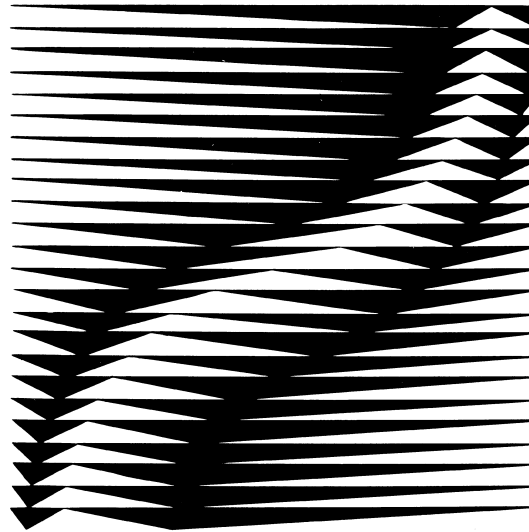


W E C S O R

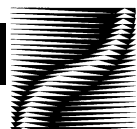
The Western Commission for the Study of Religion

Annual Meeting Program Information

- *American Academy of Religion/Western Region*
- *Society of Biblical Literature/Pacific Coast Region*
 - *Western Jewish Studies Association*



Saint Mary's College of California
Moraga, California March 23rd — 26th 2002



This Booklet

The Western Commission on the Study of Religion is responsible for coordinating the annual meeting of the American Academy of Religion/Western Region, the Society for Biblical Literature, Pacific Coast Region, and the Western Jewish Studies Association, academic research organizations dedicated to the study of religion and the Bible. Papers presented by the AAR/WR are listed with an A in front of them and the number of the paper; papers presented by the SBL/PCR are listed with an S in front of them and the number of the paper; and papers presented by the WJSA are listed with an W in front of them and the number of the paper.

Registration and Information Desk

Everyone attending any portion of the program is required to register (\$35 for full and associate professor; \$25 for assistant professors and lecturers; \$20 for students; \$25-\$100 for Independent Scholars and Benefactors).

The Registration and Information desk will be set up in the Soda Center. Signs will abound to guide you in the right direction. The section meetings will be held in the Dante and Garaventa classrooms.

Publishers Book Exhibit Dryden Hall

We have invited the usual group of publishing houses to present their books in a special room set aside for them in Dryden Hall.

Transportation

AIR The Oakland Airport is the most convenient airport. Upon arrival, go to the Bay Porter desk and take their shuttle bus to either hotel. Alternatively, take a bus to BART from the airport. Take the train going north towards Richmond or San Francisco. Transfer to the Bay Point train in Oakland and get off at the stop just 3 blocks from the Marriott Hotel in Walnut Creek. Pick up the white courtesy phone or call the courtesy desk at 925-283-3700 at the Lafayette Park Hotel and Spa for a pick-up from the Lafayette BART station.

CAR From Walnut Creek

Traveling West on the 24 Fwy. Exit at the Central Lafayette Exit. You will come to a traffic light; this is Deer Hill Road. Turn right. Then, make the first right turn at First Street, which will take you under the Fwy overpass. Get into the right lane. First Street ends at Mount Diablo Road (the second traffic light). Make a right on Mount Diablo Road, but get immediately into the far left lane. Make the next possible left turn (at the traffic light), which puts you on Moraga Road. Turn left onto Saint Mary's Road about 4 miles later. (Watch for the signs all along that indicate the direction to Saint Mary's College.) You will come to a fork in the road at a stop sign, bear right, staying on Saint Mary's Road. From there it is three miles to Saint Mary's College. You will go through three more stop signs. Turn left to enter the Saint Mary's College campus. If you need directions on campus, go to the information booth at the end of the entryway.

From Oakland/San Francisco

Traveling East on the 24 Freeway exit at the Moraga/Orinda Exit. At the end of the ramp, turn right. Within a couple of blocks that road will become Moraga Way. Go straight until you get to the Town of Moraga where you will see shopping centers on both sides of the road. (Watch for the signs all along that indicate the direction to Saint Mary's College.) At the main intersection, you will turn left onto Moraga Road. Go about a quarter of a mile and turn right onto Saint Mary's Road. Not far up that road, you will see Saint Mary's College on your right. Turn right to enter the Saint Mary's College. If you need directions on campus, go to the information booth at the end of the entryway.

NOTE: If you are coming from the San Jose area, it is better to take the 680 Freeway North to Walnut Creek and then follow the directions from Walnut Creek to Saint Mary's College, than to go through Oakland.

Lodging

There are two excellent hotels in the area:

The Lafayette Park Hotel and Spa provides luxury rooms at convention rates of; Deluxe rooms \$147, Premium \$157, Executive Fireplace \$167 single or double occupancy. Please call the Lafayette at 925-283-3700 and request the WECSOR convention rate for your room.

The Walnut Creek Marriott is the other hotel with all rooms available single or double occupancy for \$89 per room. Please call the Marriott at 925-927-1107 and ask for Vanessa. She is keeping the records for the WECSOR conference rate.

Contact Persons

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Special thanks are extended to the following individuals and institutions:

- St. Mary's College of California
- Barbara McGraw, President, AAR/WR
- Marilyn Gottschall, Vice President/Program Chair, AAR/WR
- Marvin Sweeney, President SBL/PCR
- Jonathan Reed, Regional Coordinator SBL/PCR
- Lawrence Baron, President, WJSA
- Michal Merraro, Assistant to the AAR/WR Program Chair

**SATURDAY MARCH 23RD 2002****1:30—5:30 PM ROOM**

- * AAR/WR Board FOUNDERS

SUNDAY MARCH 24TH 2002**9:30 AM**

- * Women's Caucus Preconference with Grad Students Kyran

10:00 AM

- * WJSA Executive Board Founders
* AAR/WR Executive Committee Faculty-Staff
* SBL Executive Committee Orinda

11:30—12:50 PM

- * WECSOR Board Founders

11:30—1:00 PM EARLY SESSION

- W1** THE USES AND ABUSES OF THE HOLOCAUST IN FEATURE FILMS Sichel 101
W2 SINISTER STEREOTYPES: VILIFYING THE "ENEMY" IN THE PRESS AFTER SEPTEMBER 11TH Sichel 102

1—2:50 PM SESSION I

- A1** HISTORY OF CHRISTIANITY II Sichel 101
A2 BUDDHISM Sichel 102
A3 PSYCHOLOGY AND THE SOCIAL SCIENCES I Garaventa 140
A4 RELIGION AND LITERATURE Dante 113
A5 ECOLOGY AND RELIGION I Dante 114
S1 NEW TESTAMENT TEXTS AND TRADITIONS I Dante 115
S2 HEBREW BIBLE I: GRAPPLING WITH GENESIS Dante 116
W3 REPRESENTATIONS OF THE HOLOCAUST IN CONTEMPORARY ART Dante 118
W4 AMERICAN JEWRY AND JUDAISM IN THE 20TH CENTURY Dante 120

3:00—4:50 PM SESSION 2

- A6** EDUCATION AND WORKSHOPS Sichel 101
A7 NINETEENTH CENTURY Sichel 102
A8 PSYCHOLOGY AND THE SOCIAL SCIENCES II Garaventa 140
A9 RELIGIONS OF ASIA I Dante 113
A10 ECOLOGY AND RELIGION II Dante 114
S3 JUDAISM IN THE GRECO-ROMAN ERA I Dante 115
S4 NEW TESTAMENT EPISTLES AND APOCALYPSE I Dante 116
S5 PENTATEUCH Dante 117
W5 JEWISH AUTOBIOGRAPHY AND LITERATURE Dante 118
W6 MODERN JEWISH THOUGHT Dante 120

5:00—6:00 PM

- * AAR/WR Plenary Moraga

6:00—7:00 PM

- W7** WJSA DIRECTORS OF JEWISH STUDIES Kyran

6:15—7:30 PM

- * AAR/SBL Plenary Claeys Lounge

7:30 PM

- * LGBTQ Reception Orinda

MONDAY MARCH 25TH 2002**7—8:15 AM**

- * WJSA CSU Jewish Studies Consortium Kyran

8:30—10:20 AM SESSION 3

- A11** RELIGIONS OF ASIA II Dante 116
A12 WOMEN AND RELIGION I Sichel 102
A13 THEOLOGY / PHILOSOPHY OF RELIGION II Garaventa 140
A14 LATINA/O RELIGIONS I Dante 113
A15 ETHICS I Dante 114
S6 BIBLE AND ARCHAEOLOGY Dante 115
S7 NEW TESTAMENT TEXTS AND TRADITIONS II Sichel 101
S8 GRECO-ROMAN RELIGIONS Dante 117
W8 CALIFORNIA JEWS: FROM GENERATION TO GENERATION Dante 118
W9 KABALAH Dante 120

10:30—12:00 PM SESSION 4 ROOM

- S9** SBL Plenary
EXCAVATING JESUS: BENEATH THE STONES,
BEHIND THE TEXTS Moraga

12—1:30 PM

- * Women's Caucus Lunch Lafayette
* WJSA Shofar Editorial Board Founders

1:30—3:20 PM SESSION 5

- A16** INDIGENOUS RELIGIONS Sichel 101
A17 RELIGION AND THE ARTS I Sichel 102
A18 THEOLOGY / PHILOSOPHY OF RELIGION I Garaventa 140
A19 LGBTQ STUDIES AND RELIGION Dante 113
A20 ISLAMIC STUDIES TEACHING WORKSHOP Dante 114
S10 HEBREW BIBLE II: WRANGLING WITH WRITINGS Dante 115
S11 NEW TESTAMENT EPISTLES AND APOCALYPSE II Dante 116
W10 MORMONISM AND JUDAISM Dante 118
W11 CENTRAL AND EASTERN EUROPEAN JEWRY IN THE 19TH CENTURY Dante 120

3:30—5:20 PM SESSION 6

- A21** JUDAISM Sichel 101
A22 RELIGION AND THE ARTS II Sichel 102
A23 ETHICS II Garaventa 140
A24 LATINA/O RELIGIONS II Dante 113
A25 HISTORY OF CHRISTIANITY I Dante 114
S12 JUDAISM IN THE GRECO-ROMAN ERA II Dante 115
S13 NEW TESTAMENT TEXTS AND TRADITIONS III Dante 116
W12 JEWISH RESPONSES TO PSYCHOLOGY Dante 118
W13 JEWISH RELIGIOSITY IN LATE ANTIQUITY Dante 120

5:30—6:30 PM

- * AAR/WR President's Address Claeys Lounge
* SBL President's Address Orinda

6:30—8:00 PM

- * AAR/SBL/WJSA Banquet Moraga

8:00 PM

- * WJSA Plenary Kyran
* Dance Performance Lafayette

TUESDAY MARCH 26TH 2002**7:30—8:30 AM**

- * AAR/WR Section Chairs Lafayette
* SBL Section Chairs Founders

8:30—10:20 AM SESSION 7

- A26** RELIGIONS OF ASIA III Sichel 101
A27 PERSON, CULTURE, AND RELIGION II Sichel 102
A28 WOMEN AND RELIGION II Garaventa 140
A29 ISLAMIC STUDIES PANEL Dante 113
A30 RELIGION IN AMERICA I Dante 114
W14 JEWISH SPIRITUALITY IN COMPARATIVE PERSPECTIVE Dante 118
W15 HERMENEUTICS AND CLASSICAL JEWISH TEXTS Dante 120

10:30—12:20 AM SESSION 8

- A31** PERSON, CULTURE, AND RELIGION I Sichel 101
A32 THEOLOGY / PHILOSOPHY OF RELIGION III Sichel 102
A33 LGBTQ II Garaventa 140
A34 RELIGION AND THE ARTS III Dante 113
A35 RELIGION IN AMERICA II Dante 114

12:30 PM

- * AAR/WR Lunch Lafayette



SATURDAY, MARCH 23RD

1:30—5:30 PM Founders
AAR/WR Board

SUNDAY, MARCH 24TH

9:30 AM Kyran
Women’s Caucus Pre-Conference with Grad Students

10—11:00 AM Founders
WJSA Executive Board

10:00 AM Faculty-Staff
AAR/WR Executive Committee

10:00 AM Orinda
SBL Executive Committee

11:30—12:50 PM Founders
WECSOR Board

5—6:00 PM Moraga
AAR/WR Plenary

6—7:00 PM Kyran
WJSA Directors of Jewish Studies w7

6:15—7:30 PM Claeys Lounge
AAR/SBL Reception

7:30 PM Orinda
LGBTQ Reception

MONDAY, MARCH 25TH

7—8:15 AM Kyran
WJSA CSU Jewish Studies Consortium

10:30—12:00 NOON Moraga
SBL Plenary

12—1:30 PM Lafayette
Women’s Caucus Lunch

12—1:30 PM Founders
WJSA Shofar Editorial Board

5:30—6:30 PM Claeys Lounge
AAR/WR President’s Address

5:30—6:30 PM Orinda
SBL President’s Address

6:30—8:00 PM Moraga
AAR/SBL/WJSA Banquet

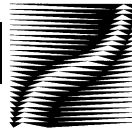
8:00 PM Kyran
WJSA Plenary

TUESDAY, MARCH 26TH

7:30—8:30 AM Lafayette
AAR/WR Section Chairs

7:30—8:30 AM Founders
SBL Section Chairs

12:30 PM Lafayette
AAR/WR Lunch



**WOMEN'S CAUCUS/GRAD STUDENT
PRE-CONFERENCE WORKSHOP**

Kyran

PART A: *Interview Techniques: Discussion of how to interview for tenure track appointments and/or other positions.*

Elizabeth Say, California State Northridge and Karen Jo Torjesen, Claremont Graduate School

PART B: *Publishing: How to Approach Publishers.*

Cheryl Kirk Duggan, Graduate Theological Union

W1

**THE USES AND ABUSES OF THE HOLOCAUST IN
FEATURE FILMS** Sichel 101

Chair/Commentator: Jameson Goldner, San Francisco State University

But You Don't Look Like a Mutant: The Jewish Subtext of 'X-Men'

Lawrence Baron, San Diego State University

Philosemitic Gentile Women in Holocaust Films

Esther Fuchs, University of Arizona

Holocaust Pornography: Profaning the Sacred in 'Ilse: She Wolf of the SS'

Lynn Rapaport, Pomona College

W2

**SINISTER STEREOTYPES: VILIFYING THE
"ENEMY" IN THE PRESS AFTER SEPTEMBER 11TH** Sichel 102

Chair/Commentator: Amir Hussain, California State University, Northridge

Why They Hate Us? Anti-Jewish and American Polemics in the Arab and Islamic Press

Sam Edelman, California State University, Chico

Pathos and National Ethos: The Mistaken Cases of the Yellow Peril and the Turbaned Terrors

Carol Fugimora, University of California, Santa Barbara

A1

HISTORY OF CHRISTIANITY II

Sichel 101

Laura Ammon, Claremont Graduate University, Presiding

THEME: *Theology, Society, and Religious Exchange: Four Moments in the History of Christianity*

The Missiological Success of an Extinct Religion: The Spread of Manichaeism from Egypt to China

Lisa Karnan, Claremont Graduate University

Did the Regensburg Colloquy Have to Fail?

Nancy Mockros, Fuller Theological Seminary

Examining the Stories of the Crusades as They Have Been Told by Christians and Muslims: A Study in Contrasts

Maura O'Neill, Chaffey College

Historical Look at Race Relations in the SBC Denomination

Tim Chang, Fuller Theological Seminary

A2

BUDDHISM

Sichel 102

Richard D. McBride II, University of California, Los Angeles, Presiding

THEME: *Buddhism and Societal Issues Past and Present*

An Ancient Debate on Abortion Among Indian Buddhists

Giulio Agostino, University of California, Berkeley

Where the Hungry Ghosts Are: Gaki Zoshi, the Paintings of the Gaki in the Six Realms

Chieko Nakano, University of Arizona

The Last Word on Salvation: Takuga, Religious Authority, and Monastic Regulation in the Fourteenth Century

Sybil Thornton, Arizona State University

Religious Leadership in American Zen: A Comparative Study of Priesthood in Three Communities of American Converts to Japanese Soto Zen

Shannon Hickey, Pacific School of Religion



A3 PSYCHOLOGY AND THE SOCIAL SCIENCES I Garaventa 140

Kelly Bulkeley, San Francisco Theological Seminary, Presiding

THEME: *Social Scientific Reflections on Religion*

The Persistence of Religion within the 'Iron Cage': New Perspectives on a Weberian Theme

Joseph W. H. Lough, University of California, Berkeley

The Phenomenology of Religion: From Archetypes to Oikotypes

Mark Fagiano, Graduate Theological Union

Toward an Empathic 'Why?': Beginning a New Examination into the Psychology of Religious Attribution

Jonathon Scott Feit, Boston University

A4 RELIGION AND LITERATURE Dante 113

John Lardas, University of California, Santa Barbara, Presiding

THEME: *Private and Public Secrets*

Religion and the Coming Out Story: A Narrative of Possibility

Amy DeLorenzo, Claremont Graduate University

A Sin of Omission? Apophasis and Ernest Hemingway's 'the way it was' Style

Joseph Thometz, Graduate Theological Union

The Cowardice of Terrorists and Novelists: The Public Spectacle of Secrecy in DeLillo's Mao II

Finbarr Curtis, University of California, Santa Barbara

Technomystical Confession: The Journey from Valparaiso, or the Politics of Subjectivity

William Robert, University of California, Santa Barbara

A5 ECOLOGY AND RELIGION I Dante 114

John Baumann, Warren Wilson College, Presiding

THEME: *Earth-based Sacrality*

Celtic 'Naturism' and Concern for Animals in Adomnan's Life of Saint Columba

Cristina Olsen, Independent Scholar

Earth as Sacred Site

Ed Mooney, Sonoma State University

Native American Identity Discourse: Research Trends and Considerations

Carol Fujimora, University of California, Santa Barbara

S1 NEW TESTAMENT TEXTS AND TRADITIONS I Dante 115

Florence Gillman, University of San Diego, Presiding

The Historian, the Past and Narrative Intelligibility

Donald Denton, Fuller Theological Seminary

Luke, Acts and the Hyphen: Rethinking the Unity of Parsons and Pervo

Kenneth D. Litwak, University of Bristol

Dancing with the Devil: The Interplay of the Spirit and the Demonic in the Narrative of Acts

Keith H. Reeves, Azusa Pacific University

The Summaries of Acts 2, 4, and 5 and Utopian Literary Traditions

Rubén René Dupertuis, Claremont Graduate School



S2

HEBREW BIBLE I: GRAPPLING WITH GENESIS

Dante 116

Joel Hunt, Fuller Theological Seminary, Presiding

The Death of Abel: Murder or Human Sacrifice?

Don C. Benjamin, Arizona State University

A Translation Proposal for 'Isabon: With a Special Focus on the Judgment of Genesis 3:16-17 and 5:29 and Its Impact on Humanity

David Lee Talley, Biola University

Abraham's Incest with Sarah

Gershon Hepner, Independent Scholar, Los Angeles California

The Betrothal of Joseph

Robert Ramsey, Claremont Graduate University and Azusa Pacific University

W3

**REPRESENTATIONS OF THE HOLOCAUST
IN CONTEMPORARY ART**

Dante 118

Chair/Commentator: Stephen Feinstein, University of Minnesota

Samuel Bak: The Visualization of the Shoah in the Context of Classicism

Stephen Feinstein, University of Minnesota

Historical Accuracy in the Holocaust Paintings of Anselm Kiefer and R.B. Kitaj

Carol Salus, Kent State University

Taking a Stand: An Art Installation

Viviana Lombrozo, Artist

Silent Voices Speak: A Slide Presentation

Barbara Shilo, Artist

W4

**AMERICAN JEWRY AND JUDAISM IN
THE 20TH CENTURY**

Dante 120

Chair: Ava Kahn, University of California, Berkeley

Zionism, American Politics, and Judaism: Hillel Silver and His Congregation in the Forties

Zohar Segev, University of Haifa

The Nixon Administration and Soviet Jewish Emigration

Arlene Lazarowitz, California State University, Long Beach

Contemporary Debates in American Reform Judaism

Dana Evan Kaplan, University of Missouri, Kansas City

A6

EDUCATION AND WORKSHOPS

Sichel 101

Paul Levesque, California State University, Fullerton, Presiding

THEME: Reaching Outside the Box: Experiential and Service Learning in the Religious Studies Classroom

Teaching with Service Learning

Brad Dudley, Pepperdine University

Theatre: Tool and Journey in the Teaching of Religious Studies

Victoria Rue, Saint Lawrence University

Grace Burford, Prescott College, Respondent



A7

NINETEENTH CENTURY

Sichel 102

Brad Starr, California State University, Fullerton, Presiding

THEME: *Religion in the Thought of the Nineteenth Century*

The Theology of Isaac Thomas Hecker, CSP

Barbara Murphy, Loyola Marymount University

Poet-Prophet to Process-Precursor: Three Phases of Boehme Appropriation in German Romanticism and Idealism

Dan Peterson, Graduate Theological Union

Historical Consciousness in Schleiermacher and Hegel

Jack Crossley, University of Southern California

The Concept of Repetition: Its Religious Dimension in Kierkegaard and Other Nineteenth Century Figures

Ed Mooney, Sonoma State University

A8

PSYCHOLOGY AND THE SOCIAL SCIENCES II **Garaventa 140**

Siroj Sorajjakool, Loma Linda University, Presiding

THEME: *Symbols in Private and Collective Contexts*

The Parental Figures and/or Cultural Symbols: Ana-Maria Rizzuto and Meljord Spiro on God-Representation

Soo-Young Kwon, Graduate Theological Union

Dreams and Nightmares Relating to the 9/11/01 Terrorist Attack

Kelly Bulkeley, San Francisco Theological Seminary

The Hush Harbor as Arena for Memory Construction: Implication for the Contemporary World

Carla Gober, Emory University

A9

RELIGIONS OF ASIA I

Dante 113

Phyllis Herman, California State University, Northridge, Presiding

THEME: *New Scholarship on East and South Asian Religious Traditions*

Religion and the Common Good: Farm, Student and Labor Movements in Korea

James T. Bretzke, Jesuit School of Theology and Graduate Theological Union

Hindu and Tibetan Buddhist Death Rituals: Beliefs, Practices and Views on the Nature of Consciousness

Michele Radford, University of California, Berkeley

The Evolution of the Concept of Time in Early Vedic Thought

Lori Witthaus, California Institute of Integral Studies

A10

ECOLOGY AND RELIGION II

Dante 114

John Lardas, University of California Santa Barbara, Presiding

THEME: *Perspectives on Global Health*

Ecological Health and Human Embodiment: Indigenous Perspectives on Health and Wellness

Suzanne Crawford, University of California, Santa Barbara

Reciprocal Terrain Theory

Julie Cordero, University of California, Santa Barbara

Global Justice: The Ethical Response to Global Economic Policy

John Baumann, Warren Wilson College



S3

JUDAISM IN THE GRECO-ROMAN ERA I

Dante 115

J. Edward Wright, University of Arizona, Presiding

A Rationale for Impurity in the Dead Sea Scrolls

Hannah K. Harrington, Patten College

The Death of Antiochus IV in the Book of Daniel

Paul Niskanen, Jesuit School of Theology at Berkeley and Holy Names College

In Search of the Community Behind 2 Baruch

Sean D. Burke, Graduate Theological Union

Pompey in Judaea

Chris Seeman, Independent Scholar, Novato California

S4

NEW TESTAMENT EPISTLES AND APOCALYPSE I

Dante 116

Ron Hock, University of Southern California, Presiding

Luke as Editor of the Epistle to the Hebrews

Duane Christensen, William Carey International University

Priscilla Letter Revisited: Implications of the Theology of Hebrews for

Gender Equality

Ruth Hoppin, independent Scholar, Daly City California

Revelation: An Apocalyptic Call to Worship

Rebecca Skaggs, Patten College

S5

PENTATEUCH

Dante 117

Risa Levitt Kohn, San Diego State University, Presiding

The Goddess in the Garden: Transformative Mythology in the Torah

Shawna Dolansky Overton, University of California, San Diego

Did Dtr Touch the Tetrateuch?: A New Look at an Old Problem

Jeff Geoghegan, Boston College

CONTINUED

The Twelve Sepharim of the Torah: An Analysis of the Pentateuch's

Ultimate Arrangement

David Miano, University of California, San Diego

Variations in the Toledot Formula in Genesis

Matthew Thomas, Claremont Graduate University

The Fall and Rise of Aaron

Herb Hain, Independent Scholar, Los Angeles California

W5

JEWISH AUTOBIOGRAPHY AND LITERATURE

Dante 118

Chair/Commentator: David Mesher, San Jose State University

Autobiography in Jewish Studies: Scholarship and Life Stories

Steve Weiland, Michigan State University

Religion and the Relationship of Emma Lazarus and Ralph Waldo Emerson

Andrew Grobman, Northeastern University

Reclaiming the Word: Contemporary Jewish-American Women Writers and the Jewish Text

Nancy Shiffrin, Los Angeles Valley College

W6

MODERN JEWISH THOUGHT

Dante 120

Chair/Commentator: David N. Myers, University of California, Los Angeles

Martin Buber and Emmanuel Levinas: An Ethical Query

Maurice Friedman, San Diego State University

Martin Buber's and Eric Fromm's Influence on American Culture

Andrew Heinze, University of San Francisco

Franz Rosenzweig's Construction of a Jewish Theology in Dialectic With Christianity

Marc Krell, University of Arizona



AAR/WR PLENARY

Religious Violence, Religious Tolerance
Bishop Cummins of Oakland

Moraga

W7

**DIRECTORS OF JEWISH STUDIES
DEPARTMENTS AND PROGRAMS**

Chair/Commentator: Zev Garber, Los Angeles Valley College

*Internships in the Jewish Community: Establishing a Service Learning
Option to Enhance Your Jewish Studies Program*
Jody Myers, California State University, Northridge

*Women's Spirituality in the Community College: Innovation,
Multiculturalism, and Little Money*
Irene Plunkett, Chabot College

Outreach Programming at a State University
J. Edward Wright, University of Arizona

Dante 118

A11

RELIGIONS OF ASIA II

Dante 116

Lee Yearly, Stanford University, Presiding

*THEME: Comparative Problems of Self-Cultivation in the Confucian
and Taoist Traditions*

*Gender Equality through Confucian Self-Cultivation: A Comparison
of Li Zhi with Radical and Cultural Feminism*
Pauline Lee, Stanford University

Self-Cultivation and the Inter-entailment of the Virtues in Xunzi
Eric L. Hutton, University of Utah

The Problem with Self-Cultivation: A Study of Conversion in the Zhuangzi
Shari Ruei-hua Epstein, Stanford University

A12

WOMEN AND RELIGION I

Sichel 102

Susan Marie Maloney, California State University, Northridge, Presiding

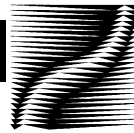
THEME: The Divine Feminine: Power and/or Erasure

*Deprived Imagination or Proactive Efficacy?: Applying Ritual and
Semiotic Theory as a Methodological Lens to Understand the
Transformational Potential of Goddess Rituals*
Kristy Coleman, Claremont Graduate University

*Amaterasu-o-mi-kami, the Japanese Sun Goddess: Her Emergence
and Survival*
Susan Carter, California Institute of Integral Studies

*Body, Parts, and Passions: Representing the Divine Feminine in the
Church of Jesus Christ of Latter-day Saints*
Doe Daughtrey, Arizona State University

Rabbi Lynn Gottlieb—A Jewish Feminist Reimagining of the Divine
Emily Milner, Claremont Graduate University



A13 THEOLOGY / PHILOSOPHY OF RELIGION II Garaventa 140

Paul Giurlanda, St. Mary's College, Presiding

THEME: *Analytic Issues*

Eighteenth-Century Internal Senses

John Culp, Azusa Pacific University

The Religious Adequacy of Free Will Theism

David Ciocchi, Biola University

Plantinga on Evolution, Naturalism, and Reliable Belief: A Reply to

Fitelson and Sober

Scott R. Stroud, San Jose State University

A14 LATINA/O RELIGIONS I Dante 113

Lois Ann Lorentzen, University of San Francisco, Presiding

THEME: *Migration and the Changing Face of Latina/o Religion*

Being Maya Aqui y Alla: The Transnational Lives of Yucatan Presbyterian Mayans in San Francisco

Carlos Torres, University of San Francisco and the Graduate Theological Union, The Religion and Immigration Project

El Milagro Esta En Casa: Gender in a Pentecostal Migrant Church

Lois Ann Lorentzen, University of San Francisco and Rosalina Mira, Holy Names College and The Religion and Immigration Project

Charismatic Does Not Mean Conservative

Teresa Mejia, San Francisco State University and The Religion and Immigration Project

Tattoo Removal and Life Change

Liliana Harris, University of San Francisco

Embracing the Other/Other? Religion and Gay/Lesbian/Bisexual Migration

Lorrie Ranck, University of San Francisco

A15 ETHICS I Dante 114

Steven Snyder, St. Mary's College of California, Presiding

THEME: *The Land, Geography, and Ethics*

New Leaves: Bringing Agriculture to Environmental Ethics and Bioethics

Carol J. Manahan, Graduate Theological Union

On the Making of Places: Interdisciplinary Challenges in a Hypermodern World

Paula Knutson, Graduate Theological Union

Please Don't Eat the Babies: Understanding Ethics and Morality in

Australian Aboriginal Religions

Elizabeth Drexelius, University of Southern California

S6 BIBLE AND ARCHAEOLOGY Dante 115

Tammi J. Schneider, Claremont Graduate University, Presiding

Archaeological Entrenchment: Some Observations Concerning the Relationship Between Theory, Methodology, and Geography

William H. Krieger, Claremont Graduate University

Tell el-Wawiyat and the Problem of the Israelite Conquest of the Galilee

Beth Alpert Nakhai, University of Arizona

The Maskil at Qumran: Who Does He Think He Is?

Frederick J. Mabie, University of California, Los Angeles

Paul's Legacy in Ephesos Exposed: Recent Discovery of the So-called Cave of Saint Paul

Ruth Ohm, Graduate Theological Union

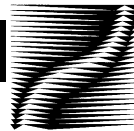


S7 **NEW TESTAMENT TEXTS AND TRADITIONS II** **Sichel 101**
 Florence Gillman, University of San Diego, Presiding
The Parable of the Wedding Torches (Matt 25:1-13)
 Felix Just, Loyola Marymount University
The Women of John's Gospel
 Florence M. Gillman, University of San Diego
Weighing Manuscripts. Weighing Morality: John 8 in the Court of Text-Critical Rhetoric
 Lorna Wilson, New Brunswick Theological Seminary
EXWMEN/EXOMEN in Romans 5:1
 Michael Kennedy, Patten College

S8 **GRECO-ROMAN RELIGIONS** **Dante 117**
 Marvin Meyer, Chapman University, Presiding
Psychological Criticism and Conversion in the Greco-Roman Religions
 Timothy C. Reed, Claremont School of Theology
Demeter, Persephone, and the Libyan Amazons: Possible African Origins of the 'Other' Eleusis at Enna, Sicily
 Marguerite Rigoglioso, California Institute of Integral Studies
Casting Lots from Homer to the Apocryphal Acts
 Dennis MacDonald, Claremont School of Theology

W8 **CALIFORNIA JEWS: FROM GENERATION TO GENERATION** **Dante 118**
 Chair/Commentator: Sue Morris, Judah Magnes Museum
 Comment: Ellen Eisenberg, Willamette University
California Jews: A Demographic View
 Bruce Phillips, Hebrew Union College Los Angeles
Standing on the Pacific Coast: Jewish Life in the West
 Ava Kahn, University of California, Berkeley
From Berkeley to the Beit Midrash: Jews and the California Counterculture, 1964-1980
 Marc Dollinger, Pasadena City College

W9 **KABALAH** **Dante 120**
 Chair/Commentator: Fred Astren, San Francisco State University
Xenophobia, Gender, and Blood in Medieval Kabbalah and 18th Century Hasidism
 David Biale, University of California, Davis
The Trinity in Kabbalah
 Michael McGaha, Pomona College
Key Hebrew and Arabic Letters in Kabbalah and Sufism
 Zev Bar-Lev, San Diego State University



S9

SBL Plenary

Moraga

EXCAVATING JESUS: BENEATH THE STONES, BEHIND THE TEXTS

John Dominic Crossan, DePaul University and Jonathan L. Reed,
University of La Verne, Presiding

Excavating Jesus and Finding Christ

Gary Gilbert, Claremont McKenna College

*The Stones Finally Cry Out: Jesus of Nazareth in Archaeological, Textual,
and Historical Context According to Crossan and Reed*

Ed Wright, University of Arizona

Excavating Josephus for Jesus

Honora Chapman, Santa Clara University

*Resistance or Reciprocity?—Relations between the Rich and Poor in
Herodian Galilee*

Ron Hock, University of Southern California

A16 INDIGENOUS RELIGIONS

Sichel 101

Dennis Kelley, University of California Santa Barbara, Presiding

THEME: *Negotiating Identity: Tradition in Transition*

'For Us, It's All About Time': The Mayan Calendar, a Transformed Continuity

Jean Molesky-Poz, University of San Francisco

*Collective Memories, Collective Apologies: The Guilt of Canadian Churches
Over Native Peoples*

Alain P. Durocher, Graduate Theological Union

*If They Go, We Go: Native American Biologists, Traditional Culture, and
the Preservation of Endangered Species*

Joel Geffen, University of California, Los Angeles

FILM: *The Mono Nation Walk: 'Nu' means 'Me', 'Nee' means 'All of Us'*

Bethany Wengerd, Fresno City College

A17

RELIGION AND THE ARTS I

Sichel 102

Jennifer Rycenga, San Jose State University, Presiding

THEME: *Contemporary Expressions of Sacred Art*

*Turning Through Time: Communication with the Distant Past at
Catalhoyuk*

Adrienne Momi, Independent Scholar

Malayalam Songs to the Goddess: Growing Towards Compassion

Aikya Param, New College of California, San Francisco

Hispanic-American Contemporary Art

Katherine A. Osenga, Graduate Theological Union and Julie L. Paavola,
Independent Scholar

'What We Might Say': Muslim and Non-Muslim Women's Performance

After September 11, 2001

Darcy C. Buerkle, Pitzer College

A18

THEOLOGY / PHILOSOPHY OF RELIGION I

Garaventa 140

Charles Hughes, Chapman University, Presiding

THEME: *Issues in Construction of Selves*

Re-Membering I and Thou: 'Postscript' First

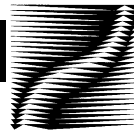
Ken Kramer, San Jose State University

Lost Innocence and the Fall: Cognitive and Noncognitive Dimensions

Stephen R. Munzer, University of California, Los Angeles Law School

Fragmented Memory: A Theological Response to Traumatic Time

Shelly Rambo, Emory University



A19 LGBTQ STUDIES AND RELIGION

Dante 113

Paul Giurlanda, St. Mary's College of California, Presiding

THEME: *Issues in the Relationship of Queer People to Religious Institutions*

A Theological and Philosophical Cross-Cultural Dialogue: A Dialogue with the Gay and Lesbian Community through Incarnation, Natural Law Theory, and Anthropology

Tracy Smith, Dominican School of Philosophy and Theology/Graduate Theological Union

The Transgendered Zealots of Josephus' Jewish War

G. J. Goldberg, Independent Scholar

Mainstream Queer Buddhism: LGBTQ Groups in Soka Gakkai International
Roger Corless, Duke University

Unpacking Alicia Gaspar de Alba's Sor Juana's Second Dream: On the Necessity for Fiction in Resurrecting Queer Lineage

Marie Cartier, Claremont Graduate University

A20 ISLAMIC STUDIES TEACHING WORKSHOP

Dante 114

Zayn Kassam, Pomona College, Presiding

THEME: *Workshop on Teaching about Islam in the Aftermath of the Catastrophe of September 11, 2001: The University, Public Schools, and the Community*

PARTICIPANTS:

Zayn Kassam, Pomona College

Juan E. Campo, University of California, Santa Barbara

Amir Hussein, California State University, Northridge

Ruqayya Khan, University of California, Santa Barbara

Mehnaz Sahibzadeh, University of California, Santa Barbara

Michelle Zimney, University of California, Santa Barbara

CONTINUED

DESCRIPTION: *Since the terrible events of September 11, 2001, Islamic Studies scholars have been called upon more than ever before to teach about Islam at public schools, colleges and universities, and in their communities. In this workshop Islamic Studies faculty and graduate students will discuss the topics they have addressed in their talks, their teaching methods, and teaching resources. They will also discuss their assessment of the impact their teaching has had on their various audiences. Participants will recommend what they consider to be effective teaching resources to those who attend the workshop.*

S10 HEBREW BIBLE II: WRANGLING WITH WRITINGS

Dante 115

Spirituality and Poetic Analysis: Psalm 29

Christopher Mark Corwin, Graduate Theological Union

The 'Elohistic Psalter' and the Shape of the Book of Psalms

Gerald Wilson, Azusa Pacific University

The World's Oldest Copy of the Book of Esther?

Emily A. Champagne, Claremont Graduate University

Wisdom to Torah: An Exegetical Reason

Robert Duke, University of California, Los Angeles

S11 NEW TESTAMENT EPISTLES AND APOCALYPSE II

Dante 116

Ron Hock, University of Southern California, Presiding

Philippians 2:6-11 and the Conventions of Greek Romance

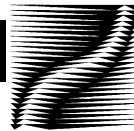
Bruce Fisk, Westmont College

1 Corinthians 9:19-23 and Paul's Missionary Intentionality

Michael Barram, Saint Mary College

Reading Paul as/for Public Knowledge

Gary Salyer, Independent Scholar



W10 MORMONISM AND JUDAISM

Dante 118

Chair/Commentator: Robert Goldberg, University of Utah

He Shall Come and Pray Toward This House: Orson Hyde's Journey to Jerusalem

Jeffrey Marsh, Brigham Young University

The Temple in Judaism and Mormonism

Andrew Skinner, Brigham Young University

A Mormon Jew Gathers to an American Zion: The Journey of Alexander Neibaur

Fred Woods, Brigham Young University

W11 CENTRAL AND EASTERN EUROPEAN JEWRY IN THE 19TH CENTURY

Dante 120

Chair/Commentator: Zachary Baker, Stanford University

Initiation: A Psychosocial Interpretation of the Origins of the Confirmation Ceremony in German Progressive Judaism

Carol Matzkin Orsborm, Vanderbilt University

The Russian Orthodox Clergy and the Jews in the Late Russian Empire

Victoria Khiterer

Jewish Identity in the Jewish Museum in Vienna of 1894

Klaus Hoedl, University of Graz

A21 JUDAISM

Sichel 101

Charlotte Fonrobert, Stanford University, Presiding

THEME: *Thinking Diaspora*

Models of Diaspora Jewish Nationalism in America Between the Wars

Noam Pianko, Yale University

The Imbrication of Zionism and Diasporism in Habad Religious Culture

Robert Terrell Smith, Stanford University

Aesthetic Criteria for Justifying Jewish Peoplehood in Franz Rosenzweig

Mara Benjamin, Stanford University

A22 RELIGION AND THE ARTS II

Sichel 102

Sue E. Houchins, University of California Berkeley, Presiding

THEME: *Embodied Transformations*

The Body, the Vessel: Why All the Mystery and Embarrassment?

Tricia Game, New College of California, San Francisco

Reflecting on Performance: The Ritual Embodiment of the Goddess Through Dance

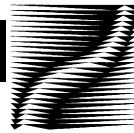
Katherine C. Zubko, Emory University

Cultural Pursuits and Religion: The Dao of Karate

Joseph Cheah, Graduate Theological Union

Fires of Transformation: Ritual, Art, and Performance at the Burning Man Festival

Lee Gilmore, Graduate Theological Union



A23 ETHICS II

Garaventa 140

Tom Poundstone, St. Mary's College of California, Presiding

THEME: *Hospitality and Reconciliation*

On Teaching Theology and Ethics of Hospitality

Arthur Sutherland, Loyola College in Maryland

Teaching an Ethics of Living with 'the Other' in a Pluralistic Culture

Mark Montesano, Arizona State University

Reconciliation: Towards a Theology and Praxis

Katherine L. Hough, Graduate Theological Union

A24 LATINA/O RELIGIONS II

Dante 113

Lara Medina, Cal State Northridge, Presiding

THEME: *New Directions in Latina/o Religion*

Notes Toward a Chicana Feminist Epistemology (and Why it is Important for Latina Feminist Theology)

Nancy Pineda, Graduate Theological Union

The Politics of Popular Latina/o Piety

Jeannette Reedy Solano, California State, Fullerton

The Cuban Jewish Migration to the United States in the Aftermath of the 1959 Revolution

Dana Kaplan, University of Missouri, Kansas City

A25 HISTORY OF CHRISTIANITY I

Dante 114

Timothy S. Lee, University of California, Los Angeles, Presiding

THEME: *Rethinking Some Christian Beginnings and Identities in Asia and Africa*

The Roots of Nubian Christianity: The Silko Inscription as Religious Practice and Precursor to the Christianization of Nubia: the Temple of Kalabsha as Context

Salim Faraji, University of La Verne

The Beginning of Korean Protestant Christianity in China and Its Political Characters

Wi Jo Kang, University of California, Los Angeles

May Fourth, Liberal Theology, and Chinese Christians: Recovering Chinese Christians as Chinese, Recovering Chinese Christians as Christians

Paul Cha, National Taipei University

S12 JUDAISM IN THE GRECO-ROMAN ERA II

Dante 115

Randall D. Chesnutt, Pepperdine University, Presiding

Empowering the Heroines with Wisdom in Liber Antiquitatum Biblicarum

Jong Ho Kim, Graduate Theological Union

Fixed Prayer at Qumran: Why Does it Emerge?

Russell C. D. Arnold, University of California, Los Angeles

Women and Prayer in the Apocryphal/Deuteronomical Books and the Old Testament Pseudepigrapha

Markus H. McDowell, Fuller Theological Seminary and Pepperdine University

Notions of Death and the Afterlife in the Testaments of the Twelve Patriarchs

Jared Ludlow, Brigham Young University, Hawaii



S13

NEW TESTAMENT TEXTS AND TRADITIONS III: THE IMPACT OF CULTURE UPON INTERPRETATION Dante 116

Florence Gillman, University of San Diego

Feminist Theologies of Suffering and Current Interpretations of 1 Peter 3

Betsy J. Bauman-Martin, University of California, Riverside

'You Are the Weakest Link. Goodbye!': Reading Paul in a Culture of Radical Individualism

Maria Pascuzzi, University of San Diego

Love and Slavery in Paul's Letter to Philemon

David Mundy, Graduate Theological Union

The Construction of Apocalyptic: Marxist Approaches to the New Testament

Randall Reed, University of Chicago

W12

JEWISH RESPONSES TO PSYCHOLOGY Dante 118

Chair/Commentator: Andrew Heinze, University of San Francisco

Mariam Cohen, Arizona State University

Joel Gereboff, Arizona State University

WB3

JEWISH RELIGIOSITY IN LATE ANTIQUITY Dante 120

Chair: Hannah Harrington, Patten College

Fragrance in the Song of Songs

Deborah Green, University of Chicago

Between the Human, Natural, and Divine in the Jewish Calendar

Disputes of the Greco-Roman Period

Ron Feldman, Graduate Theological Union, University of California, Berkeley

The Jewish Community of Aphrodisias

Gary Gilbert, Claremont McKenna College

Understanding Spirit Baptism in Light of Intertestamental Practices of Purification

Frank Markow, Patten College

AAR PRESIDENT'S ADDRESS

Claeys Lounge

Barbara A. McGraw, St. Mary's College of California

Religion, Pluralism, and American Identity in the Wake of September 11th

SBL PRESIDENT'S ADDRESS

Orinda

Marvin Sweeny, Professor of Hebrew Bible at the Claremont School of Theology

Theodicy and the Deuteronomistic History

6:30 — 8:00 PM

AAR/SBL/WJSA BANQUET

Moraga

8:00 PM

WSJA PLENARY SESSION

Kyran

Jeffrey Rubin-Dorsky, University of Colorado, Colorado Springs

Sam Edelman, California State University, Chico

David Biale, University of California, Davis

We Are All Israelis Now: American and Israeli Jews After 9/11

DANCE PERFORMANCE

Lafayette

Music, Words and Dance: Transformation through Performance

Miri Hunter Haruach, New College of California Project Sheba and Marie

Cartier, Claremont Graduate School



A26 RELIGIONS OF ASIA III

Sichel 101

Phyllis Herman, California State University, Northridge, Presiding

THEME: *Women in Asian Religions*

Lady Nijo and Pilgrimage

Patricia D. Shannon, Graduate Theological Union

Thrice-Ordained: The Search for Identity and Legitimacy by a Dragon

Gate Daoist Priestess in Taiwan

Geoff Foy, University of California, Berkeley

Mahadeviyakka and Poets of the Ch'u Tz'u: Yearning for Divine Union

Aimee Hamilton Schwartz, California State University, Northridge

A27 PERSON, CULTURE, AND RELIGION II

Sichel 102

Kirk A. Bingaman, San Francisco Theological Seminary, Presiding

THEME: *Violence, Culture and Religion*

Reflections on Terrorism in a Post-Human Era

Lissa McCullough, Hanover College

Women with Disabilities and the Threat of Annihilation

Janet E. Schaller, Claremont School of Theology

A Sin and a Shame: Domestic Violence in Religious Homes

Raedorah Stewart-Dodd, Independent Scholar

Existential Aggression as Self-Defining Act

Robert Strong, Fuller Theological Seminary

A28 WOMEN AND RELIGION II

Garaventa 140

Kristy Coleman, Claremont Graduate University, Presiding

THEME: *The Divine Feminine: Personal Experience*

Encounters with the Goddess Durga in Nepal: An Interdisciplinary Study of the Mother Goddess of Paradox

Laura Kristine Chamberlain, California Institute of Integral Studies

Goddess in the Academy: Why Do We Fear?

Donna Wallace, Santa Clara University

Seeing Mother Home: The Myth of Goddesses, Demeter-Persephone, and the Psycho-Spiritual Experience of Daughters as Caregivers for Their Dying Mothers

Katarzyna Rolzinski, New College of California

A29 ISLAMIC STUDIES PANEL

Dante 113

Juan E. Campo, University of California at Santa Barbara, Presiding

THEME: *Understanding Islam after the Catastrophe of September 11, 2001*

ROUNDTABLE DISCUSSION WITH:

Amir Hussain, California State University, Northridge

Zayn Kassam, Pomona College

Ruqayya Khan, University of California, Santa Barbara

Juan E. Campo, University of California, Santa Barbara

DESCRIPTION: *This panel will feature short presentations and discussion related to the attacks on the World Trade Center and the Pentagon on September 11, 2001, as well as the ensuing war in Afghanistan. Panelists, all scholars of Islamic Studies, will discuss the religious, symbolic, and political dimensions of these events, their impact on Muslims abroad and in the U.S., and the competing representations of Islam that they have evoked. Panelists will also reflect upon whether they believe the events have had a significant impact on the field of Islamic Studies in the U.S.*



A30 RELIGION IN AMERICA I

Dante 114

Jon R. Stone, California State University, Bakersfield, Presiding

THEME: *(Re)crossing Borders—North and South*

Drinking the Kool-Aid: The Cultural Transformation of a Catastrophe

Rebecca Moore, San Diego State University

Peter Berger, Secularization/De-Secularization and Latinos

Irene Lin, University of Southern California

Pilgrimage American Style: Tourism Meets Faith at El Santuario de Chimayo

Roxanne Seagraves, Graduate Theological Union

W14 JEWISH SPIRITUALITY IN COMPARATIVE PERSPECTIVE

Dante 118

Chair/Commentator: To Be Announced

Kabalah and the Fourth Paths of Creation Spirituality

Charles Burack, Naropa University

Where Shekinah and Mwali May and May Not Meet

Deborah Grenn-Scott, California Institute of Integral Studies

Attitudes Towards Life and Death in Judaism and Bhuddhism

Kyeong-Seog-Kwon, San Francisco Theological Seminary

W15 HERMENEUTICS AND CLASSICAL JEWISH TEXTS

Dante 120

Charlotte Fonrobert, Stanford University

Metonymic Concealment of Gender Ideology in Kind David's Curse

Against Joab ben Zuriah

Teresa Ellis, Independent Scholar

Talmud as a Being and a Learning

Serguei Dolgopolski, Graduate Theology Union/UC-Berkeley

The Vanishing Messiah: The Beloved Youth of Shiur Qomah

Christopher Morray-Jones, Independent Scholar

A31 PERSON, CULTURE, AND RELIGION I

Sichel 101

Kirk A. Bingaman, San Francisco Theological Seminary, Presiding

THEME: *Embodied Perspectives on Religious Faith*

Missing Pieces: Creating a More Educated Christian

Katie Meier, Arizona State University

The Lord's Supper: Paradigmatic Form of Christian Confession

Steve Sommers, Fuller Theological Seminary

I-Thou Relationship: Buber's Theory of Life's Dialogue

Kyeong-Seog (Peter) Kwon, San Francisco Theological Seminary

A32 THEOLOGY / PHILOSOPHY OF RELIGION III

Sichel 102

John Culp, Azusa Pacific University, Presiding

THEME: *Recent Postmodern Theology*

Interpreting Otherwise: Ricoeur's Lecture of Levinas' 'Otherwise than Being'

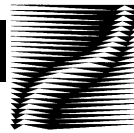
M. Richard Stevens, Graduate Theological Union

The Politics of the Theological Secret

Jorge Aquino, Graduate Theological Union

John Hick's Deadly Secret

Matthew Farris, Graduate Theological Union



A33 LGBTQ II

Garaventa 140

Peter Carlson, Claremont School of Theology, Presiding

THEME: *Celebrating Desire: the Sexual Voice of the LGBTQ Community in the Study of Religion*

Panel presenters: TBA

A34 RELIGION AND THE ARTS III

Dante 113

Louise Parè, California Institute for Integral Studies, Presiding

THEME: *Transformation in Time and History*

Impermanence in the Enduring Arts of Japan

Susan G. Carter, California Institute for Integral Studies

'The Indigenous Gentleman': George Keyt and the Making of Sri Lankan Modernism

R. Byron Breese, Graduate Theological Union

Feast Your Eyes, Feast Your Mind: Pieter Bruegel's 'Peasant Wedding Banquet'

Todd Richardson, Graduate Theological Union

L'ispirazione figurativa: Citation, History and Memory in Pasolini's 'Il Vangelo secondo Matteo'

Christopher Fuller, St. Mary's College of California

A Definition of the Catholic Artist in Light of the Films of Krzyszto Kieslowski

Tara Zdzienicki, Graduate Theological Union

A35 RELIGION IN AMERICA II

Dante 114

Rebecca Moore, San Diego State University, Presiding

THEME: *Protestant America: Biographically Speaking*

Alexander Campbell and His Use of Hymnody

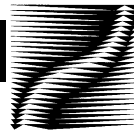
Catherine Tinsley Tuell, Claremont Graduate University

A More Credible Evangelicalism: George Eldon Ladd's Critique of Dispensationalism (1950-1956)

John A. D'Elia, Fuller Theological Seminary

The Quest of the 'American' Jesus

Jon R. Stone, California State University, Bakersfield



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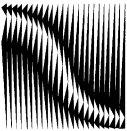
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