

Session	Dates	Course No.	Sec.	Class No.	GE or SJSU Studies	Major Req.	Day	Start	End	Instructor	Catalogue Description
1	June 3 - July 5	AMS 159	1	30263	V	HUM Comp, AMS	TBA	Online Asynchronous		Rivers, Daniel R.L.	The influence of industrialization and globalization on earth and the environment as seen through culture.
			61	30264							
1	June 3 - July 5	CA 172	2	30281	S	CA, HULA, AMS	TBA	Online Asynchronous		Riley, Shannon Rose	Study of American arts and artists in their aesthetic, social, and political contexts, focusing on 20th and 21st centuries. Arts examined may include architecture, poetry, music, visual arts, dance, theatre, performance art, and fiction. Special emphasis on issues of cultural diversity and social justice.
			62	30282							
1	June 3 - July 5	LSTP 10	1	30271	C2	LSTP	W	12:00:00	16:15:00	Duret, Eleni Irene	This course uses chronicles, or narratives, to expand traditional views about the sites where education takes place and to articulate the educational forces that shape individuals and societies.
			61	30272							
1	June 3 - July 5	LSTP 139	1	30275	S	LSTP	T	10:30:00	14:45:00	Colmenares, Erica Eva	Education and (In)Equality explores the ways in which education cultivates free and empowered individuals that shape democratic egalitarian societies. It also explores the ways education can be used to oppress, dominate, and perpetuate social, economic and political inequalities. SJSU Studies Area: S
			61	30276							
2	July 8 - Aug 9	AMS 139	1	30260	R	AMS	TBA	Online Asynchronous		Rivers, Daniel R.L.	Introduction to the practices of animal observation and the critical methods of the interdisciplinary field of Human-Animal Studies, paying particular attention to intersections among behavior, ecology, space, and critical theories of race, class, gender, colonialism, and power. To engage more deeply with the scientific methods and cultural theories that underpin this course, students engage in field observations and read texts from ethology (the study of animal behavior), evolutionary biology, ecological theory, history, philosophy, literature, and cultural studies.
			61	30261							
2	July 8 - Aug 9	CA 172	2	30268	S	CA, HULA, AMS	TBA	Online Asynchronous		Riley, Shannon Rose	Study of American arts and artists in their aesthetic, social, and political contexts, focusing on 20th and 21st centuries. Arts examined may include architecture, poetry, music, visual arts, dance, theatre, performance art, and fiction. Special emphasis on issues of cultural diversity and social justice.
			62	30270							