

Gothic Novel & Horror Fiction

Engl 113 (Fall 2008)

Dr. Katherine D. Harris

Individual Presentation

Email your presentation date preference & “text” by Tuesday (11/18), 3pm

Though we begin our Gothic journey in 1765, we have discovered that the genre continues well into the 20th and 21st-centuries. For the Individual Presentation, each student will present on gothic or horror media (10 mins) that has been published/created *in the last 10 years*. This means that the presentation is not limited to the written word but is instead open to all forms of *published* information and communication, including video games, films, graphic novels, etc. Choose a “text” that is complex and incorporates language in some way. A painting or poster is not necessarily an appropriate choice for this presentation.

The Presentation (10 min.)

During this 10-minute presentation, you will need to provide the following information:

- provide a description or summary of your “text”
- read a brief, relevant section from or demonstrate (if it is multi-media) your “text”
- discuss the relevant gothic or horror elements that are present in your “text”
- discuss your “text’s” connections to the literature that we have read this semester; be specific and use quotes from our novels to fully discuss this connection

The Essay (1000 words)

Ten minutes is an extremely brief amount of time to convey the complex ideas that will result from the last two bulleted points. For this reason, your presentation will be accompanied by a 1000-word essay due on the day of your presentation: The essay should not follow the order of your presentation and it is not a listing of your presentation points. Instead, provide a complex argument about the connection between gothic/horror elements, the literature and your “text” (the last two bulleted points). Remember that you definitely need an argument or idea that is presented in the first paragraph.

When citing or referring to the connection between your “text” and this semester’s literature, be sure to fully discuss the connection, make reference/citation to the literature and quote appropriately (not liberally). Make these connections more than a noticing or an observation. In addition, if your “text” is a horror film, be sure to include a discussion about, for example, the camera angles, the lighting, etc. Remember that we have been discussing the publication form as much as the elements of gothic/horror style. Use MLA citation and format for this formal piece of writing.

Turning in the Essay

- 1000 words, typed and double-spaced in 12pt font with one inch margins
- Name, date, course and section number typed at the top left corner of the first page
- Proofread everything before you turn it in; there should be no spelling or typographical errors
- Works Cited page in MLA format
- In-text citations in MLA style (parenthetical citation)
- Name and page number typed in upper right corner of every page following the first page
- Staple the pages together (DO NOT FOLD OR PAPERCLIP YOUR PAGES)
- Submit to Turnitin.com for verification.

Grading

You will receive two grades for this assignment: *The first* will assess your Presentation, which will be based on its effectiveness (preparation, comprehension, depth). *A second grade* will be assigned to your written Essay, which will be based on your ability to communicate your ideas in a formal piece of writing (see the “Departmental Grading Policy” on the Greensheet).