**Regarding Essay 1**: The style for these papers is the “commentary” approach. You will have an assertion that drives your discussion/explanation/commentary on the topic you select. Knowing what you’ll highlight in your oral presentations should help you formulate the essay. When you do your oral presentation, your classmates and I will respond by

* identifying your main assertion,
* noting the evidence supporting the assertion, the ideas and insights to remember from your commentary on biblical texts,
* evaluating your presentation of the essence of your study

Remember to build your essay on examples/passages/quotes from the Bible and if applicable, from *The Bible and Its Influence*. Be sure to review the Rubric for Literary Analysis papers and the various reminders I’ve given you on the Agendas for classes thus far in the semester.

Plan to submit your essay by **7:00 p.m. on March 16.** I’m asking that you – in your “off campus” location – finish working on this essay during our regularly scheduled class time of **4:30 – 5:45 on** **March 16** and am not planning on a “virtual class session until **Wed., March 18.**

For classes on **Wed., March 18 and Mon., March 23**, I will be presenting class through ZOOM. I will email the Agendas and any other handouts – or I will direct you to the ENGL 115 handouts page where you’ll find these handouts. Here’s the direct link to the ENGL 115 handouts page: <http://www.sjsu.edu/faculty/mary.warner/English115_Handouts.html>

You will receive an email from me inviting you to these ZOOM sessions

* Please download Zoom a few hours before class - this will alleviate any tech issues or delays with trying to download it at the start of class; It IS safe to download
* It has a chat feature that will allow you to ask questions – comments
* I’m still learning things about Zoom, but I will try to do what I can before March 18

I have a plan for how to do the Oral Presentations scheduled for March 25. I’ll share that information by email early next week or in the ZOOM class on March 18.