As we have begun to discover, *Frankenstein* was borrowed, translated, adapted, parodied and copied throughout the nineteenth century. We'll take this idea further afield. In this assignment, present on an adaptation of *Frankenstein* in any media form (movies, comics, graphic novels, fiction, drama and more). You are not limited to straight adaptations, though; you may use a prominent theme, etc. that echoes *Frankenstein*. The adaptation may come from the nineteenth, twentieth or twenty-first century. In your presentation, provide a description of the adaptation and its relationship to *Frankenstein*.

On the due date, provide clips or snippets to the class and discuss this adaptation in addition to adding it to your Web Project.

Sources:

- Romantic Online Romanticism Resources for M. Shelley http://www.sjsu.edu/faculty/harris/Rom_Links.htm#MWS
- Frankenstein in Popular Culture: http://www.english.upenn.edu/Projects/knarf/Pop/pop.html
- Responses to and Adaptations of *Frankenstein*http://www.rc.umd.edu/reference/misc/ficrep/frankenstein.html
- Any other source that you find.

As we have begun to discover, *Frankenstein* was borrowed, translated, adapted, parodied and copied throughout the nineteenth century. We'll take this idea further afield. In this assignment, present on an adaptation of *Frankenstein* in any media form (movies, comics, graphic novels, fiction, drama and more). You are not limited to straight adaptations, though; you may use a prominent theme, etc. that echoes *Frankenstein*. The adaptation may come from the nineteenth, twentieth or twenty-first century. In your presentation, provide a description of the adaptation and its relationship to *Frankenstein*.

On the due date, provide clips or snippets to the class and discuss this adaptation in addition to adding it to your Web Project.

Sources:

- Romantic Online Romanticism Resources for M. Shelley http://www.sjsu.edu/faculty/harris/Rom_Links.htm#MWS
- Frankenstein in Popular Culture: http://www.english.upenn.edu/Projects/knarf/Pop/pop.html
- Responses to and Adaptations of *Frankenstein*http://www.rc.umd.edu/reference/misc/ficrep/frankenstein.html
- Any other source that you find.

As we have begun to discover, *Frankenstein* was borrowed, translated, adapted, parodied and copied throughout the nineteenth century. We'll take this idea further afield. In this assignment, present on an adaptation of *Frankenstein* in any media form (movies, comics, graphic novels, fiction, drama and more). You are not limited to straight adaptations, though; you may use a prominent theme, etc. that echoes *Frankenstein*. The adaptation may come from the nineteenth, twentieth or twenty-first century. In your presentation, provide a description of the adaptation and its relationship to *Frankenstein*.

On the due date, provide clips or snippets to the class and discuss this adaptation in addition to adding it to your Web Project.

Sources:

- Romantic Online Romanticism Resources for M. Shelley http://www.sjsu.edu/faculty/harris/Rom_Links.htm#MWS
- Frankenstein in Popular Culture: http://www.english.upenn.edu/Projects/knarf/Pop/pop.html
- Responses to and Adaptations of *Frankenstein*http://www.rc.umd.edu/reference/misc/ficrep/frankenstein.html
- Any other source that you find.

As we have begun to discover, *Frankenstein* was borrowed, translated, adapted, parodied and copied throughout the nineteenth century. We'll take this idea further afield. In this assignment, present on an adaptation of *Frankenstein* in any media form (movies, comics, graphic novels, fiction, drama and more). You are not limited to straight adaptations, though; you may use a prominent theme, etc. that echoes *Frankenstein*. The adaptation may come from the nineteenth, twentieth or twenty-first century. In your presentation, provide a description of the adaptation and its relationship to *Frankenstein*.

On the due date, provide clips or snippets to the class and discuss this adaptation in addition to adding it to your Web Project.

Sources:

- Romantic Online Romanticism Resources for M. Shelley http://www.sjsu.edu/faculty/harris/Rom_Links.htm#MWS
- Frankenstein in Popular Culture: http://www.english.upenn.edu/Projects/knarf/Pop/pop.html
- Responses to and Adaptations of *Frankenstein*http://www.rc.umd.edu/reference/misc/ficrep/frankenstein.html
- Any other source that you find.

As we have begun to discover, *Frankenstein* was borrowed, translated, adapted, parodied and copied throughout the nineteenth century. We'll take this idea further afield. In this assignment, present on an adaptation of *Frankenstein* in any media form (movies, comics, graphic novels, fiction, drama and more). You are not limited to straight adaptations, though; you may use a prominent theme, etc. that echoes *Frankenstein*. The adaptation may come from the nineteenth, twentieth or twenty-first century. In your presentation, provide a description of the adaptation and its relationship to *Frankenstein*.

On the due date, provide clips or snippets to the class and discuss this adaptation in addition to adding it to your Web Project.

Sources:

- Romantic Online Romanticism Resources for M. Shelley http://www.sjsu.edu/faculty/harris/Rom_Links.htm#MWS
- Frankenstein in Popular Culture: http://www.english.upenn.edu/Projects/knarf/Pop/pop.html
- Responses to and Adaptations of *Frankenstein*http://www.rc.umd.edu/reference/misc/ficrep/frankenstein.html
- Any other source that you find.

As we have begun to discover, *Frankenstein* was borrowed, translated, adapted, parodied and copied throughout the nineteenth century. We'll take this idea further afield. In this assignment, present on an adaptation of *Frankenstein* in any media form (movies, comics, graphic novels, fiction, drama and more). You are not limited to straight adaptations, though; you may use a prominent theme, etc. that echoes *Frankenstein*. The adaptation may come from the nineteenth, twentieth or twenty-first century. In your presentation, provide a description of the adaptation and its relationship to *Frankenstein*.

On the due date, provide clips or snippets to the class and discuss this adaptation in addition to adding it to your Web Project.

Sources:

- Romantic Online Romanticism Resources for M. Shelley http://www.sjsu.edu/faculty/harris/Rom_Links.htm#MWS
- Frankenstein in Popular Culture: http://www.english.upenn.edu/Projects/knarf/Pop/pop.html
- Responses to and Adaptations of *Frankenstein*http://www.rc.umd.edu/reference/misc/ficrep/frankenstein.html
- Any other source that you find.

As we have begun to discover, *Frankenstein* was borrowed, translated, adapted, parodied and copied throughout the nineteenth century. We'll take this idea further afield. In this assignment, present on an adaptation of *Frankenstein* in any media form (movies, comics, graphic novels, fiction, drama and more). You are not limited to straight adaptations, though; you may use a prominent theme, etc. that echoes *Frankenstein*. The adaptation may come from the nineteenth, twentieth or twenty-first century. In your presentation, provide a description of the adaptation and its relationship to *Frankenstein*.

On the due date, provide clips or snippets to the class and discuss this adaptation in addition to adding it to your Web Project.

Sources:

- Romantic Online Romanticism Resources for M. Shelley http://www.sjsu.edu/faculty/harris/Rom_Links.htm#MWS
- Frankenstein in Popular Culture: http://www.english.upenn.edu/Projects/knarf/Pop/pop.html
- Responses to and Adaptations of *Frankenstein*http://www.rc.umd.edu/reference/misc/ficrep/frankenstein.html
- Any other source that you find.

As we have begun to discover, *Frankenstein* was borrowed, translated, adapted, parodied and copied throughout the nineteenth century. We'll take this idea further afield. In this assignment, present on an adaptation of *Frankenstein* in any media form (movies, comics, graphic novels, fiction, drama and more). You are not limited to straight adaptations, though; you may use a prominent theme, etc. that echoes *Frankenstein*. The adaptation may come from the nineteenth, twentieth or twenty-first century. In your presentation, provide a description of the adaptation and its relationship to *Frankenstein*.

On the due date, provide clips or snippets to the class and discuss this adaptation in addition to adding it to your Web Project.

Sources:

- Romantic Online Romanticism Resources for M. Shelley http://www.sjsu.edu/faculty/harris/Rom_Links.htm#MWS
- Frankenstein in Popular Culture: http://www.english.upenn.edu/Projects/knarf/Pop/pop.html
- Responses to and Adaptations of *Frankenstein*http://www.rc.umd.edu/reference/misc/ficrep/frankenstein.html
- Any other source that you find.

As we have begun to discover, *Frankenstein* was borrowed, translated, adapted, parodied and copied throughout the nineteenth century. We'll take this idea further afield. In this assignment, present on an adaptation of *Frankenstein* in any media form (movies, comics, graphic novels, fiction, drama and more). You are not limited to straight adaptations, though; you may use a prominent theme, etc. that echoes *Frankenstein*. The adaptation may come from the nineteenth, twentieth or twenty-first century. In your presentation, provide a description of the adaptation and its relationship to *Frankenstein*.

On the due date, provide clips or snippets to the class and discuss this adaptation in addition to adding it to your Web Project.

Sources:

- Romantic Online Romanticism Resources for M. Shelley http://www.sjsu.edu/faculty/harris/Rom_Links.htm#MWS
- Frankenstein in Popular Culture: http://www.english.upenn.edu/Projects/knarf/Pop/pop.html
- Responses to and Adaptations of *Frankenstein*http://www.rc.umd.edu/reference/misc/ficrep/frankenstein.html
- Any other source that you find.

As we have begun to discover, *Frankenstein* was borrowed, translated, adapted, parodied and copied throughout the nineteenth century. We'll take this idea further afield. In this assignment, present on an adaptation of *Frankenstein* in any media form (movies, comics, graphic novels, fiction, drama and more). You are not limited to straight adaptations, though; you may use a prominent theme, etc. that echoes *Frankenstein*. The adaptation may come from the nineteenth, twentieth or twenty-first century. In your presentation, provide a description of the adaptation and its relationship to *Frankenstein*.

On the due date, provide clips or snippets to the class and discuss this adaptation in addition to adding it to your Web Project.

Sources:

- Romantic Online Romanticism Resources for M. Shelley http://www.sjsu.edu/faculty/harris/Rom_Links.htm#MWS
- Frankenstein in Popular Culture: http://www.english.upenn.edu/Projects/knarf/Pop/pop.html
- Responses to and Adaptations of *Frankenstein*http://www.rc.umd.edu/reference/misc/ficrep/frankenstein.html
- Any other source that you find.

As we have begun to discover, *Frankenstein* was borrowed, translated, adapted, parodied and copied throughout the nineteenth century. We'll take this idea further afield. In this assignment, present on an adaptation of *Frankenstein* in any media form (movies, comics, graphic novels, fiction, drama and more). You are not limited to straight adaptations, though; you may use a prominent theme, etc. that echoes *Frankenstein*. The adaptation may come from the nineteenth, twentieth or twenty-first century. In your presentation, provide a description of the adaptation and its relationship to *Frankenstein*.

On the due date, provide clips or snippets to the class and discuss this adaptation in addition to adding it to your Web Project.

Sources:

- Romantic Online Romanticism Resources for M. Shelley http://www.sjsu.edu/faculty/harris/Rom_Links.htm#MWS
- Frankenstein in Popular Culture: http://www.english.upenn.edu/Projects/knarf/Pop/pop.html
- Responses to and Adaptations of *Frankenstein*http://www.rc.umd.edu/reference/misc/ficrep/frankenstein.html
- Any other source that you find.

As we have begun to discover, *Frankenstein* was borrowed, translated, adapted, parodied and copied throughout the nineteenth century. We'll take this idea further afield. In this assignment, present on an adaptation of *Frankenstein* in any media form (movies, comics, graphic novels, fiction, drama and more). You are not limited to straight adaptations, though; you may use a prominent theme, etc. that echoes *Frankenstein*. The adaptation may come from the nineteenth, twentieth or twenty-first century. In your presentation, provide a description of the adaptation and its relationship to *Frankenstein*.

On the due date, provide clips or snippets to the class and discuss this adaptation in addition to adding it to your Web Project.

Sources:

- Romantic Online Romanticism Resources for M. Shelley http://www.sjsu.edu/faculty/harris/Rom_Links.htm#MWS
- Frankenstein in Popular Culture: http://www.english.upenn.edu/Projects/knarf/Pop/pop.html
- Responses to and Adaptations of *Frankenstein*http://www.rc.umd.edu/reference/misc/ficrep/frankenstein.html
- Any other source that you find.

As we have begun to discover, *Frankenstein* was borrowed, translated, adapted, parodied and copied throughout the nineteenth century. We'll take this idea further afield. In this assignment, present on an adaptation of *Frankenstein* in any media form (movies, comics, graphic novels, fiction, drama and more). You are not limited to straight adaptations, though; you may use a prominent theme, etc. that echoes *Frankenstein*. The adaptation may come from the nineteenth, twentieth or twenty-first century. In your presentation, provide a description of the adaptation and its relationship to *Frankenstein*.

On the due date, provide clips or snippets to the class and discuss this adaptation in addition to adding it to your Web Project.

Sources:

- Romantic Online Romanticism Resources for M. Shelley http://www.sjsu.edu/faculty/harris/Rom_Links.htm#MWS
- Frankenstein in Popular Culture: http://www.english.upenn.edu/Projects/knarf/Pop/pop.html
- Responses to and Adaptations of *Frankenstein*http://www.rc.umd.edu/reference/misc/ficrep/frankenstein.html
- Any other source that you find.

As we have begun to discover, *Frankenstein* was borrowed, translated, adapted, parodied and copied throughout the nineteenth century. We'll take this idea further afield. In this assignment, present on an adaptation of *Frankenstein* in any media form (movies, comics, graphic novels, fiction, drama and more). You are not limited to straight adaptations, though; you may use a prominent theme, etc. that echoes *Frankenstein*. The adaptation may come from the nineteenth, twentieth or twenty-first century. In your presentation, provide a description of the adaptation and its relationship to *Frankenstein*.

On the due date, provide clips or snippets to the class and discuss this adaptation in addition to adding it to your Web Project.

Sources:

- Romantic Online Romanticism Resources for M. Shelley http://www.sjsu.edu/faculty/harris/Rom_Links.htm#MWS
- Frankenstein in Popular Culture: http://www.english.upenn.edu/Projects/knarf/Pop/pop.html
- Responses to and Adaptations of *Frankenstein*http://www.rc.umd.edu/reference/misc/ficrep/frankenstein.html
- Any other source that you find.

As we have begun to discover, *Frankenstein* was borrowed, translated, adapted, parodied and copied throughout the nineteenth century. We'll take this idea further afield. In this assignment, present on an adaptation of *Frankenstein* in any media form (movies, comics, graphic novels, fiction, drama and more). You are not limited to straight adaptations, though; you may use a prominent theme, etc. that echoes *Frankenstein*. The adaptation may come from the nineteenth, twentieth or twenty-first century. In your presentation, provide a description of the adaptation and its relationship to *Frankenstein*.

On the due date, provide clips or snippets to the class and discuss this adaptation in addition to adding it to your Web Project.

Sources:

- Romantic Online Romanticism Resources for M. Shelley http://www.sjsu.edu/faculty/harris/Rom_Links.htm#MWS
- Frankenstein in Popular Culture: http://www.english.upenn.edu/Projects/knarf/Pop/pop.html
- Responses to and Adaptations of *Frankenstein*http://www.rc.umd.edu/reference/misc/ficrep/frankenstein.html
- Any other source that you find.

As we have begun to discover, *Frankenstein* was borrowed, translated, adapted, parodied and copied throughout the nineteenth century. We'll take this idea further afield. In this assignment, present on an adaptation of *Frankenstein* in any media form (movies, comics, graphic novels, fiction, drama and more). You are not limited to straight adaptations, though; you may use a prominent theme, etc. that echoes *Frankenstein*. The adaptation may come from the nineteenth, twentieth or twenty-first century. In your presentation, provide a description of the adaptation and its relationship to *Frankenstein*.

On the due date, provide clips or snippets to the class and discuss this adaptation in addition to adding it to your Web Project.

Sources:

- Romantic Online Romanticism Resources for M. Shelley http://www.sjsu.edu/faculty/harris/Rom_Links.htm#MWS
- Frankenstein in Popular Culture: http://www.english.upenn.edu/Projects/knarf/Pop/pop.html
- Responses to and Adaptations of *Frankenstein*http://www.rc.umd.edu/reference/misc/ficrep/frankenstein.html
- Any other source that you find.

As we have begun to discover, *Frankenstein* was borrowed, translated, adapted, parodied and copied throughout the nineteenth century. We'll take this idea further afield. In this assignment, present on an adaptation of *Frankenstein* in any media form (movies, comics, graphic novels, fiction, drama and more). You are not limited to straight adaptations, though; you may use a prominent theme, etc. that echoes *Frankenstein*. The adaptation may come from the nineteenth, twentieth or twenty-first century. In your presentation, provide a description of the adaptation and its relationship to *Frankenstein*.

On the due date, provide clips or snippets to the class and discuss this adaptation in addition to adding it to your Web Project.

Sources:

- Romantic Online Romanticism Resources for M. Shelley http://www.sjsu.edu/faculty/harris/Rom_Links.htm#MWS
- Frankenstein in Popular Culture: http://www.english.upenn.edu/Projects/knarf/Pop/pop.html
- Responses to and Adaptations of *Frankenstein*http://www.rc.umd.edu/reference/misc/ficrep/frankenstein.html
- Any other source that you find.

As we have begun to discover, *Frankenstein* was borrowed, translated, adapted, parodied and copied throughout the nineteenth century. We'll take this idea further afield. In this assignment, present on an adaptation of *Frankenstein* in any media form (movies, comics, graphic novels, fiction, drama and more). You are not limited to straight adaptations, though; you may use a prominent theme, etc. that echoes *Frankenstein*. The adaptation may come from the nineteenth, twentieth or twenty-first century. In your presentation, provide a description of the adaptation and its relationship to *Frankenstein*.

On the due date, provide clips or snippets to the class and discuss this adaptation in addition to adding it to your Web Project.

Sources:

- Romantic Online Romanticism Resources for M. Shelley http://www.sjsu.edu/faculty/harris/Rom_Links.htm#MWS
- Frankenstein in Popular Culture: http://www.english.upenn.edu/Projects/knarf/Pop/pop.html
- Responses to and Adaptations of *Frankenstein*http://www.rc.umd.edu/reference/misc/ficrep/frankenstein.html
- Any other source that you find.

As we have begun to discover, *Frankenstein* was borrowed, translated, adapted, parodied and copied throughout the nineteenth century. We'll take this idea further afield. In this assignment, present on an adaptation of *Frankenstein* in any media form (movies, comics, graphic novels, fiction, drama and more). You are not limited to straight adaptations, though; you may use a prominent theme, etc. that echoes *Frankenstein*. The adaptation may come from the nineteenth, twentieth or twenty-first century. In your presentation, provide a description of the adaptation and its relationship to *Frankenstein*.

On the due date, provide clips or snippets to the class and discuss this adaptation in addition to adding it to your Web Project.

Sources:

- Romantic Online Romanticism Resources for M. Shelley http://www.sjsu.edu/faculty/harris/Rom_Links.htm#MWS
- Frankenstein in Popular Culture: http://www.english.upenn.edu/Projects/knarf/Pop/pop.html
- Responses to and Adaptations of *Frankenstein*http://www.rc.umd.edu/reference/misc/ficrep/frankenstein.html
- Any other source that you find.

As we have begun to discover, *Frankenstein* was borrowed, translated, adapted, parodied and copied throughout the nineteenth century. We'll take this idea further afield. In this assignment, present on an adaptation of *Frankenstein* in any media form (movies, comics, graphic novels, fiction, drama and more). You are not limited to straight adaptations, though; you may use a prominent theme, etc. that echoes *Frankenstein*. The adaptation may come from the nineteenth, twentieth or twenty-first century. In your presentation, provide a description of the adaptation and its relationship to *Frankenstein*.

On the due date, provide clips or snippets to the class and discuss this adaptation in addition to adding it to your Web Project.

Sources:

- Romantic Online Romanticism Resources for M. Shelley http://www.sjsu.edu/faculty/harris/Rom_Links.htm#MWS
- Frankenstein in Popular Culture: http://www.english.upenn.edu/Projects/knarf/Pop/pop.html
- Responses to and Adaptations of *Frankenstein*http://www.rc.umd.edu/reference/misc/ficrep/frankenstein.html
- Any other source that you find.