

SCHEDULE of READINGS & ASSIGNMENTS

English 232 (Fall 2011)

Syllabus subject to change

See www.sjsu.edu/faculty/harris/Index.htm for most current schedule

Date	Topics & Readings Due	Assignment Due
Mon 8/29	<i>Introductions: You, Me, British Romanticism & "Taste"</i>	
Mon 9/5	Labor Day No Class Meeting Presentation Instructions Distributed via email	Sign up for Presentation Day by Friday (9/9), 5pm via email (provide 3 choices)
Mon 9/12	<i>Metaphors of Taste: The Pleasures of Gustatory Appetite & Literary Aesthetics</i> <ul style="list-style-type: none"> • Gigante, "Aesthetics and Appetite: An Introduction," Chp. 1, <i>Taste</i> • Josiah Condor, "Reviewers Reviewed" 1811 (pdf) • Coleridge, "Letter to William Godwin" (Mellor 711) • "Tastes & Pleasures," Carolyn Korsmeyer, <i>Romantic Gastronomies</i> (http://www.rc.umd.edu/praxis/gastronomy/korsmeyer/korsmeyer_essay.html) 	Weekly Writing posted to Google Groups by 10am
Mon 9/19	<i>Sublime, Picturesque, Beautiful: Imagination, Pleasure, Desire</i> <ul style="list-style-type: none"> • "Aesthetic Theory and Literary Criticism," (Mellor 125-28) • Burke, excerpt from <i>A Philosophical Enquiry</i> (Mellor (134-137) • Gilpin, excerpt from <i>Three Essays</i> (Mellor 138-140) • Coleridge, from Lecture 13 "On Poesy or Art" (Mellor 756-59) • Gigante, "The Century of Taste," Shaftesbury, Hume, Burke," Chp. 3, <i>Taste</i> <p><u>Supplemental/Optional</u></p> <ul style="list-style-type: none"> • Combe, <i>The Three Tours of Dr. Syntax in Search of the Picturesque, A Poem</i> (1812 & 1821; satire illustrated by Thomas Rowlandson; images available online http://www.philaprintshop.com/syntax.html & text available in KH office) 	Weekly Writing posted to Google Groups by 10am Presentation
09/26/11	<i>Travel & Acquiring Taste: The Grand Tour</i> <ul style="list-style-type: none"> • Wollstonecraft, from <i>Letters Written During a Short Residence in Sweden, Norway, and Denmark</i> (Mellor 420-25) • Shelley, Mary, from <i>History of a Six Weeks Tour</i> (Mellor 1324-25) • Shelley, Percy, "Mont Blanc" (Mellor 1063-64) • Wordsworth, Introduction, <i>Guide to the Lakes</i> (1906) (Google Books: http://books.google.com/books?id=-UtMAAAAMAAJ&pg=PR6#v=onepage&q&f=false) • Moore, <i>The Fudge Family in Paris</i> (Google Books: http://books.google.com/books?id=IVg4AAAIAAJ&ots=MoBWoKQZjU&dq=the%20fudge%20family%20in%20paris&pg=PR7#v=onepage&q&f=false) <p><u>Supplemental/Optional</u></p> <ul style="list-style-type: none"> • BBC podcasts about The Grand Tour (http://www.bbc.co.uk/programmes/p00548fs) • "Italy on the Grand Tour," Getty Museum Exhibit (http://www.getty.edu/art/exhibitions/grand_tour/what.html) • "The Grand Tour," Norton 	Weekly Writing posted to Google Groups by 10am Presentation

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	<p>(http://www.norton.com/college/english/nael/18century/topic_4/tour.htm)</p> <ul style="list-style-type: none"> • Chard, “Grand and Ghostly Tours: The Topography of Memory” (available via SJSU ProjectMuse: http://muse.jhu.edu.libaccess.sjlibrary.org/journals/eighteenth-century_studies/v031/31.1chard.html) 	
Mon 10/3	<p><i>Growth of the Poets Mind (Traveling towards Aesthetics)</i></p> <ul style="list-style-type: none"> • Wordsworth, <i>The Prelude</i> (Mellor 635-56) • Gigante, “Digesting Wordsworth,” Chp. 4 <p><u>Supplemental/Optional</u></p> <ul style="list-style-type: none"> • Meyenberg & Vincent, “Wordsworth's Route Over the Simplon in 1790: A Reconstruction” (http://www.rc.umd.edu/reference/misc/simplon/index.html) 	<p>Weekly Writing posted to Google Groups by 10am</p> <p>Presentation</p>
Mon 10/10	<p><i>(Wo)Man of Taste: Novels vs. Poetry</i></p> <ul style="list-style-type: none"> • Wollstonecraft, <i>Vindications of the Rights of Woman</i> (Mellor 371-413) • Wordsworth, Preface to <i>Lyrical Ballads</i> (Mellor 573-81) • Coleridge, from <i>Biographia Literaria</i> (Mellor 745-55) • Shelley, Percy, from <i>A Defence of Poetry</i> (Mellor 1167-78) • Johnson, <i>Rambler</i> No. 4 (pdf) • Barbauld, from <i>On the Origin and Progress of Novel-Writing</i> (Mellor 171-180) <p><u>Supplemental/Optional</u></p> <ul style="list-style-type: none"> • Gregory, <i>A Father's Legacy to His Daughters</i> [conduct manual] (http://www.usask.ca/english/barbauld/related_texts/gregory.html) 	<p>Weekly Writing posted to Google Groups by 10am</p> <p>Presentation</p>
10/17/11	NO CLASS	
Mon 10/24	<p><i>Experimenting with Literary Taste</i></p> <ul style="list-style-type: none"> • Wordsworth & Coleridge, <i>Lyrical Ballads</i> (1798, London) (http://www.rc.umd.edu/editions/LB/html/Lb98-1.html) – read the Advertisement and all poetry, especially “Tintern Abbey” and “Rime of the Ancient Mariner” • Jeffrey, a review of Wordsworth's poetry (Mellor 157-158) <p><u>Supplemental/Optional</u></p> <ul style="list-style-type: none"> • Clare, “The Peasant Poet” & “Pastoral Poesy” (Mellor 1251, 1252-53) 	<p>Weekly Writing posted to Google Groups by 10am</p> <p>Presentation</p>
Mon 10/31	<p><i>Traveling to Learn Aesthetics & Taste</i></p> <ul style="list-style-type: none"> • Shelley, <i>Frankenstein</i> (1818) Vol. I & 1831 Introduction <p><u>Supplemental/Optional</u></p> <ul style="list-style-type: none"> • <i>Presumption</i>, play based on <i>Frankenstein</i> (1823) (http://www.rc.umd.edu/editions/peake/) • <i>Frankenstein, An Electronic Edition</i> (http://www.rc.umd.edu/editions/frankenstein/) 	<p>Weekly Writing posted to Google Groups by 10am</p> <p>Presentation</p>
Mon 11/7	<p><i>Traveling to Learn Aesthetics & Taste – cont.</i></p> <ul style="list-style-type: none"> • Shelley, <i>Frankenstein</i> (1818) – Vols. II-III • Wordsworth, “Lines Written a Few Miles Above Tintern Abbey” (Mellor 571-73) • Sturgeon, <i>Essays, Moral, Philosophical, and Stomachical (Gusto 79-125)</i> <p><u>Supplemental/Optional</u></p> <ul style="list-style-type: none"> • Lewis, <i>The Monk</i> • Radcliffe, <i>Castle Rackrent</i> or <i>A Sicilian Romance</i> • Scott, <i>Waverley</i> 	<p>Final Project Proposal</p>

Date	Topics & Readings Due	Assignment Due
Mon 11/14	Mapping Project?	
11/21/11	<p><i>Colonial Appetites & Consumerism</i></p> <ul style="list-style-type: none"> • Coleridge, “Kubla Khan” (Mellor 729-30) • DeQuincy, from <i>Confessions of an English Opium Eater</i> (Mellor 848-65) • Morton, Chps. 1-3, <i>The Poetics of Spice</i> (pdf) <p><u>Supplemental/Optional</u></p> <ul style="list-style-type: none"> • Williams, “Sporting Sketches during a Short Stay in Hindustane” (http://www.rc.umd.edu/editions/sketches/index.html) • Perhaps some theory: Spivak, Bhaba, Deleuze/Guattari? • Blake, <i>Jerusalem</i> (http://www.blakearchive.org/exist/blake/archive/work.xq?workid=jerusalem&java=yes) 	<p>Weekly Writing posted to Google Groups by 10am</p> <p>Presentation</p>
Mon 11/28	<p><i>Consumption</i></p> <ul style="list-style-type: none"> • Charles Lamb, “A Dissertation Upon Roast Pig,” (<i>Gusto</i> 129) • Kitchiner, from <i>The Cook's Oracle</i> (<i>Gusto</i> 57-70) • Byron, <i>Don Juan</i> Canto II (Mellor 80-997) • Gigante, Chp. 5 & 6, <i>Taste</i> <p><u>Supplemental/Optional</u></p> <ul style="list-style-type: none"> • Clare, “Nutting” (Mellor 1249) 	<p>Weekly Writing posted to Google Groups by 10am</p> <p>Presentation</p>
Mon 12/5	<p><i>Modern Man of Taste</i></p> <ul style="list-style-type: none"> • from <i>The Gourmand's Almanac & The Host's Manual</i>, (<i>Gusto</i> 1-55) • Gigante, Chp. 8, <i>Taste</i> 	<p>Weekly Writing posted to Google Groups by 10am</p>
<p>FINAL EXAM: Monday, Dec 12, 2:45-5pm Final Project Due</p>		