

ESSAY 2: VISUAL NETWORKS

Writing Exercise 1

Due: Tues, 9/27

Reading: “Blue Nude” painting by Matisse (print & bring on Tuesday)

During the work on your first essay, you read and re-read several professional and student essays. You used your own experience as evidence, and you read some of your classmates' essays (just as some of them will read your essay and your personal experiences). You used the written comments by your classmates to re-write your essay, too. By now, you have read and re-read writings by published authors, your classmates and yourself. What is the conclusion? Reading and writing are an inseparable pair, and you have to actively participate in either one. Now, in work on Essay 2, we will move to a different type of reading. You will be reading some different texts: a painting, a sculpture, a photograph, or some object with artistic value.

Writing Exercise

Select a piece of art that is particularly important to you, perhaps one that has been special for a long time. Your first task will be to create a word picture of that art object and bring it to class so that we can see the object through your words. Limit yourself to what is in your mind's eye – that can, of course, include anything already in your memory that is evoked by this object (any associations) – but *your primary task is to describe what you actually see so that others who do not have access to the object can see it too.*

Turn in a copy of your artwork with this Writing Exercise.

Page Length: 1-2 pages

Administrative Notes:

- ▶ This assignment needs to be typed, double-spaced with one inch margins.
- ▶ Type your name, the date and Writing Exercise 1, Essay 2 on your written assignment.
- ▶ Type your name and the page number in the upper right corner of every page.
- ▶ Give this exercise an original title (of your creation).
- ▶ Staple the pages together. (DO NOT FOLD OR PAPERCLIP YOUR PAGES.)
- ▶ Proofread everything before you turn it in. There should be no spelling or typographical errors.

Writing Tips

- ▶ Place punctuation inside quotation marks.
- ▶ Use details & analyze them.
- ▶ Avoid you, I, we, us except in PE.
- ▶ Avoid run-on & fragment sentences.
- ▶ Make sure each sentence connects to the next.