

<p><b>1798</b></p> <p>The Rime of the Ancyent Marinere . . . . 1  The Foster-Mother's Tale . . . . . 53  Lines left upon a Seat in a Yew-tree which stands  near the Lake of Esthwaite . . . . . 59  The Nightingale, a Conversational Poem . . 63  The Female Vagrant . . . . . 69  Goody Blake and Harry Gill . . . . . 85  Lines written at a small distance from my House,  and sent by my little Boy to the Person to  whom they are addressed . . . . . 95  Simon Lee, the old Huntsman . . . . . 98  Anecdote for Fathers . . . . . 105  We are seven . . . . . 110  Lines written in early spring . . . . . 115  The Thorn . . . . . 117  The last of the Flock . . . . . 133  The Dungeon . . . . . 139  The Mad Mother . . . . . 141  The Idiot Boy . . . . . 149  Lines written near Richmond, upon the Thames,  at Evening . . . . . 180  Expostulation and Reply . . . . . 183  The Tables turned; an Evening Scene, on the  same subject . . . . . 186  Old Man travelling . . . . . 189  The Complaint of a forsaken Indian Woman . 193  The Convict . . . . . 197  Lines written a few miles above Tintern Abbey ...201</p>	<p><b>1800</b></p> <p>Expostulation and Reply - - - - - 1  The Tables turned; an Evening Scene, on the  same subject - - - - - 4  Animal Tranquillity and Decay, a Sketch - 7  The Complaint of a forsaken Indian Woman - 9  The Last of the Flock - - - - - 15  Lines left upon a Seat in a Yew-tree which stands  near the Lake of Esthwaite - - - 21  The Foster-Mother's Tale - - - - 25  Goody Blake and Harry Gill - - - - 29  The Thorn - - - - - 38  We are Seven - - - - - 54  Anecdote for Fathers - - - - - 59  Lines written at a small distance from my House,  and sent by my little Boy to the Person to  whom they are addressed - - - - 64  The Female Vagrant - - - - - 67  The Dungeon - - - - - 83  Simon Lee, the old Huntsman - - - - 85  Lines written in early Spring - - - - 92  The Nightingale, written in April, 1798. - - 94  Lines written when sailing in a Boat at Evening - 101  Lines written near Richmond, upon the Thames 103  The Idiot Boy - - - - - 107  Love - - - - - 138  The Mad Mother - - - - - 145  The Ancient Mariner - - - - - 155  Lines written above Tintern Abbey - - - - - 201</p>
<p><b>1802</b></p> <p>Expostulation and Reply - - - - - 1  The Tables turned; an Evening Scene, on the  same subject - - - - - 4  Animal Tranquillity and Decay, a Sketch - 7  Goody Blake and Harry Gill - - - - - 9  The Last of the Flock - - - - - 18  Lines left upon a Seat in a Yew tree which stands  near the Lake of Esthwaite - - - 24  The Foster-Mother's Tale - - - - 28  The Thorn - - - - - 35  We are Seven - - - - - 51  Anecdote for Fathers - - - - - 56  Lines written at a small distance from my House,  and sent by my little Boy to the Person to  whom they are addressed - - - - 61  The Female Vagrant - - - - - 67  Lines written in early Spring - - - - 81  Simon Lee, the old Huntsman - - - 83  The Nightingale, written in April, 1798 - - 90  The Idiot Boy - - - - - 99  Love - - - - - 130  The Mad Mother - - - - - 137  The Ancient Mariner - - - - - 145  Lines written a few miles above Tintern Abbey -191</p>	<p><b>1805</b></p> <p>Expostulation and Reply - - - - - 1  The Tables turned; an Evening Scene, on the same  subject - - - - - 4  Animal Tranquillity and Decay, a Sketch - - 7  Goody Blake and Harry Gill - - - - 9  The Last of the Flock - - - - - 18  Lines left upon a Seat in a Yew-tree which stands  near  the Lake of Esthwaite - - - - 24  The Foster-Mother's Tale - - - - 28  The Thorn - - - - - 35  We are Seven - - - - - 51  Anecdote for Fathers - - - - - 56  Lines written at a small distance from my House, and  sent by my little Boy to the Person to whom they are  addressed - - - - - 61  The Female Vagrant - - - - - 67  Lines written in early Spring - - - - 81  Simon Lee, the old Huntsman - - - 83  The Nightingale, written in April 1798 - - 90  The Idiot Boy - - - - - 99  Love - - - - - 130  The Mad Mother - - - - - 137  The Ancient Mariner - - - - - 145  Lines written a few miles above Tintern Abbey - 191</p>