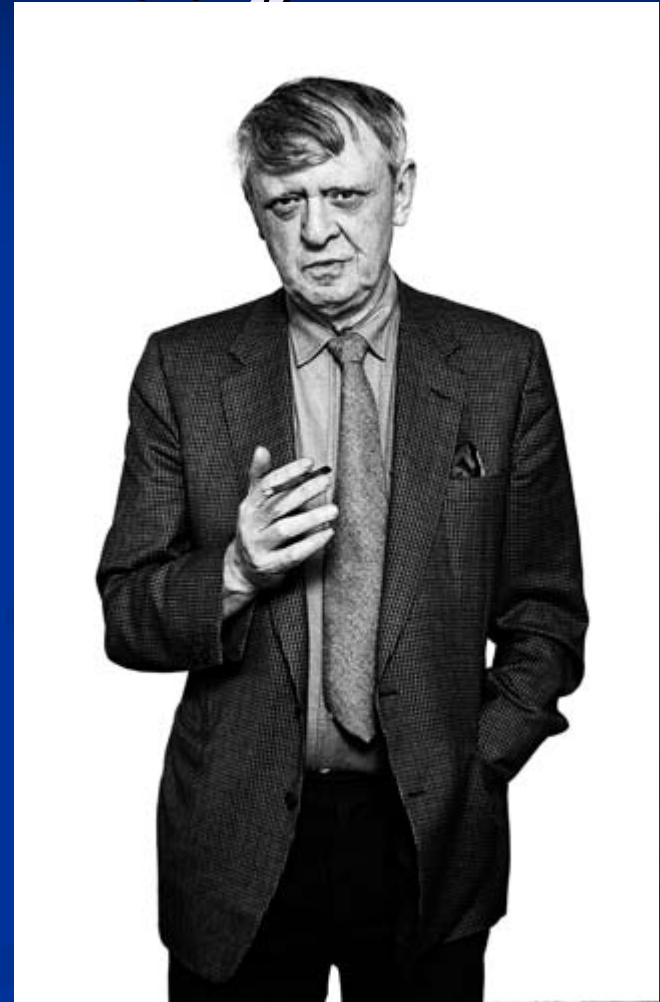


*Presented By:
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Anthony Burgess' effect on *A Clockwork Orange*

- His mother and sister died when he was two- which inspired the rapings of women in the novel.
- Anthony Burgess served in the military during WWII - used to violence and weapons.
- Burgess distrusted the government-Alex lived in a socialist state that destroyed his freewill





- Burgess and his wife were assaulted by a gang which caused her miscarriage - gang violence presented in his own life that caused him personal harm
- Was raised Irish Catholic, but lost faith while in college - no religion in the book / lack of faith

Effects of the Time Period

Cold War Effects:

- Capitalism v Communism v Socialism
 - Ideals About Livelihood and Wage-earning
- Nikita Khrushchev Replaces Stalin in Soviet Union
 - More Liberal Foreign and Domestic Policy = *Nasdat*

Changing Culture:

- Prosperous Times & Modernization in Great Britain
 - Advances in Science and Technology
- Post-war Babies
 - Outnumbering Elderly, Prompting Fears

Quote from the novel

- 'What's it going to be then, eh?'
- *There was me, that is Alex, and my three droogs, that is Pete, Georgie, and Dim, Dim being really dim, and we sat in the Korova Milkbar making up our rassoodocks what to do with the evening, a flip dark chill winter bastard though dry.*
- Page 3, Line 1

What is Nadsat?

- Alex
- Teenager
- False Language
- English & Russian. Cockney Influences
- Political Message
- Dictionary

A

Appy Polly Loggy

B

Baboochka

Bezomny

Bitva

Bog

Bolshy

Bratty, Brat

Britva

C

Cal

Cancer

Cantora

Carman

Casha

Chasso

Cheena

To Cheest

Chelloveck

Chepooka

Apology

Old Woman

Crazy

Battle

God

Big

Brother

Razor

Shit

Cigarette

Room

Pocket

Cup

Guard

Woman

To Wash

Man, Gentleman

Nonsense

Collocol

To Crast

To Creech

Cutter

Deng

Devotchka

Dobby

Domy

To Drats

Droog, Droogie

Eemya

Eggiweg

To Filly

Forella

Glaz, Glazzy

Gloopy

D**E****F****G**

Mounch	<i>Food</i>	Pletcho	
Mozg	<i>Brain</i>	Plot	<i>Shoulder</i>
	N	Pol	<i>Body</i>
Nadsat	<i>Teen</i>	To pony	<i>Sex</i>
Nagoy	<i>Naked</i>	Poogly	<i>To Understand</i>
Neezhnies	<i>Panties</i>	Pooshka	<i>Frightened</i>
Nochy	<i>Night</i>	Prestoopnick	<i>Pistol</i>
Noga	<i>Foot, Leg</i>	Pretty polly	<i>Degenerate</i>
Nosh	<i>Knife</i>	To prod	<i>Money</i>
	O	Ptitsa	<i>To Produce</i>
Oddy knocky	<i>Alone</i>	Pyahnitsa	<i>Woman</i>
Okno	<i>Window</i>		R <i>Drunk</i>
To ookadeet	<i>To Leave</i>	To rabbit	
Ooko	<i>Ear</i>	Radosty	<i>To Work</i>
Oomny	<i>Smart</i>	Rassoodock	<i>Joy</i>
Oozy	<i>Chain</i>	Raz	<i>Mind</i>
To osoosh	<i>To Wipe</i>	Razdraz	<i>Time</i>
Otchkies	<i>Glasses</i>	Razrez	<i>Angry</i>
	P	To razrez	<i>Anger</i>
To peet	<i>To Drink</i>	Rooker	<i>To Tear</i>
Pischa	<i>Food</i>	Rot	<i>Hand or Arm</i>
To platch	<i>To Cry</i>	Rozz	<i>Mouth</i>
Platties	<i>Clothes</i>		<i>Policeman</i>

	S	<i>Shoe</i>	To smot	<i>To see</i>
Sabog		<i>Sarcastic</i>	Sneety	<i>Dream</i>
Sarky		<i>Gang</i>	Snoutie	<i>Mucus</i>
Shaika		<i>Woman</i>	To sobirat	<i>To Pick Up</i>
Sharp		<i>Expletive to be used with "kiss my -"</i>	To spat with Spatchka	<i>To Have Sex With</i>
Sharries		<i>Barrier</i>	Starry	<i>Sleep</i>
Shest		<i>Interest</i>		<i>Old</i>
Shilarny		<i>Club, Cudgel</i>		T
Shlaga		<i>Hat</i>	Tashtook	<i>Handkerchief</i>
Shlapa		<i>Helmet</i>	To tolchock	<i>To Hit</i>
Shlem		<i>Noise</i>	Twenty-to-one	<i>Gang Violence</i>
Shoom		<i>Noisy</i>		U
Shoomny		<i>Fool</i>	Ultra-violence	<i>Rape</i>
Shoot		<i>Cinema</i>		V
Sinny		<i>To Say</i>	What was vareeting	<i>What was up</i>
To skazat		<i>School</i>	Veck	<i>Man, Guy</i>
Skolliwol		<i>Fast</i>	Veshch	<i>Thing</i>
Skorry		<i>To Snatch</i>	To Viddy	<i>To See</i>
To skvat		<i>Sweet</i>	Voloss	<i>Hair</i>
Sladky		<i>To Happen</i>	Von	<i>Smell</i>
To sloochat		<i>To Hear</i>	To Vred	<i>To Injure</i>
To slooshy		<i>Word</i>		Y
Slovo		<i>Laugh</i>	Yahma	<i>Hole</i>
To Smeck			Yahzick	<i>Tongue</i>
			Yarbles	<i>Testicles, Bollocks</i>
			To Yeckat	<i>To Drive</i>
			Z Zheena, Zlook, Zooby	<i>Wife, Ring, Sound, Tooth</i>

Major Character's

■ Alex

- 15 years old
- Leader of his own gang
- Has an obsession with art and classical music
- Embarks on nightly outings of rape and robbery with his friends for fun, despite knowing that it's wrong
- Doesn't understand why others want to change his behavior since he isn't trying to change theirs
- Sees his violence as a form of art with ideals and standards (pg. 26)
- Becomes the test subject for the Ludovico Technique and loses his free will

■ F. Alexander

- Author of *A Clockwork Orange*
- Is brutally attacked by Alex's gang and is forced to watch them rape his wife
- Sees Alex as "a victim of the modern age" (pg. 176)
- Wants to use Alex against the government

■ Minister of the Interior

- "The point is that it works." (pg. 143)
- Believes that the "criminal reflex" can be killed with special treatment and that the bad can be turned to good

Exploring the Novel

Overview...

The novel takes place in the near future as the narrator guides us through what life is like through his eyes.

Alex is a 15 year old boy who belongs to a gang and speaks in language he created called Nadsat throughout the novel.

Alex is faced with the decision of choosing a life of crime or conform to the States wishes to blend in the society as an "ideal" citizen. Alex believes that since he was created a human he has the ability to choose his own path without guidance and decides on the life of crime.

After many robberies, beatings and rapes Alex is punished by his government and forced to undergo a next experimental treatment that the government has set up in hopes to conform him into what they want him to be.

- <http://www.youtube.com/watch?v=5n2NXuQ5ako>

Major Theme's

■ *Inviolability of Free Will*

Burgess personal opinion was that freedom of choice is what made us human. The ability to choose our own path and decide on moral issues distinguishes us from "them"- humans from machines.

Throughout the novel Alex is faced with choices he must make about his own life. He decides on a life of crime. He often compares life of violence to classical music.

"What does God want? Does God want goodness or the choice of goodness? Is it a man who chooses to be bad or perhaps in some way better than a man who has the good imposed upon him?" (Burgess 106).

■ *"Duality as the Ultimate Reality"*

This was a term coined by Burgess himself through his understanding that the world operates on a set of fundamental and coequal oppositions of forces such as good vs. evil or man vs. State.

This was an important theme to the novel because despite that one force may be the preferred choice or more accepted among society such as good- without understand evil we wouldn't be able to understand critical dynamics of the world.

*"What's it going to be then, eh' " (Burgess 3)
(also beginning parts two, three and chapter 21)*

Symbols

- ***Milk:** Alex and his gang hang out at Korova Milkbar. The bar had no license to sell liquor but there was no law against selling milk that was laced with drugs such as Drencrom, vellocet, or synthemesc. The teenagers who drank the milk all felt a sense of uniformity which enabled them to rebel against the State. Ironically, the purpose of milk is for nourishment to help you grow up strong like something you would give an innocent child but in this case the milk made them less stable and took away their innocents due to it being laced with the drugs.
- ***Day vs. Night:** Daylight becomes Alex's enemy. As he mentions in part one of the novella, more police are on patrol during the day which hampers his ability to commit the violent acts. The night becomes a cover up for him and his droogs acts and helps them for awhile, escape from punishment
- ***Christ:** Alex finds his journey in the novel is similar to the final three days of Christ's life. Christ dies, is buried then resurrected while Alex gets caught for his crimes, thrown in jail and then returns back to his normal self. Alex finds pleasure out of reading the Old Testament because of the violence that was inflicted upon Christ. He tells his droogs, "It kept me going, Brothers" (Burgess 89) when describing why he read it.

Interesting Findings

* **Structure of the novel:** Alex shows us through out the novel that he has a passion for classical music. The classical music was the bases in structuring the novella. The structure follows very closely to the ABA form in music. The novella is broken down into three parts- ABA is in three parts. Parts one and two are mirror images of each other- both parts take place on the streets near Alex's home and Alex is free to make his own choices. Part two takes place in prison and Alex has lost all control over himself and is only referred to as a number- 6655321. All parts begin with the opening line of "What's it going to be then, eh". In parts one and three the question is asked by Alex and its showing his ability to make his own choices, while part two Alex is in prison and the question is asked by the State to see if Alex is going to undergo the treatment to become good or not.

* **Chapter 21:** This chapter was not featured in the first edition but the number itself is significant. At the age of twenty one you are considered an adult and mature. The novella ends with this controversial chapter which signifies the end of Alex's childhood and him reaching adulthood or maturity.

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