

THEATRE ARTS CURRICULUM FLOW CHART

EFFECTIVE FALL 2021

AREAS OF STUDY:

PERFORMANCE

DESIGN AND TECHONOLOGY

WRITING / STUDIES

GE COURSES

CAREER **SPECIALIZATION**

CORE REQUIREMENTS FOR THE MAJOR

The following nineteen TA courses (42 units) are REQUIRED. All courses are 3 unit courses unless noted otherwise.

Intermediate Acting

TA 51 [A/B/C] (1 unit ea.) **Technical Production** for Performing Arts

Script Analysis

Theatre History

TA 128

Beginning Acting [Area C1]

TA 198* Internship

Stage Directing

TA 170A* Acting & Directing for the Camera

TA 117* Practice in Acting or Directing

TA 153* Costume Design OR TA 154* Scenic Design

TA 191*

Activity Projects

in Production

Scriptwriting

Introduction to Design [Area C1]

TA 100W Writing Workshop [Area Z]

TA 127 **Contemporary Theatre** [Area V]

ELECTIVES IN THE MAJOR

Choose courses that total 17 units of the TA classes below. Up to six units may be taken outside TA (such as in RTVF courses), but only with advisor approval.

TA 103* Musical Theatre

TA 110

Advanced Acting, Voice

& Movement Techniques

TA 64 Make-up for **Performing Arts**

TA 91

Painting and

Props

TA 121 Topics in Performance History

TA 129

Advanced

Scriptwriting

TA 10 Theatre Appreciation [Area C1]

TA 13 Great Comedies: Theatre [Area C2]

TA 199H Honors Program

TA 180

Individual Studies

TA 112* Rehearsal & Performance

TA 151* Lighting Design

TA 131 Storytelling

TA 48 Voice and Movement [Area E]

Select RTVF Courses (up to six units) [OPTIONAL]

TA 113 Audition and Career Prep

TA 153* Costume Design

TΔ 154*

Scenic Design

TA 167 Theatre in Education

TA 117 Practice in Acting

TA 148

Voice & Movement for Performance

or Directing

TA 158* Drafting and

TA 170B* Advanced Acting & Directing for the Camera

TA 161* **Theatre Design Topics**

Model Making

Stage Management

TA 191* **Activity Projects** in Production

^{*} Course is repeatable for up to six units as long as subject matter changes.