature review (i.e. library research) and proper APA 7<sup>th</sup> Edition format and citation. Students are expected to be able to write at an upper division level. Students are strongly encouraged to use the writing centers and resources on campus if they feel that their writing ability and/or understanding of APA 7<sup>th</sup> Edition style may impact their performance on these papers. Appointments should be made in advance to allow enough time to make recommended changes prior to the due dates. A link to Purdue OWL and Brigham Young University and Writing Center is provided in "Course Support Materials" in the Modules tab. This link provides information about formatting, citations and referencing.

Two writing assignments require students to demonstrate their understanding of the course content learning outcomes (CLO'S) 1-6. Other experiences that develop mastery of the outcomes include small group discussions, exercises analyzing case vignettes, documentary film reviews, class discussions, and an observation in a dependency, family, or criminal court.

### **ASSIGNMENT No. 1:** Child Maltreatment (CM)

Full assignment and grading rubrics will be provided for both assignments.

## **ASSIGNMENT No. 2:** Intimate Partner Violence (IPV)

The second paper requires researching and contacting a specialized program/court in family violence.

## **Examinations** (35%)

#### **Quizzes**

Six quizzes to be completed by the designated due date. Students are encouraged to take all quizzes as a way to stay current with course material throughout the course and receive feedback on comprehension of key concepts. See the course schedule for quiz dates.

#### **Final Exam**

A cumulative final exam will be given on the assigned final exam day. The exam will be cumulative and will cover content from assigned readings and lecture material. A study guide will be provided. There will be a review for the Final. The cumulative score of the online quizzes and the final will make up 35% of the student's grade.

# Participation (30%)

- **1. Assignments:** Assignments encourages students to demonstrate their understanding of the subject matter and concepts presented in the modules.
- **2. Discussion:** This is a participatory class and student's participation is required to facilitate student dialogue, an important process for learning and the integration of complex social issues. Class discussions with peers are to promote a professional and considerate response, while validating the perspectives of our fellow peers. Remember we all learn from each other. Your presence, and thoughts are validated and encouraged.

# Grades are calculated based upon the scale below:

98.0 - 100% = A+	78.0 - 79.9% = C+
93.0 - 97.9% = A	73.0 - 77.9% = C
90.0 - 92.9% = A-	70.0 - 72.9 % = C-
88.0 - 89.9 % = B+	68.0 - 69.9 % = D+
83.0 - 87.9 % = B	63.0 - 67.9% = D
80.0 - 82.9% = B-	60.0 - 62.9% = D-
	00.0 - 59.9% = F

NOTE that <u>University policy F69-24</u> at http://www.sjsu.edu/senate/docs/F69-24.pdf states that "Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading."

Note that "All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades." See <u>University Policy F13-1</u> at http://www.sjsu.edu/senate/docs/F13-1.pdf for more details.

#### Classroom Protocol.

As a note of caution; the content of this course can raise sensitive issues. Given this, students should express and conduct themselves with the utmost respect and awareness of the potential impact on others based on statements made or views expressed.

It is expected that students will keep up with the course and its deadlines by checking for updates, new material and due dates on a regular basis, and by participating in lectures and activities each week.

Your own commitment to learning, as evidenced by your enrollment at San José State University and the University's Academic Integrity Policy (Academic Senate Policy S07-2), require you to be honest in all your academic course work. Faculty members are required to report all alleged violations of the Academic Integrity Policy to Student Conduct and Ethical Development. Instances of **academic dishonesty will not be tolerated**. Cheating or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a [insert Academic Sanction you choose from section 4.0] and administrative sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified.

# **University Policies**

#### **Dropping and Adding**

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's <a href="Catalog Policies">Catalog Policies</a> section at <a href="http://info.sjsu.edu/static/catalog/policies.html">http://info.sjsu.edu/static/catalog/policies.html</a>. Add/drop deadlines can be found on the current academic year calendars document on the <a href="Academic Calendars webpage">Academic Calendars</a> webpage at <a href="http://www.sjsu.edu/provost/services/academic\_calendars/">http://www.sjsu.edu/provost/services/academic\_calendars/</a>. The <a href="Late Drop Policy">Late Drop Policy</a> is available at <a href="http://www.sjsu.edu/aars/policies/latedrops/policy/">http://www.sjsu.edu/aars/policies/latedrops/policy/</a>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

## Consent for Recording of Class and Public Sharing of Instructor Material

<u>University Policy S12-7</u>, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

- "Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material."
- "Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent."

#### **Academic integrity**

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The <u>University Academic Integrity Policy S07-2</u> at http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The <u>Student Conduct and Ethical Development website</u> is available at http://www.sjsu.edu/studentconduct/.

#### Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. <a href="Presidential Directive 97-03">Presidential Directive 97-03</a> at <a href="http://www.sjsu.edu/president/docs/directives/PD\_1997-03">http://www.sjsu.edu/president/docs/directives/PD\_1997-03</a>.pdf requires that students with disabilities requesting accommodations must register with the <a href="http://www.sjsu.edu/aec">Accessible Education Center</a> (AEC) at <a href="http://www.sjsu.edu/aec">http://www.sjsu.edu/aec</a> to establish a record of their disability.

#### **SJSU Peer Connections**

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10<sup>th</sup> and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit <u>Peer Connections website</u> at http://peerconnections.sjsu.edu for more information.

# **SJSU Writing Center**

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at http://www.sjsu.edu/writingcenter. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to



scan this code.)

# **SJSU Counseling Services**

The SJSU Counseling Services is located on the corner of 7<sup>th</sup> Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit <a href="Counseling Services website">Counseling</a>. <a href="Services website">Services website</a> at <a href="http://www.sjsu.edu/counseling">http://www.sjsu.edu/counseling</a>.

# JS 136/Family and Community Violence, Spring 2023- Course Schedule

The following is an agenda for the semester including topics, readings, assignments, activities and the final exam. This course schedule provides a general plan that is subject to change with fair notice. .

# **Course Schedule**

Week	Date	Topics, Readings, Assignments, Deadlines
1	1/25/2023	Course Overview
	Wednesday	Syllabus and Course Overview
		Introduction to Family and Community Violence
		Reading: Hines (2021) Textbook: Chapter 1: Issues in the Definition of Family Violence and Abuse
2	1/30/2023	Defining and Understanding Abuse
		Hines (2021) Textbook
		Chapter 2: Cultural Contexts of Family Violence
		Children's Exposure to Violence: A Comprehensive National Survey (12 pgs) <a href="https://www.ojp.gov/library/publications/childrens-exposure-violence-comprehensive-national-survey">https://www.ojp.gov/library/publications/childrens-exposure-violence-comprehensive-national-survey</a>
	2/1/2023	Assignment/Activity: Quiz (Q1) (Textbook Chapters 1-2)
3	2/6/2023	Child Maltreatment
		Hines (2021) Textbook
		Chapter 3: Child Physical Maltreatment :Types of Child/Maltreatment Abuses Reader: Breaking Free- (Chapters 1-3)
	2/8/2023	Assignment/Activity: Assignment: Child Maltreatment Class Discussion
4	2/13/2023	Textbook:
		Chapter 4: Child Sexual Maltreatment
		Reader: Breaking Free- (Chapters 4-6) Tentative Guest Speaker
	2/15/2023	Reading: Edelson J. (2011) Emerging Responses to Children Exposed to Domestic

Week	Date	Topics, Readings, Assignments, Deadlines	
		Violence	
		https://vawnet.org/sites/default/files/materials/files/2016- 09/AR ChildrensExposure.pdf	
		Quiz # 2 ( Textbook Chapters 3-4)	
5	2/20/2023	Textbook Chapter 5: Child Neglect and Psychological Maltreatment Who is David Rothenberg?  Reader: Precking Free, Chapters (7.0)	
		Reader: Breaking Free- Chapters (7-9)	
	2/22/2023	Assignment: Group Activity Critical Thinking class discussion. Student to obtain a current newspaper or magazine article on Child Maltreatment. Describe the incident and provide your opinion of what lead to the abuse.	
6	2/27/2023	Textbook Chapter 6: Prevention and Intervention in Child Maltreatment Reader: Breaking Free- (Chapters 10-13) What is a mandated reporter?	
	3/1/2023	Emerging Responses to Children Exposed to Domestic Violence <a href="https://www.thegreenbook.info/documents/Emerging Responses.pdf">https://www.thegreenbook.info/documents/Emerging Responses.pdf</a> Community Response to Child Abuse and Neglect & Collaboration  Reading: Quiz #3 (Textbook Chapters 5-6)  Assignment/Activity:	
7	3/6/2023	Intimate Partner Maltreatment Textbook: Chapter 7: Maltreatment of Women by Male Partners Reader: Breaking Free- (Chapters 14-16)  Justice System Response to Partner Abuse Battered Women Who Kill Movie: TBA	
	3/8/2023	Assignment: Case study: State v. Norman Case (1989) (Provided)	

Week	Date	Topics, Readings, Assignments, Deadlines
		"A Woman Scorned" The Betty Broderick Story (1992)
		Who is Lorena Bobbit?
		1st Critical Thinking Assignment Due in class
8	3/13/2023	Textbook Chapter & Maltractment of Man by Female Partners
		Chapter 8: Maltreatment of Men by Female Partners Reader: Breaking Free- (Chapters 17-19) Tentative Guest Speaker
		Reduct. Breaking Free (Chapters 17-17) Tentative Guest Speaker
		Assignments/Activity: TBA
	3/15/2023	Quiz #4 (Textbook Chapters 7-8)
9	3/20/2023	Intimate Partner Maltreatment
		Textbook
		Chapter 9: Maltreatment in College Student Relationships
		Reader: Breaking Free- (Chapters 20-26)-Only 62 page left.
		Campus Dating Violence/Know Your IX
		Knowyourix.org/campus-dating-violence/ (Internet)
	3/22/2023	Class Discussion: YouTube: The Hunting Grounds *Tentative Guest Speaker
10	3/27/2023	Spring Break
	3/29/2023	
	4/3/2023	Textbook
		Chapter 10: Maltreatment in Sexual Minority Relationships
		Chapter 11: Intervention and Prevention in Intimate Partner Violence Discussion Movie: Rape in the Fields
		Discussion wovie. Rape in the Fields
	4/5/2023	Assignments/Activity:
11		Quiz Q5: (Textbook: Chapter 10)
11		Power and Control Wheels
		Risk and Danger Assessment in IPV
		Justice System Response
		Safety Planning with Victims of IPV
		Article: Assignment  Buzawa, E.S., Buzawa, C.G, & Stark, E. (2012) Responding to Domestic
		Violence: The integration of criminal justice and social services. Sage, Los
		Angeles.
		Group Activity (Danger Risk/Lethality Assessment)
		What is the purpose of "Next Door Solution" and the "YWCA?"

Week	Date	Topics, Readings, Assignments, Deadlines
12	4/10/2023	Other Types of Family Maltreatment
		Textbook Chapter 12: Maltreatment of Older Adults
	4/12/2023	Article: TBA  Quiz #6 (Textbook Chapters 11-12)
13	4/17/2023	Textbook Chapter 13: Maltreatment of Siblings and Parents by Children and Adolescent
	4/19/2023	YouTube: SiblingAbuse (13:58 mins) CC Class Group Activity 2 <sup>nd</sup> Critical Thinking Assignment Due
14	4/24/2023 4/26/2023	Presentations of 2 <sup>nd</sup> Critical Thinking Assignment : TBA Presentations: TBA
15	5/1/2023	Conclusion Textbook Chapter 14: Looking Back and Looking Forward.
	5/3/2023	Article to be provided: Critical Thinking discussion on abuse and social responsibility
16	5/8/2023	Class Review : Review for Finals
	5/10/2023	Class Discussion/Activity
	5/19/2023	Final- Chapters 10-14 FRIDAY May 19, 2023: FINAL Exam: 7:15 A.M 9:30 A.MIn-class