

Dr. Katherine D. Harris  
Intro. to Literary Criticism (Engl 101)  
Spring 2007

Name: \_\_\_\_\_  
Section No: \_\_\_\_\_  
E-mail: \_\_\_\_\_

**STUDENT QUESTIONNAIRE**  
*Please respond using complete sentences*

1. Indicate if you are an English major, minor or other. Are you a sophomore, junior or senior?
2. Have you taken Engl. 100W, any pre-1900 literature courses or post-1900 literature courses? Have you taken Engl. 56A (British Survey to 1800) or Engl. 144 (Shakespeare)?
3. Do you have access to a computer at home? Yes No  
(If not, become familiar with SJSU's computer labs.)
4. **Briefly** summarize the important policies presented on this syllabus.
5. Write one or two sentences defining "plagiarism."
6. Why are you an English major? (Or any other major?)
7. Write a **brief** paragraph explaining what "criticism" means to you. Are you a literary critic?
8. Do you have a favorite author? Who? Why?

By signing below, the individual acknowledges receiving a copy of the class greensheet and understands the schedule of work, participation requirements, grading criteria and other important information. The individual also acknowledges understanding plagiarism and its consequences.

Name: \_\_\_\_\_

Signature: \_\_\_\_\_