

Agenda for ENGL 115: March 18

Announcements/Clarifications: The oral presentations should be 5-7 minutes; you can do a PPT or outline to support your presentation – you’d need to email that to me and Jean Shiota jean.shiota@sjsu.edu for uploading. Your presentations should cover the following (these are on the handout called “Oral Presentations” on the ENGL 115 Handouts page)

- A. Present your claim, argument, perspective, thesis – what were you trying to explain, explore, examine or prove
- A. Discuss the evidence – the specific passages you used or references from *The Bible and Its Influence* which you used to support your claim
- B. Explain how the evidence and/or your review of the text expanded or clarified your understanding of the text
- C. Share your conclusions

D. If you can provide a handout with your references or an outline of your paper, that will help your peers with the commentary

- ***Remember that compilers/redactors have put together the books of the Bible; so “the God says” or “the God wants” are not really accurate.

3:00-3:10

2. I Samuel cont.

- Ch 13 – Saul is initially successful; failure comes quickly – he offers sacrifice, when Samuel delays in coming – vs. 8-15
- Ch 14 – Saul’s son Jonathan goes into the Philistine garrison; vs. 24 ff – Saul’s rash oath about no one eating – Jonathan doesn’t hear it; Jonathan eats some honey...; vs 49-50 – introduces Saul’s children and his general: Abner, son of Ner
- Ch 15 – Saul’s next directive from God via Samuel – “utterly destroy the all they have...” (Amalekites); Saul alerts the Kenites – so they can escape (remember Jael, wife of Heber, the Kenite who killed Sisera); Saul spares Agag (Amalekite king) and the best of the sheep, cattle etc. – he plans to offer these as sacrifice; Samuel issues major proclamation: vs

10-23; vs. 22: “obedience is better than sacrifice...”; Saul begs God’s forgiveness to no avail..

- Ch 16 – Call of David, son of Jesse (Bethlehemite); vs 7 – key line: “for the Lord does not see as mortals see; they look on the outward appearance, but the Lord looks to the heart”; vs. 13 – the Spirit of the Lord now with David; evil spirit plagues Saul; David, player of the lyre, brought into court of Saul;
- Ch 17 – the famous David and Goliath (of Gath – a giant Philistine) saga; genre of the folk hero; women sing of David “killing his ten thousands” – Saul’s jealousy;
- Ch 18 – friendship of Jonathan (son of Saul) and David; vs 29-30 – example of commentary
- Ch 19 – various plans of Saul to kill David
- Ch 20 – Jonathan’s attempts to save/protect David
- Ch 21 – David on the run... Ahimelech, priest, reluctantly provides “bread of the Presence” for David and his men;
- Ch 22 -- Doeg (an Edomite) betrays David, and is commissioned to kill Ahimelech and all the priests; only Abiathar escapes
- Ch 23-24 – the David-Saul chase; 24: 4-15 – David explaining he won’t attack the “Lord’s anointed”

- Ch 25 – of Nabal (described as “surely”) and his wife Abigail; vs. 43 – David’s wives – foreshadowing of troubles in his line
- Chs 26-27 – more of the Saul pursuing David
- Ch 28 – the medium (witch) of Endor – vs. 7-14; tries to summon Samuel (from the dead)
- Ch 31 – death of Saul

II Samuel

Overview: David learning of the death of Saul and Jonathan: key line: “How the mighty have fallen”; the strife between Abner and those of Saul’s kingdom and Joab, David’s commander and the followers of David; Mephibosheth, son of Jonathan and his role in David’s kingdom; the prophet Nathan and his challenges to David, especially after David arranges for the death of Uriah, husband of Bathsheba; key line “You are the man” II Sam. 12:7; Amnon, David’s oldest son, raping his half-sister, Tamar; Absalom’s pursuit of Amnon; Absalom’s jockeying for the kingdom; Ahithophel, counselor to Absalom; Shimei cursing David for the “blood of the Household of Saul”; **3:10 – 4:10**

For Wednesday, March 20: I Kings 1-4, 8, 10-13, 17-19, 22; Presenters for Chap. 10 from *The Bible*

and Its Influence prepare; No key quotes for
Monday, March 25 – the first essay is due!