Eichenbarn's definition of defamiliarization on in The Theory of the formal Method" is an important tenet In the framework of the former movement. Eichen bown explains somets that this technique is meant to "make a familiar word, image, or event seem strange, thus countering habituated perception or 'automatism' and provoking renewed aesthetic response." (1070). Shklovsky first developed this poetic device, but it is certainly a common practice in even the most succinet & verse: not only the content of much poetry well as that made the reason for it. I wanted but Inded the reason for it. In "the Station the brief poom "In a Station of the Metro", the author parallels the people in a crowded train station to an image of a flowery branch after a recent vain. Before this poem enters a readers observations such as this, metro stations may be a familiar, mundane sight / to many businessmen and urban dwellers. Because the crowded platform is so & unsurprising, it is no longer stimulating and is certainly far from beautiful or memorable. However, by exercising the quetic technique of defamiliarization, the haze of familiarity is dispatched, and a bit of numer is restored to a common setting. Imagining train passengers anxiously and impatiently w flitting about on a station pratform may recall gently swaying blossoms - now that Pound's poem is in mindwood thus refreshing the way in which a reader of this poem was is encouraged to experience the metro. Apart from The Interesting comparison, the image itself lends a discernable Fresumess to the station setting; " petals on a wet black bough "(2) recalls the new, the clean, the pure, and rejects the noise and clutter typical of urban transit. Thus, the device employed in this pour functions because

of the other limbing and because of the image lipped. Eleventurem

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of its drai linking and because of the image linked. Eichenbaum earantions approved always to this point another, noting the importance of images as as part of poets language (1070). sound of the sound have to the sound of the but hided the yearson to t. In "The states the bytes poom "In a storing of the Meta" the natural por at nother sire or coulded from the selection of irrage at a flowing bronch after a vicent value Batore the present contents as present about the such as this, metro stations may be a function muchane sight ! to many business and unboun dycellum. Because the crowded platform is so & unsurprising, it is in no longer stimulations and is certainly for from beautiful or memorable Honever by Exercising the goetic technique of deformitionization, the horse of terminionity or dispositual, and a bis of number is president to a common Settling. Imagining train pursuages anxiously and impativity fifting about on a taken quathorn may recoil auntly swaying blossoms - man that founds poem is in mindwood this infrequent the way in which a veatur of this poem was is encouraged to experience the meno. Aporthouse The interesting companion, the image itself linds a disconaive Freshmess to the gate strings " petall on a litely black borgh " (2) recoults the new the clean the pure and rejets the more sure clutter typical of whom transit. This the device emproyed in this pour frustion because