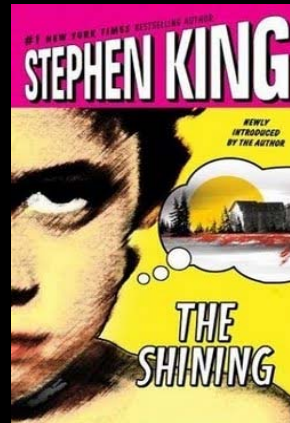


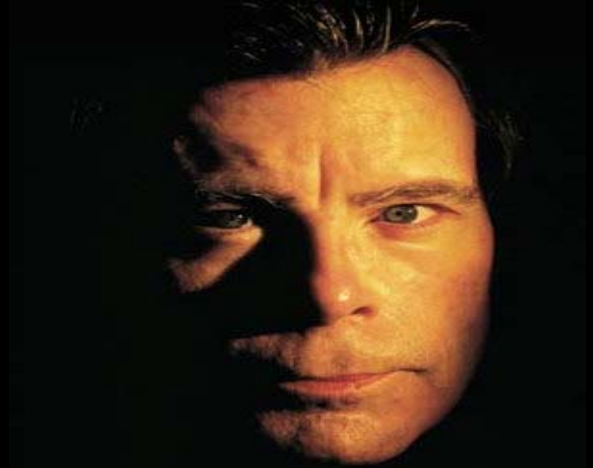
THE SHINING

By Stephen King



Author's Background

- Born: Portland, Maine in 1947
- He lived in Durham most of his life
- Graduated from high school in 1966
- He was very active in his college
- Graduated from the University of Maine in 1970
- Married in 1971
- 1st professional story in 1967
- Fall 1971 he began to teach
- 1974 1st book published
- Fall 1974 he moved to Colorado
- In 1977 he started to teach creative writing at the University of Maine
- He has three children
- He is multi talented
- He provides scholarships
- He has been a part of over 40 movies and T.V. series
- He has more then 60 books, short stories and anthologies



Background on The Shining

- Moved to Boulder, Colorado for a change of pace in his writing
- His wife decided it was time for the 2 of them to go on a vacation and decided to stay at the Stanley Hotel
- Hotel's history
- Room 217
- Ray Bradbury's The Veldt and its inspiration
- Dining room scene

Background on The Shining (cont.)

- King went and explored the hotel and went to the bar
- King's dream- Jack Torrance IS Stephen King?
- The Shining was also influenced by Shirley Jackson's The Haunting of Hill House, Edgar Allan Poe's The Masque of the Red Death and The Fall of the House of Usher, Robert Marasco's Burnt Offerings and Guy de Maupassant's The Hostelry
- Roadwork and The Body
- King's editor didn't want him to be typed as a horror writer, so he tried to convince King not to publish The Shining
- Prologue and epilogue

References to King's other works

--Pages 379-390: "The arguments against insanity fall through with a soft shurring sound / layer on layer..."

--In King's series The Dark Tower, the number 19 occurs frequently

Sequel to The Shining

--Doctor Sleep

Book Reception

- Stephen King's third novel, and first best seller
- 1980 Stanley Kubrick directed a movie
- 1997 short T.V. mini series
- November 2009 King is considering to write a sequel



Movie Reception

- Thought to be one of the staple horror films of pop culture
- Was not nominated for any Oscars or Golden Globes, but was nominated for the Golden Raspberry award
- Spoofed and parodied multiple times in the media, one of the more popular ones being “The Shinning” from The Simpsons Tree House of Horror V



Movie Reception (cont.)

- The “Here’s Johnny!” scene has received much praise, and was #68 in AFI’s 100 Movie Quotes
- Jack Torrance ranked 25th in AFI’s 100 Greatest Villains
- Internet Movie Database has it ranked 48th for the 250 best films ever

--<http://www.youtube.com/watch?v=WGMoBo9f40I&feature=related>



Film vs. Novel

Murder Weapon

Film: axe

Novel: roque mallet

Picture

[http://www.gardengames.co.uk/acatalog/townsendmallet
opt.gif](http://www.gardengames.co.uk/acatalog/townsendmalletopt.gif)

Croquet Mallet

[http://www.youtube.com/watch?
v=2TVooUHN7j4](http://www.youtube.com/watch?v=2TVooUHN7j4)

Film vs. Novel (cont.)

Tony

Film: Tony lives in Danny's finger

Novel: Tony lives in Danny's head and is an older version of

Danny

Hotel

Film: There is a hedge maze

Novel: There are topiary animals

Ending

Film: Jack dies by freezing in the hedge maze

The hotel photo of Jack

<http://www.youtube.com/watch?v=fRPyIW3FSIU>

Novel: Jack dies by bludgeoning himself with the roque mallet

The hotel explodes

Kubrick vs. King on *The Shining*

King: “...a visceral skeptic such as Kubrick just couldn’t grasp the sheer inhuman evil of the Overlook Hotel. So he looked, instead, for evil in the characters and made the film into a domestic tragedy with only vaguely supernatural overtones. That was the basic flaw: because he couldn’t believe, he couldn’t make the film believable to others.” (23)

“What’s basically wrong with Kubrick’s version of *The Shining* is that it’s a film by a man who thinks too much and feels too little; that’s why, for all its virtuoso effects, it never gets you by the throat and hangs on the way real horror should.” (24)

Kubrick vs. King on *The Shining* (cont.)

Kubrick: *"...But The Shining didn't originate from any particular desire to do a film about this [ESP] ... It seemed to strike an extraordinary balance between the psychological and the supernatural in such a way as to lead you to think that the supernatural would eventually be explained by the psychological: "Jack must be imagining these things because he's crazy". This allowed you to suspend your doubt of the supernatural until you were so thoroughly into the story that you could accept it almost without noticing."*

"...The novel is by no means a serious literary work, but the plot is for the most part extremely well worked out, and for a film that is often all that really matters."

The Critics

The book was a commercial success. It was his first hardcover bestseller. *The Shining* solidified his reputation as the master of horror.

King has been criticized for his female characters.

Roger Ebert's Review "Those who have read Stephen King's original novel report that Kubrick dumped many plot elements and adapted the rest to his uses. Kubrick is telling a story with ghosts (the two girls, the former caretaker and a bartender), but it isn't a "ghost story," because the ghosts may not be present in any sense at all except as visions experienced by Jack or Danny."

Variety Review "With everything to work with, director Stanley Kubrick has teamed with jumpy Jack Nicholson to destroy all that was so terrifying about Stephen King's bestseller."

"The crazier Nicholson gets, the more idiotic he looks. Shelley Duvall transforms the warm sympathetic wife of the book into a simpering, semi-retarded hysteric."

<http://www.youtube.com/watch?v=NmOoekbK6YI&feature=related>