

Presentation Schedule

English 101 (Spring 2009)

BLUE = assigned

<u>Dates</u>	<u>Articles Available</u>
Tues 2/5:	NTC, Brooks – Suzanne Bustamante NTC, Ransom – NONE
Thur 2/12:	NTC, Saussure – NONE NTC, Frye – Gustavo Quintero
Tues 2/17:	NTC, Iser – NONE HOD, Rabinowitz
Thurs 2/26:	NTC, Barthes, “From Work to Text” – Dominique White NTC, Barthes, “Death of the Author” – Samara Meir-Levi NTC, Fish – NONE
Tues 3/3:	NTC, Foucault – Dominika Bialek
Thurs 3/5:	NTC, Freud, “Uncanny” – Kris Anderson NTC, Freud, “Fetishism” – Al Breneman
Tues 3/10:	NTC, Mulvey – Dustin Coleman
Thurs 3/12:	NTC, Marx – Nathan Garavaglia NTC, Wilson – Kristina Casto
Tues 3/17:	NTC, Benjamin – David Taylor
Thurs 4/2:	NTC, Greenblatt – David Wans NTC, Knapp & Michaels – Mark Cuen
Thurs 4/9:	NTC, Woolf – NONE
Tues 4/14:	NTC, Gilbert & Gubar – Julia Abb HOD, Smith – NONE
Tues 4/21:	NTC, Sedgwick, <i>Between</i> – Rosalinda Verceluz NTC, Sedgwick, <i>Epistemology</i> – NONE
Tues 4/28:	NTC, Ohmann – Jason Moore
Thur 4/30:	NTC, Anzaldúa – Jonathan Poso NTC, Hughes – David Chiem
Tues 5/5:	NTC, Achebe – Kendal White
Thurs 5/7:	NTC, Lyotard – NONE NTC, Jameson – NONE