

Dr. Katherine D. Harris  
Intro. to Literary Criticism (Engl 101, Section 01)  
Spring 2011

Name: \_\_\_\_\_

E-mail: \_\_\_\_\_

**STUDENT QUESTIONNAIRE**  
*Please respond using complete sentences*

1. Indicate if you are an English major, minor or other. Are you a sophomore, junior or senior?
2. Have you taken Engl. 100W, Engl. 56A (British Survey to 1800), 56B (British Survey 1800 to present), 68A (Native American Myths to Walt Whitman), 68B (Emily Dickinson to present) or Engl. 144 (Shakespeare)?
3. Do you have access to a computer at home? Yes No  
(If not, become familiar with SJSU's computer labs.)
4. **Briefly** summarize the important policies presented on this syllabus.
5. Write one or two sentences defining "plagiarism."
6. Why are you an English major? (Or any other major?)
7. Write a **brief** paragraph explaining what "criticism" means to you. Are you a literary critic?
8. Do you have a favorite author? Who? Why?

By signing below, the individual acknowledges receiving a copy of the class greensheet and understands the schedule of work, participation requirements, grading criteria and other important information. The individual also acknowledges understanding plagiarism and its consequences.

Name: \_\_\_\_\_

Signature: \_\_\_\_\_