Our final major text for this semester will be Mary Shelley's *The Last Man* published in 1826. This apocalyptic novel signals our turn directly into anxiety about the age. For this final text, students will present materials and lead the discussions. You've been watching me do it all semester; now, it's your turn.

This Oral Presentation has two components:

- 1. 15 minutes: Each student will be responsible for presenting research about the production, illustrations and reviews of *The Last Man* either for the entire novel or for your particular chapters.
- 2. 15 minutes: After the conclusion of the presentation, each student will be responsible for leading the discussion about his/her particular set of chapters.

Two presenters will be assigned for each day. By 3pm on Thursday, April 3, email two dates in order of preference (see below). I will try to give everyone their first choices.

- 4/15 Volume I, Introduction to Chp. 5
- 4/17 Volume I, Chp. 6 to Chp. 11
- 4/24 Volume II, Chp. 1 to Chp. 5
- 4/29 Volume II, Chp. 6 to Chp. 9
- 5/6 Volume III, Chp. 1 to Chp. 5
- 5/8 Volume III. Chp. 6 to Chp. 10

Presentation & Discussion Tips

Throughout the semester, we have been weaving related texts (both literary and historical) into our discussions. We have also interjected twentieth and twenty-first century references (and those other earlier centuries too) into the conversation. Use our class discussions as your model for preparing the presentation and the discussion. Focus on a theme, image or character in your discussion so it contains a structure. It is also helpful if you prepare a few questions to facilitate a lively discussion.

You are welcome, even encouraged, to bring in the results of your research. We have access to a DVD and video player. Powerpoint and/or online images are also easily displayed using a laptop (if you don't have one, come talk me about it).

Grading

Our final major text for this semester will be Mary Shelley's *The Last Man* published in 1826. This apocalyptic novel signals our turn directly into anxiety about the age. For this final text, students will present materials and lead the discussions. You've been watching me do it all semester; now, it's your turn.

This Oral Presentation has two components:

- 1. 15 minutes: Each student will be responsible for presenting research about the production, illustrations and reviews of *The Last Man* either for the entire novel or for your particular chapters.
- 2. 15 minutes: After the conclusion of the presentation, each student will be responsible for leading the discussion about his/her particular set of chapters.

Two presenters will be assigned for each day. By 3pm on Thursday, April 3, email two dates in order of preference (see below). I will try to give everyone their first choices.

- 4/15 Volume I, Introduction to Chp. 5
- 4/17 Volume I, Chp. 6 to Chp. 11
- 4/24 Volume II, Chp. 1 to Chp. 5
- 4/29 Volume II, Chp. 6 to Chp. 9
- 5/6 Volume III, Chp. 1 to Chp. 5
- 5/8 Volume III. Chp. 6 to Chp. 10

Presentation & Discussion Tips

Throughout the semester, we have been weaving related texts (both literary and historical) into our discussions. We have also interjected twentieth and twenty-first century references (and those other earlier centuries too) into the conversation. Use our class discussions as your model for preparing the presentation and the discussion. Focus on a theme, image or character in your discussion so it contains a structure. It is also helpful if you prepare a few questions to facilitate a lively discussion.

You are welcome, even encouraged, to bring in the results of your research. We have access to a DVD and video player. Powerpoint and/or online images are also easily displayed using a laptop (if you don't have one, come talk me about it).

Grading

Our final major text for this semester will be Mary Shelley's *The Last Man* published in 1826. This apocalyptic novel signals our turn directly into anxiety about the age. For this final text, students will present materials and lead the discussions. You've been watching me do it all semester; now, it's your turn.

This Oral Presentation has two components:

- 1. 15 minutes: Each student will be responsible for presenting research about the production, illustrations and reviews of *The Last Man* either for the entire novel or for your particular chapters.
- 2. 15 minutes: After the conclusion of the presentation, each student will be responsible for leading the discussion about his/her particular set of chapters.

Two presenters will be assigned for each day. By 3pm on Thursday, April 3, email two dates in order of preference (see below). I will try to give everyone their first choices.

- 4/15 Volume I, Introduction to Chp. 5
- 4/17 Volume I, Chp. 6 to Chp. 11
- 4/24 Volume II, Chp. 1 to Chp. 5
- 4/29 Volume II, Chp. 6 to Chp. 9
- 5/6 Volume III, Chp. 1 to Chp. 5
- 5/8 Volume III. Chp. 6 to Chp. 10

Presentation & Discussion Tips

Throughout the semester, we have been weaving related texts (both literary and historical) into our discussions. We have also interjected twentieth and twenty-first century references (and those other earlier centuries too) into the conversation. Use our class discussions as your model for preparing the presentation and the discussion. Focus on a theme, image or character in your discussion so it contains a structure. It is also helpful if you prepare a few questions to facilitate a lively discussion.

You are welcome, even encouraged, to bring in the results of your research. We have access to a DVD and video player. Powerpoint and/or online images are also easily displayed using a laptop (if you don't have one, come talk me about it).

Grading

Our final major text for this semester will be Mary Shelley's *The Last Man* published in 1826. This apocalyptic novel signals our turn directly into anxiety about the age. For this final text, students will present materials and lead the discussions. You've been watching me do it all semester; now, it's your turn.

This Oral Presentation has two components:

- 1. 15 minutes: Each student will be responsible for presenting research about the production, illustrations and reviews of *The Last Man* either for the entire novel or for your particular chapters.
- 2. 15 minutes: After the conclusion of the presentation, each student will be responsible for leading the discussion about his/her particular set of chapters.

Two presenters will be assigned for each day. By 3pm on Thursday, April 3, email two dates in order of preference (see below). I will try to give everyone their first choices.

- 4/15 Volume I, Introduction to Chp. 5
- 4/17 Volume I, Chp. 6 to Chp. 11
- 4/24 Volume II, Chp. 1 to Chp. 5
- 4/29 Volume II, Chp. 6 to Chp. 9
- 5/6 Volume III, Chp. 1 to Chp. 5
- 5/8 Volume III. Chp. 6 to Chp. 10

Presentation & Discussion Tips

Throughout the semester, we have been weaving related texts (both literary and historical) into our discussions. We have also interjected twentieth and twenty-first century references (and those other earlier centuries too) into the conversation. Use our class discussions as your model for preparing the presentation and the discussion. Focus on a theme, image or character in your discussion so it contains a structure. It is also helpful if you prepare a few questions to facilitate a lively discussion.

You are welcome, even encouraged, to bring in the results of your research. We have access to a DVD and video player. Powerpoint and/or online images are also easily displayed using a laptop (if you don't have one, come talk me about it).

Grading

Our final major text for this semester will be Mary Shelley's *The Last Man* published in 1826. This apocalyptic novel signals our turn directly into anxiety about the age. For this final text, students will present materials and lead the discussions. You've been watching me do it all semester; now, it's your turn.

This Oral Presentation has two components:

- 1. 15 minutes: Each student will be responsible for presenting research about the production, illustrations and reviews of *The Last Man* either for the entire novel or for your particular chapters.
- 2. 15 minutes: After the conclusion of the presentation, each student will be responsible for leading the discussion about his/her particular set of chapters.

Two presenters will be assigned for each day. By 3pm on Thursday, April 3, email two dates in order of preference (see below). I will try to give everyone their first choices.

- 4/15 Volume I, Introduction to Chp. 5
- 4/17 Volume I, Chp. 6 to Chp. 11
- 4/24 Volume II, Chp. 1 to Chp. 5
- 4/29 Volume II, Chp. 6 to Chp. 9
- 5/6 Volume III, Chp. 1 to Chp. 5
- 5/8 Volume III. Chp. 6 to Chp. 10

Presentation & Discussion Tips

Throughout the semester, we have been weaving related texts (both literary and historical) into our discussions. We have also interjected twentieth and twenty-first century references (and those other earlier centuries too) into the conversation. Use our class discussions as your model for preparing the presentation and the discussion. Focus on a theme, image or character in your discussion so it contains a structure. It is also helpful if you prepare a few questions to facilitate a lively discussion.

You are welcome, even encouraged, to bring in the results of your research. We have access to a DVD and video player. Powerpoint and/or online images are also easily displayed using a laptop (if you don't have one, come talk me about it).

Grading

Our final major text for this semester will be Mary Shelley's *The Last Man* published in 1826. This apocalyptic novel signals our turn directly into anxiety about the age. For this final text, students will present materials and lead the discussions. You've been watching me do it all semester; now, it's your turn.

This Oral Presentation has two components:

- 1. 15 minutes: Each student will be responsible for presenting research about the production, illustrations and reviews of *The Last Man* either for the entire novel or for your particular chapters.
- 2. 15 minutes: After the conclusion of the presentation, each student will be responsible for leading the discussion about his/her particular set of chapters.

Two presenters will be assigned for each day. By 3pm on Thursday, April 3, email two dates in order of preference (see below). I will try to give everyone their first choices.

- 4/15 Volume I, Introduction to Chp. 5
- 4/17 Volume I, Chp. 6 to Chp. 11
- 4/24 Volume II, Chp. 1 to Chp. 5
- 4/29 Volume II, Chp. 6 to Chp. 9
- 5/6 Volume III, Chp. 1 to Chp. 5
- 5/8 Volume III. Chp. 6 to Chp. 10

Presentation & Discussion Tips

Throughout the semester, we have been weaving related texts (both literary and historical) into our discussions. We have also interjected twentieth and twenty-first century references (and those other earlier centuries too) into the conversation. Use our class discussions as your model for preparing the presentation and the discussion. Focus on a theme, image or character in your discussion so it contains a structure. It is also helpful if you prepare a few questions to facilitate a lively discussion.

You are welcome, even encouraged, to bring in the results of your research. We have access to a DVD and video player. Powerpoint and/or online images are also easily displayed using a laptop (if you don't have one, come talk me about it).

Grading

Our final major text for this semester will be Mary Shelley's *The Last Man* published in 1826. This apocalyptic novel signals our turn directly into anxiety about the age. For this final text, students will present materials and lead the discussions. You've been watching me do it all semester; now, it's your turn.

This Oral Presentation has two components:

- 1. 15 minutes: Each student will be responsible for presenting research about the production, illustrations and reviews of *The Last Man* either for the entire novel or for your particular chapters.
- 2. 15 minutes: After the conclusion of the presentation, each student will be responsible for leading the discussion about his/her particular set of chapters.

Two presenters will be assigned for each day. By 3pm on Thursday, April 3, email two dates in order of preference (see below). I will try to give everyone their first choices.

- 4/15 Volume I, Introduction to Chp. 5
- 4/17 Volume I, Chp. 6 to Chp. 11
- 4/24 Volume II, Chp. 1 to Chp. 5
- 4/29 Volume II, Chp. 6 to Chp. 9
- 5/6 Volume III, Chp. 1 to Chp. 5
- 5/8 Volume III. Chp. 6 to Chp. 10

Presentation & Discussion Tips

Throughout the semester, we have been weaving related texts (both literary and historical) into our discussions. We have also interjected twentieth and twenty-first century references (and those other earlier centuries too) into the conversation. Use our class discussions as your model for preparing the presentation and the discussion. Focus on a theme, image or character in your discussion so it contains a structure. It is also helpful if you prepare a few questions to facilitate a lively discussion.

You are welcome, even encouraged, to bring in the results of your research. We have access to a DVD and video player. Powerpoint and/or online images are also easily displayed using a laptop (if you don't have one, come talk me about it).

Grading

Our final major text for this semester will be Mary Shelley's *The Last Man* published in 1826. This apocalyptic novel signals our turn directly into anxiety about the age. For this final text, students will present materials and lead the discussions. You've been watching me do it all semester; now, it's your turn.

This Oral Presentation has two components:

- 1. 15 minutes: Each student will be responsible for presenting research about the production, illustrations and reviews of *The Last Man* either for the entire novel or for your particular chapters.
- 2. 15 minutes: After the conclusion of the presentation, each student will be responsible for leading the discussion about his/her particular set of chapters.

Two presenters will be assigned for each day. By 3pm on Thursday, April 3, email two dates in order of preference (see below). I will try to give everyone their first choices.

- 4/15 Volume I, Introduction to Chp. 5
- 4/17 Volume I, Chp. 6 to Chp. 11
- 4/24 Volume II, Chp. 1 to Chp. 5
- 4/29 Volume II, Chp. 6 to Chp. 9
- 5/6 Volume III, Chp. 1 to Chp. 5
- 5/8 Volume III. Chp. 6 to Chp. 10

Presentation & Discussion Tips

Throughout the semester, we have been weaving related texts (both literary and historical) into our discussions. We have also interjected twentieth and twenty-first century references (and those other earlier centuries too) into the conversation. Use our class discussions as your model for preparing the presentation and the discussion. Focus on a theme, image or character in your discussion so it contains a structure. It is also helpful if you prepare a few questions to facilitate a lively discussion.

You are welcome, even encouraged, to bring in the results of your research. We have access to a DVD and video player. Powerpoint and/or online images are also easily displayed using a laptop (if you don't have one, come talk me about it).

Grading

Our final major text for this semester will be Mary Shelley's *The Last Man* published in 1826. This apocalyptic novel signals our turn directly into anxiety about the age. For this final text, students will present materials and lead the discussions. You've been watching me do it all semester; now, it's your turn.

This Oral Presentation has two components:

- 1. 15 minutes: Each student will be responsible for presenting research about the production, illustrations and reviews of *The Last Man* either for the entire novel or for your particular chapters.
- 2. 15 minutes: After the conclusion of the presentation, each student will be responsible for leading the discussion about his/her particular set of chapters.

Two presenters will be assigned for each day. By 3pm on Thursday, April 3, email two dates in order of preference (see below). I will try to give everyone their first choices.

- 4/15 Volume I, Introduction to Chp. 5
- 4/17 Volume I, Chp. 6 to Chp. 11
- 4/24 Volume II, Chp. 1 to Chp. 5
- 4/29 Volume II, Chp. 6 to Chp. 9
- 5/6 Volume III, Chp. 1 to Chp. 5
- 5/8 Volume III. Chp. 6 to Chp. 10

Presentation & Discussion Tips

Throughout the semester, we have been weaving related texts (both literary and historical) into our discussions. We have also interjected twentieth and twenty-first century references (and those other earlier centuries too) into the conversation. Use our class discussions as your model for preparing the presentation and the discussion. Focus on a theme, image or character in your discussion so it contains a structure. It is also helpful if you prepare a few questions to facilitate a lively discussion.

You are welcome, even encouraged, to bring in the results of your research. We have access to a DVD and video player. Powerpoint and/or online images are also easily displayed using a laptop (if you don't have one, come talk me about it).

Grading

Our final major text for this semester will be Mary Shelley's *The Last Man* published in 1826. This apocalyptic novel signals our turn directly into anxiety about the age. For this final text, students will present materials and lead the discussions. You've been watching me do it all semester; now, it's your turn.

This Oral Presentation has two components:

- 1. 15 minutes: Each student will be responsible for presenting research about the production, illustrations and reviews of *The Last Man* either for the entire novel or for your particular chapters.
- 2. 15 minutes: After the conclusion of the presentation, each student will be responsible for leading the discussion about his/her particular set of chapters.

Two presenters will be assigned for each day. By 3pm on Thursday, April 3, email two dates in order of preference (see below). I will try to give everyone their first choices.

- 4/15 Volume I, Introduction to Chp. 5
- 4/17 Volume I, Chp. 6 to Chp. 11
- 4/24 Volume II, Chp. 1 to Chp. 5
- 4/29 Volume II, Chp. 6 to Chp. 9
- 5/6 Volume III, Chp. 1 to Chp. 5
- 5/8 Volume III. Chp. 6 to Chp. 10

Presentation & Discussion Tips

Throughout the semester, we have been weaving related texts (both literary and historical) into our discussions. We have also interjected twentieth and twenty-first century references (and those other earlier centuries too) into the conversation. Use our class discussions as your model for preparing the presentation and the discussion. Focus on a theme, image or character in your discussion so it contains a structure. It is also helpful if you prepare a few questions to facilitate a lively discussion.

You are welcome, even encouraged, to bring in the results of your research. We have access to a DVD and video player. Powerpoint and/or online images are also easily displayed using a laptop (if you don't have one, come talk me about it).

Grading

Our final major text for this semester will be Mary Shelley's *The Last Man* published in 1826. This apocalyptic novel signals our turn directly into anxiety about the age. For this final text, students will present materials and lead the discussions. You've been watching me do it all semester; now, it's your turn.

This Oral Presentation has two components:

- 1. 15 minutes: Each student will be responsible for presenting research about the production, illustrations and reviews of *The Last Man* either for the entire novel or for your particular chapters.
- 2. 15 minutes: After the conclusion of the presentation, each student will be responsible for leading the discussion about his/her particular set of chapters.

Two presenters will be assigned for each day. By 3pm on Thursday, April 3, email two dates in order of preference (see below). I will try to give everyone their first choices.

- 4/15 Volume I, Introduction to Chp. 5
- 4/17 Volume I, Chp. 6 to Chp. 11
- 4/24 Volume II, Chp. 1 to Chp. 5
- 4/29 Volume II, Chp. 6 to Chp. 9
- 5/6 Volume III, Chp. 1 to Chp. 5
- 5/8 Volume III. Chp. 6 to Chp. 10

Presentation & Discussion Tips

Throughout the semester, we have been weaving related texts (both literary and historical) into our discussions. We have also interjected twentieth and twenty-first century references (and those other earlier centuries too) into the conversation. Use our class discussions as your model for preparing the presentation and the discussion. Focus on a theme, image or character in your discussion so it contains a structure. It is also helpful if you prepare a few questions to facilitate a lively discussion.

You are welcome, even encouraged, to bring in the results of your research. We have access to a DVD and video player. Powerpoint and/or online images are also easily displayed using a laptop (if you don't have one, come talk me about it).

Grading

Our final major text for this semester will be Mary Shelley's *The Last Man* published in 1826. This apocalyptic novel signals our turn directly into anxiety about the age. For this final text, students will present materials and lead the discussions. You've been watching me do it all semester; now, it's your turn.

This Oral Presentation has two components:

- 1. 15 minutes: Each student will be responsible for presenting research about the production, illustrations and reviews of *The Last Man* either for the entire novel or for your particular chapters.
- 2. 15 minutes: After the conclusion of the presentation, each student will be responsible for leading the discussion about his/her particular set of chapters.

Two presenters will be assigned for each day. By 3pm on Thursday, April 3, email two dates in order of preference (see below). I will try to give everyone their first choices.

- 4/15 Volume I, Introduction to Chp. 5
- 4/17 Volume I, Chp. 6 to Chp. 11
- 4/24 Volume II, Chp. 1 to Chp. 5
- 4/29 Volume II, Chp. 6 to Chp. 9
- 5/6 Volume III, Chp. 1 to Chp. 5
- 5/8 Volume III. Chp. 6 to Chp. 10

Presentation & Discussion Tips

Throughout the semester, we have been weaving related texts (both literary and historical) into our discussions. We have also interjected twentieth and twenty-first century references (and those other earlier centuries too) into the conversation. Use our class discussions as your model for preparing the presentation and the discussion. Focus on a theme, image or character in your discussion so it contains a structure. It is also helpful if you prepare a few questions to facilitate a lively discussion.

You are welcome, even encouraged, to bring in the results of your research. We have access to a DVD and video player. Powerpoint and/or online images are also easily displayed using a laptop (if you don't have one, come talk me about it).

Grading

Our final major text for this semester will be Mary Shelley's *The Last Man* published in 1826. This apocalyptic novel signals our turn directly into anxiety about the age. For this final text, students will present materials and lead the discussions. You've been watching me do it all semester; now, it's your turn.

This Oral Presentation has two components:

- 1. 15 minutes: Each student will be responsible for presenting research about the production, illustrations and reviews of *The Last Man* either for the entire novel or for your particular chapters.
- 2. 15 minutes: After the conclusion of the presentation, each student will be responsible for leading the discussion about his/her particular set of chapters.

Two presenters will be assigned for each day. By 3pm on Thursday, April 3, email two dates in order of preference (see below). I will try to give everyone their first choices.

- 4/15 Volume I, Introduction to Chp. 5
- 4/17 Volume I, Chp. 6 to Chp. 11
- 4/24 Volume II, Chp. 1 to Chp. 5
- 4/29 Volume II, Chp. 6 to Chp. 9
- 5/6 Volume III, Chp. 1 to Chp. 5
- 5/8 Volume III. Chp. 6 to Chp. 10

Presentation & Discussion Tips

Throughout the semester, we have been weaving related texts (both literary and historical) into our discussions. We have also interjected twentieth and twenty-first century references (and those other earlier centuries too) into the conversation. Use our class discussions as your model for preparing the presentation and the discussion. Focus on a theme, image or character in your discussion so it contains a structure. It is also helpful if you prepare a few questions to facilitate a lively discussion.

You are welcome, even encouraged, to bring in the results of your research. We have access to a DVD and video player. Powerpoint and/or online images are also easily displayed using a laptop (if you don't have one, come talk me about it).

Grading

Our final major text for this semester will be Mary Shelley's *The Last Man* published in 1826. This apocalyptic novel signals our turn directly into anxiety about the age. For this final text, students will present materials and lead the discussions. You've been watching me do it all semester; now, it's your turn.

This Oral Presentation has two components:

- 1. 15 minutes: Each student will be responsible for presenting research about the production, illustrations and reviews of *The Last Man* either for the entire novel or for your particular chapters.
- 2. 15 minutes: After the conclusion of the presentation, each student will be responsible for leading the discussion about his/her particular set of chapters.

Two presenters will be assigned for each day. By 3pm on Thursday, April 3, email two dates in order of preference (see below). I will try to give everyone their first choices.

- 4/15 Volume I, Introduction to Chp. 5
- 4/17 Volume I, Chp. 6 to Chp. 11
- 4/24 Volume II, Chp. 1 to Chp. 5
- 4/29 Volume II, Chp. 6 to Chp. 9
- 5/6 Volume III, Chp. 1 to Chp. 5
- 5/8 Volume III. Chp. 6 to Chp. 10

Presentation & Discussion Tips

Throughout the semester, we have been weaving related texts (both literary and historical) into our discussions. We have also interjected twentieth and twenty-first century references (and those other earlier centuries too) into the conversation. Use our class discussions as your model for preparing the presentation and the discussion. Focus on a theme, image or character in your discussion so it contains a structure. It is also helpful if you prepare a few questions to facilitate a lively discussion.

You are welcome, even encouraged, to bring in the results of your research. We have access to a DVD and video player. Powerpoint and/or online images are also easily displayed using a laptop (if you don't have one, come talk me about it).

Grading

Our final major text for this semester will be Mary Shelley's *The Last Man* published in 1826. This apocalyptic novel signals our turn directly into anxiety about the age. For this final text, students will present materials and lead the discussions. You've been watching me do it all semester; now, it's your turn.

This Oral Presentation has two components:

- 1. 15 minutes: Each student will be responsible for presenting research about the production, illustrations and reviews of *The Last Man* either for the entire novel or for your particular chapters.
- 2. 15 minutes: After the conclusion of the presentation, each student will be responsible for leading the discussion about his/her particular set of chapters.

Two presenters will be assigned for each day. By 3pm on Thursday, April 3, email two dates in order of preference (see below). I will try to give everyone their first choices.

- 4/15 Volume I, Introduction to Chp. 5
- 4/17 Volume I, Chp. 6 to Chp. 11
- 4/24 Volume II, Chp. 1 to Chp. 5
- 4/29 Volume II, Chp. 6 to Chp. 9
- 5/6 Volume III, Chp. 1 to Chp. 5
- 5/8 Volume III. Chp. 6 to Chp. 10

Presentation & Discussion Tips

Throughout the semester, we have been weaving related texts (both literary and historical) into our discussions. We have also interjected twentieth and twenty-first century references (and those other earlier centuries too) into the conversation. Use our class discussions as your model for preparing the presentation and the discussion. Focus on a theme, image or character in your discussion so it contains a structure. It is also helpful if you prepare a few questions to facilitate a lively discussion.

You are welcome, even encouraged, to bring in the results of your research. We have access to a DVD and video player. Powerpoint and/or online images are also easily displayed using a laptop (if you don't have one, come talk me about it).

Grading