

<p>1798</p> <p>The Rime of the Ancyent Marinere 1 The Foster-Mother's Tale 53 Lines left upon a Seat in a Yew-tree which stands near the Lake of Esthwaite 59 The Nightingale, a Conversational Poem . . 63 The Female Vagrant 69 Goody Blake and Harry Gill 85 Lines written at a small distance from my House, and sent by my little Boy to the Person to whom they are addressed 95 Simon Lee, the old Huntsman 98 Anecdote for Fathers 105 We are seven 110 Lines written in early spring 115 The Thorn 117 The last of the Flock 133 The Dungeon 139 The Mad Mother 141 The Idiot Boy 149 Lines written near Richmond, upon the Thames, at Evening 180 Expostulation and Reply 183 The Tables turned; an Evening Scene, on the same subject 186 Old Man travelling 189 The Complaint of a forsaken Indian Woman . 193 The Convict 197 Lines written a few miles above Tintern Abbey ...201</p>	<p>1800</p> <p>Expostulation and Reply - - - - - 1 The Tables turned; an Evening Scene, on the same subject - - - - - 4 Animal Tranquillity and Decay, a Sketch - 7 The Complaint of a forsaken Indian Woman - 9 The Last of the Flock - - - - - 15 Lines left upon a Seat in a Yew-tree which stands near the Lake of Esthwaite - - - 21 The Foster-Mother's Tale - - - - 25 Goody Blake and Harry Gill - - - - 29 The Thorn - - - - - 38 We are Seven - - - - - 54 Anecdote for Fathers - - - - - 59 Lines written at a small distance from my House, and sent by my little Boy to the Person to whom they are addressed - - - - 64 The Female Vagrant - - - - - 67 The Dungeon - - - - - 83 Simon Lee, the old Huntsman - - - - 85 Lines written in early Spring - - - - 92 The Nightingale, written in April, 1798. - - 94 Lines written when sailing in a Boat at Evening - 101 Lines written near Richmond, upon the Thames 103 The Idiot Boy - - - - - 107 Love - - - - - 138 The Mad Mother - - - - - 145 The Ancient Mariner - - - - - 155 Lines written above Tintern Abbey - - - - - 201</p>
<p>1802</p> <p>Expostulation and Reply - - - - - 1 The Tables turned; an Evening Scene, on the same subject - - - - - 4 Animal Tranquillity and Decay, a Sketch - 7 Goody Blake and Harry Gill - - - - - 9 The Last of the Flock - - - - - 18 Lines left upon a Seat in a Yew tree which stands near the Lake of Esthwaite - - - 24 The Foster-Mother's Tale - - - - 28 The Thorn - - - - - 35 We are Seven - - - - - 51 Anecdote for Fathers - - - - - 56 Lines written at a small distance from my House, and sent by my little Boy to the Person to whom they are addressed - - - - 61 The Female Vagrant - - - - - 67 Lines written in early Spring - - - - 81 Simon Lee, the old Huntsman - - - 83 The Nightingale, written in April, 1798 - - 90 The Idiot Boy - - - - - 99 Love - - - - - 130 The Mad Mother - - - - - 137 The Ancient Mariner - - - - - 145 Lines written a few miles above Tintern Abbey -191</p>	<p>1805</p> <p>Expostulation and Reply - - - - - 1 The Tables turned; an Evening Scene, on the same subject - - - - - 4 Animal Tranquillity and Decay, a Sketch - - 7 Goody Blake and Harry Gill - - - - 9 The Last of the Flock - - - - - 18 Lines left upon a Seat in a Yew-tree which stands near the Lake of Esthwaite - - - 24 The Foster-Mother's Tale - - - - 28 The Thorn - - - - - 35 We are Seven - - - - - 51 Anecdote for Fathers - - - - - 56 Lines written at a small distance from my House, and sent by my little Boy to the Person to whom they are addressed - - - - - 61 The Female Vagrant - - - - - 67 Lines written in early Spring - - - - 81 Simon Lee, the old Huntsman - - - 83 The Nightingale, written in April 1798 - - 90 The Idiot Boy - - - - - 99 Love - - - - - 130 The Mad Mother - - - - - 137 The Ancient Mariner - - - - - 145 Lines written a few miles above Tintern Abbey - 191</p>