

Note: True for early Gothicism, but disintegrates after *Frankenstein* and especially in 1860s

Male Gothic	Female Gothic
<p>Essentialized:</p> <ul style="list-style-type: none"> — politics of identity; — disrupt legitimacy of normative gender patterns <p>Basic Definition</p> <ul style="list-style-type: none"> — Oedipal: son's conflict w/authority <p>Elements</p> <ul style="list-style-type: none"> — horror — sensation — irony — unexplained supernatural — Troubled versions of masculinity – persecution of homosexuality b/c of revolutions? — Atmosphere: turns domestic space into a prison or banishes a disobedient/threatening female from rightful place in home — Tone: victimizes & graphically brutalizes heroines as source of titillation & voyeuristic fascination <p>Texts</p> <ul style="list-style-type: none"> — <i>Monk</i> (mocks female gothic heroines as stalwart, stout) — <i>Dr Jekyll</i> (male concealment) — <i>Dracula</i> (?) 	<p>Essentialized</p> <ul style="list-style-type: none"> — female gothic written only by women? — b/c they absorbed in struggle for sexual & political rights <p>Basic Definition</p> <ul style="list-style-type: none"> — orphaned heroine search for absent mother — simultaneously persecuted victim & courageous heroine — pursued by feudal (patriarchal) father or his substitute — all monitored by impeccable but ineffectual suitor <p>Heroine</p> <ul style="list-style-type: none"> — powerless, orphaned, motherless, low-born or penniless — transform standard romantic issues of incest, fanticide & patricide into fantasy of the nursery (creation myth/bildungsroman) — visualize the self: woman examined w/woman's eye — enjoy all adventures & alarms that traditional masculine heroes have always enjoyed (and far from home) — test: proves herself thru courage & self-control in face of physical dangers — uses sufferings as source of erotic fascination — property, decorum, taste in manners, social status, respectability <p>Elements</p> <ul style="list-style-type: none"> — terror — sensibility — poetic realism — explained supernatural — Atmosphere: sets action w/in intricate architecture or over perplexing terrain — Atmosphere: reclaims home from usurping male — Tone: concern for the powerlessness & male domination of heroines w/in rigid social & religious definitions of gender — emblematic character names = purity, goodness, nobility & innocence — stories = resemblance to fairy tale and folklore <p>Texts</p> <ul style="list-style-type: none"> — <i>Mysteries of Udolpho</i> (Radcliffe) — <i>Northanger Abbey</i> — <i>Wuthering Heights</i> — <i>Frankenstein</i> (ultimate) — "Yellow Wallpaper"