|  |  |  |
| --- | --- | --- |
| Name | Annotated Bibliography/Unit of Study/ | Evaluation of the Presenter/Ideas to Remember |
| 1. Ackermann, Yvette |  |  |
| 2. Aguilar, Alexa |  |  |
| 3. Albright, Clara |  |  |
| 4. Arroya, Adrian |  |  |
|

|  |
| --- |
| 5. Barber, Shaelan |

 |  |  |
| 6. Barry, Brittany |  |  |
| 7. Buena, Marianne |  |  |
| 8. Cao, Aaron |  |  |
| 9. Castañeda, Lupita |  |  |
| 10. Chilin, Jazmin |  |  |
| 11. Cortez, Cris |  |  |
| 12. De Ocampo, Shannen |  |  |
|

|  |
| --- |
| 13. Dickens, Saraah |

  |  |  |
| 14. Flauta, Mary Rosary |  |  |
|

|  |
| --- |
| 15. Fung, Kenny |

 |  |  |
| 16. Gamch, Kaylin |  |  |
| 17. Garcia, Cisco |  |  |
| 18. Gonzalez, Paulina |  |  |
| 19. Hoffman, Sam |  |  |
| 20. Malapit, Archie |  |  |
| 21. Mendoza-Delgado, Julissa |  |  |
| 22. Miller, Mycah |  |  |
| 23. Moore, Ivy |  |  |
| 24. Nguyen, Kevin |  |  |
| 25. Ortiz, Michael |  |  |

|  |  |  |
| --- | --- | --- |
| 26. Ramirez, Danny |  |  |
| 27. Rojas, Angeles |  |  |
| 28. Skapik, Julia |  |  |
| 29. Stewart, Jacob |  |  |
| 30. Whistler, Brendan |  |  |
| 31. Williams, Andrew |  |  |
| 32. Zamora, Kalena |  |  |

**Key Points for Oral Presentations of Annotated Bibliographies and Units of Study**

1. Your Oral Presentations are limited to **10-12 Minutes** – please plan your presentations carefully and practice them to be assured they will be in the time allowed. You will be asked to stop after 12 minutes, whether you are finished or not.
2. You should devote 1-2 minutes to an explanation of your rationale
	1. Why did you decide to do an annotated bibliography and why did you choose the topic you did? What influenced you to focus on what you have?
	2. Why did you select the centerpiece work or theme for your Unit of Study? How does this centerpiece (canonical) work or theme or unit connect to your YA Literature sources?
3. For Annotated Bibliographies, highlight 3 or 4 of your annotations. If you can bring the book/source and show it as you present, that visual is helpful.
4. For those doing Units of Study, consider sharing 1 or 2 of the activities in your unit that involve YA Literature resources
5. For ALL: you need to email an electronic copy of your work, saved as a Microsoft Word document by **10:00 on November 23, November 30 or December 7** (depending on whether you’re presenting on **November 23, November 30 or December 7**). You will email the copy to Jean Shiota: jean.shiota@sjsu.edu and to me.
6. As we did with the book talks, you can do a video of your presentation (saving it in Google drive and sending it on to Jean Shiota and me. If you want to do the oral presentation “live” that is also fine.
7. **Remember to be conversational** – it is not necessary to read what is already on a handout or a PPT slide