ADVERTISEMENT

THE WRITING travels, or memoirs, has ever been a pleasant employment; for vanity or sensibility always renders it interesting. In writing these desultory letters, I found I could not avoid being continually the first person—"the little hero of each tale." I tried to correct this fault, if it be one, for they were designed for publication; but in proportion as I arranged my thoughts, my letter, I found, became stiff and affected: I, therefore, determined to let my remarks and reflections flow unrestrained, as I perceived that I could not give a just description of what I saw, but by relating the effect different objects had produced on my mind and feelings, whilst the impression was still fresh.

Composition

A person has a right, I have sometimes thought, when amused by a witty or interesting egotist, to talk of himself when he can win on our attention by acquiring our affection. Whether I deserve to rank amongst this privileged number, my readers alone can judge—and I give them leave to shut the book, if they do not wish

to become better acquainted with me.

My plan was simply to endeavour to give a just view of the present state of the countries I have passed through, as far as I could obtain information during so

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short a residence; avoiding those details which, without being very useful to travellers who follow the same route, appear very insipid to those who only accompany you in their chair.

