

- I. Events whose dates you ought to know:
 - a. The Storming of the Bastille (French Revolution)
 - b. Publication of *Songs of Innocence* and *Songs of Experience*
 - c. Publication of the *Vindication of the Rights of Woman*
 - d. Publication of *Lyrical Ballads*

- II. Know a significant biographical fact or two about the following:
 - a. William Blake
 - b. Edmund Burke
 - c. Olaudah Equiano
 - d. Hannah More
 - e. Charlotte Smith
 - f. Anna Laetitia Barbauld
 - g. Mary Wollstonecraft
 - h. William Wordsworth
 - i. Samuel T. Coleridge

- III. Know these significant words and phrases and with whom they are associated:
 - a. "Romanticism" (be able to define and identify the traditional elements; & those who are not so traditional, but who are still part of Romanticism)
 - b. anxiety of influence
 - c. Imagination
 - d. Sublime
 - e. Reason
 - f. Fancy
 - g. Nature
 - h. "Englishness" or nationalism
 - i. pastoral
 - j. landscape poetry
 - k. Poetic genius
 - l. Women as muse
 - m. War imagery in poems
 - n. "ordinary/common" language
 - o. sonnet & the debates surrounding them (masculine vs. feminine poetic voice)
 - p. urbanization
 - q. Lake Poets
 - r. domestic realism (associated with Barbauld)
 - s. women's education
 - t. Memory (WW "Tintern")
 - u. Religion
 - v. Supernatural
 - w. coverture
 - x. "the road of excess leads to the palace of wisdom"
 - y. innocence and experience
 - z. industrialization
 - aa. "the spontaneous overflow of powerful feelings recollected in tranquility"

- IV. Philosophies of significant authors concerning nature, imagination, poetry and the poet:
 - a. Blake (tension of contraries)
 - b. Edmund Burke (terror, sublime)
 - c. Barbauld (domestic realism style)
 - d. Wordsworth (know that famous phrase!)
 - e. Coleridge (spiritual, pagan, supernatural)
 - f. Wollstonecraft (tabula rasa & women's education)
 - g. Evolution of *Lyrical Ballads*

- V. Expect to explicate a poem (text provided) or compare two poems on similar topics (that we've discussed in class)