

- I. Events whose dates you ought to know:
  - a. The Storming of the Bastille (French Revolution)
  - b. Publication of *Songs of Innocence* and *Songs of Experience*
  - c. Publication of the *Vindication of the Rights of Woman*
  - d. Publication of *Lyrical Ballads*
  
- II. Know a significant biographical fact or two about the following:
  - a. William Blake
  - b. Edmund Burke
  - c. Olaudah Equiano
  - d. Hannah More
  - e. Charlotte Smith
  - f. Anna Laetitia Barbauld
  - g. Mary Wollstonecraft
  - h. William Wordsworth
  - i. Samuel T. Coleridge
  
- III. Know these significant words and phrases and with whom they are associated:
  - a. "Romanticism" (be able to define and identify the traditional elements; & those who are not so traditional, but who are still part of Romanticism)
  - b. anxiety of influence
  - c. Imagination
  - d. Sublime
  - e. Reason
  - f. Fancy
  - g. Nature
  - h. "Englishness" or nationalism
  - i. pastoral
  - j. landscape poetry
  - k. Poetic genius
  - l. Women as muse
  - m. War imagery in poems
  - n. "ordinary/common" language
  - o. sonnet & the debates surrounding them (masculine vs. feminine poetic voice)
  - p. urbanization
  - q. Lake Poets
  - r. domestic realism (associated with Barbauld)
  - s. women's education
  - t. Memory (WW "Tintern")
  - u. Religion
  - v. Supernatural
  - w. coverture
  - x. "the road of excess leads to the palace of wisdom"
  - y. innocence and experience
  - z. industrialization
  - aa. "the spontaneous overflow of powerful feelings recollected in tranquility"
  
- IV. Philosophies of significant authors concerning nature, imagination, poetry and the poet:
  - a. Blake (tension of contraries)
  - b. Edmund Burke (terror, sublime)
  - c. Barbauld (domestic realism style)
  - d. Wordsworth (know that famous phrase!)
  - e. Coleridge (spiritual, pagan, supernatural)
  - f. Wollstonecraft (tabula rasa & women's education)
  - g. Evolution of *Lyrical Ballads*
  
- V. Expect to explicate a poem (text provided) or compare two poems on similar topics (that we've discussed in class)