1. **Quotations – Choose 11 of the following quotations. For each, give the title of the novel and/or the author (1 point); name the speaker or speakers of the quotation (1 point); explain the context of the quotation in light of the book as a whole (2 points); and discuss the significance of the quotation to the world of YA Literature (3 points). Each answer is worth 7 points**. (Note: I’ve added capital letters and punctuation to some quotes)

1. “ I turned my back on Willie Pettibone and walked out of school/ I didn’t know where I was going./ I just walked out/without my coat, /without my hat or rubbers./I didn’t feel the cold,/I was that scorched.”

2. “ I know my head isn’t screwed on straight. I want to leave, transfer, warp myself to another galaxy. I want to confess everything, hand over the guilt and mistake and anger to someone else. There is a beast in my gut, I can hear it scraping away at the inside of my ribs. Even if I dump the memory, it will stay with me, staining me…”

3.” Dementors are among the foulest creatures that walk this earth. They infest the darkest, filthiest places, they glory in decay and despair, they drain peace, hope and happiness out of the air around them…If it can, the dementor will feed on you long enough to reduce you to something like itself…soulless and evil. You’ll be left with nothing but the worst experiences of your life.”

4. “ Our duty is to let the people know the war exists, that the world is involved in it, that no one is free from war until our homeland is free.”

5. “ But even so, I decided something sitting there: me, Mong and Rondell might be temporary, but while we were here we were more than just some file could say. We were real people too, just the same as anybody else who was alive. If somebody wanted to know about us they should meet us face to face instead of just relying on typed words…”

6. “ ‘Why should it mean anything to you? Why do you come to me like this in the night?’

‘Because we’re both human. We’re both human beings caught in this terrible thing.’

‘I’m not caught…It is my wish to be here. This is my work, my duty. There is no other place in the world for me to be at this moment but here.’”

7. “ When he’s in this spot, he’s desperate, which means he imagines things… When he talks like that, he isn’t telling you what he thinks, he’s telling you what he fears… In his mind, what he fears is his worst enemy… Anything that makes Rich Marshall feel weak will bring him at you like a devil.”

8. “ You think the dead we loved ever truly leave us? You think that we don’t recall them more clearly than ever in times of great trouble? Your father is alive in you… and shows himself most when you have need of him.”

9. “ I can’t imagine life without that child…to think of what they could drive from my life/with their filthy little minds.”

10. “I almost tell them right then and there. Tears flood my eyes. They noticed I’ve been trying to draw. They noticed. I try to swallow the snowball in my throat. This isn’t going to be easy. I’m sure they suspect I was at the party. Maybe they even heard about me calling the cops. But I want to tell them everything as we sit there by our plastic Christmas tree…”

11. “ He smiled and picked up another bulb of seaweed. ‘You’re a normal kid who did something very bad. And even though it was just a mistake, you’re trying not to forgive

yourself.’

 I frowned at him and shook my head. ‘Nah, man. You got that part wrong— ‘

 ‘And you’re trying to convince yourself you don’t care. But you do care. You care a whole lot. I can see it.’

 ‘Ha!’ I said, waving him off and making myself laugh. ‘That’s some damn BS if I ever heard it.’

 ‘It’s what you hate most about yourself,’ Mong said, grinning at me. ‘You hate that you care so much.’”

12. “ ‘That’s right—me. Instead of him.’

And even while saying it wanting to deny it, deny the words. Christ, she wanted to live, to get out of here, to survive this nightmare. She didn’t want to die here on this bus, this bridge, this morning, today. She wanted to live.”

13. “And I realized I had reached adulthood without even knowing what it is to be human. Nobody ever told me how dangerous it is, how risky…Whale talk is the truth, and in a very short period of time, if you’re a whale, you know exactly what it is to be you… All that is exactly the opposite of what it is to be human…”

14. “The Patronus is a kind of positive force, a projection of the very things that the dementor feeds upon – hope, happiness, the desire to survive – but it cannot feel despair, as real humans can, so the dementors can’t hurt you…”

15. “Something has slipped/not only in Chicago./Something has slipped in towns everywhere across America,/in Maine and in Kansas,/ in Oregon and Indiana and Vermont,/ something has slipped and as a result/ we are all/sliding/ back toward the dark ages.”

16. “ Honey, you’re always wantin’ to make yourself indispensable. You figure if you help them with their worst problems, they’ll never leave. Since you can’t figure out exactly what their worst problems are, you help them with *all* their problems. Any girl who will let you do that is pretty sick… Best way to be healthy in any relationship is to take care of yourself and let the other person do the same.”

17. “And then I sat up and pulled out this book. And that’s how I am now, sitting here writing. Trying to get down every single thing that’s happened the past two days. Even the parts that are hard to talk about or even think about. The stuff with Diego. But I’m just writing it anyway ‘cause I know that’s how those authors I’ve been reading would do it, like in *The Color Purple*. They’d just tell the whole story, no matter how hard it was to say, because people need to read it.”

18. “Art without emotion is like chocolate cake without sugar. It makes you gag… The next time you work on your tree, don’t think about trees. Think about love, or hate, or joy, or rage—whatever makes you feel something, makes your palms sweat or your toes curl. Focus on that feeling. When people don’t express themselves, they die one piece at a time. You’d be shocked at how many adults are really dead inside…”

19. “A cry rose out of him, from the depths of his being, a cry that went beyond sorrow and pain and anguish, flowing from the body as blood must flow from a wound. The sound enveloped Kate so that she became part of his cry. He lifted his face from hers. His head thrown back, he wailed at the air the way an animal mortally wounded must announce its final desperate moments.”

20. “ People always think there’s this huge hundred –foot-high barrier that separates doing good from doing bad. But there’s not. There’s nothing… And here’s the thing: it’s not even that your life changes because of what you *did*, I don’t think. Even if it’s damn murder…People change because they discover that this supposed line between being a good person and a bad person doesn’t actually exist. They realize that shit’s straight make-believe…”

21. “ No one did hear my little talks with God/because no one is supposed to know the thinkings of little girls/but just the little girl and God. But I did come inside the church of Johnny Reeves/because even if I did not tell Constable Johnson/ what I did see, /I can tell God that I saw Johnny Reeves/that night Daddy did get a bullet through him.”

22. “ ‘Didn’t make any difference?’ … It made all the difference in the world, Harry. You helped uncover the truth. You saved an innocent man from a terrible fate.’”

23. “Maybe I’m still numb, but maybe Dad passed something on to me in those few minutes he lay bleeding on the court. Maybe I heard him differently than I’d heard him before. Maybe what he said translated well into whale talk. *Not one minute for revenge*. He didn’t want me living a life of what might have been. That was his life, and he wanted it stopped there.”

24. “I have survived. I am here. Confused, screwed up, but here. So, how can I find my way? Is there a chain saw of the soul, an ax I can take to my memories or fears? I dig my fingers into the dirt and squeeze. A small, clean part of me waits to warm and burst through the surface… That is the seed I will care for.”

25. “I looked at him over his seat back, cracking up to myself. I thought how if there was really a so-called God he *better* be seeing Rondell. Even when the guy was locked up… Plus it’d be messed up if somebody who was God only cared about seeing people who did everything right, or rich people, or smart people. He should see people like Rondell, too. Rondell’s life shouldn’t mean any less than anybody else’s.”