

ESSAY 2: VISUAL NETWORKS

Writing Exercise 3

Due: Tues, 10/4

Reading: “Creating the Myth” (316)

In your last writing exercise, you created a scene in which your art object played a role (minimal or major). You presented a dramatic rendering of a moment in time. From this exercise and our discussions today, you can see that images – whether they are static or dynamic – play a large role in our lives. You've already written about a static image. Now it's time to write about a dynamic image and its patterns.

Read Linda's Seger's “Creating the Myth” (316). Using at least 2 quotes from Seger's essay, write about your favorite movie's use of myths and archetypes. How do these myths appear? Who are the hero(es)? What does the myth or hero(es) of this film critique? Why is this your favorite movie? How do these myths impact your view of the movie? This exercise should include a *brief* (1 paragraph) synopsis of the film (just in case your reader does not know about it).

If you re-watch the film, you might also want to take note of what art objects play prominently in the film's scenes – and why/how they're used.

Page Length: 2 pages

Administrative Notes:

- ▶ This assignment needs to be typed, double-spaced with one inch margins.
- ▶ Type your name, the date and Writing Exercise 3, Essay 2 on your written assignment.
- ▶ Type your name and the page number in the upper right corner of every page.
- ▶ Give this exercise an original title (of your creation).
- ▶ Staple the pages together. (DO NOT FOLD OR PAPERCLIP YOUR PAGES.)
- ▶ Proofread everything before you turn it in. There should be no spelling or typographical errors.

Writing Tips

- ▶ Place punctuation inside quotation marks.
- ▶ Use details & analyze them.
- ▶ When using personal experience, offer an analysis.
- ▶ Avoid run-on & fragment sentences.
- ▶ Make sure each sentence connects to the next.