

FINAL PROJECT

Based on our discussion this week, I have given you a choice of three types of projects. On the following page are several topics. Choose wisely and consider your time constraints. All phases of the projects are subject to the lateness policy presented on our Greensheet.

1. Hypertextual Project: The hypertextual projects that accompany many of our readings are a combination of critical analysis and presentation of literary texts. The hypertext itself is more than a series of links: It's also a specific design element to be considered in the reading of the text. For this project, you will be required to submit a rationale that details the impetus for your design and content choices. (See for examples of: a simple hypertext project, a rationale, HTML coding) You can be creative in this project, using hyperlinks to suggest relationship between texts. The final hypertextual product will be submitted along with your Rationale. Your hypertextual project will be viewed during our last class meeting.
 - Phase I: Project Proposal (subject to approval) (1p)
 - Phase II: Draft Rationale (4pp) & 2 Prototype hypertext pages
 - Phase III: Rationale & Hypertext (8pp)
 - Phase IV: Present to the Class (5-10mins)
2. Research Portfolio: This project focuses on researching a particular topic while also requiring some elements of writing. The research project begins with a bibliography of secondary criticism. (Primary texts are those written during the Romantic period. Secondary criticism is written about a primary text and from a critical point of view. Typically, these are articles or book chapters written recently and published in scholarly journals.) You'll find articles and book chapters by searching the MLA Bibliography database (available at King Library). Only 3 online sources allowed. (If King Library doesn't have a journal, order it through Link+ or Interlibrary Loan.) Once you find your articles, you must write a summary for each as well as how the article would complement your proposed argument. Each article requires only one paragraph in the Annotated Bibliography. (For hints on writing an Annotated Bibliography, see <http://www.utoronto.ca/writing/annotatebib.html>.) The final submission of your Research Project requires you to write a rough sketch of your argument, including how you would incorporate the research that you found and what further research needs to be done. While the writing needs to be polished, your argument does not need to be completed. In addition, you will write a cover letter to accompany your final portfolio; the reflective letter is your moment to discuss how you accomplished the project and what you have learned. You will present your research findings and reflections to the class during our last class meeting.
 - Phase I: Project Proposal & Preliminary Bibliography (1 pg.)
 - Phase II: Annotated Bibliography (10 critical articles)
 - Phase III: Letter (2pp), Proposed Essay (6pp), Annotated Bibliography
 - Phase IV: Present to the Class (5-10mins)
3. Written Essay: This project is the traditional written essay in which you will select a topic and write a comparative, argument based only on the primary texts given for the topics. The essay proposal will deliver your initial thoughts on the topic and argument. This proposal needs to include your primary texts and how they will be used. The first draft is a necessary step in any writing project. It is the moment where you discover ideas and begin to formulate arguments. The final draft represents a full, complete argument that uses evidence effectively and discusses both the content and structural details from primary texts.
 - Phase I: Essay Proposal (1 pg.)
 - Phase II: First Draft (5-6pp)
 - Phase III: Final Draft (10-12pp)
 - Phase IV: Present to the Class (5-10mins)

PROJECT PHASES

Phase I: Proposal (due 10/27)

This is your project proposal. Attach the draft to an email (either as a Word or WordPerfect document). I will then comment on the proposal and return it to you. No grade will be issued for the draft; however, if you do not turn in a draft *on time*, you will lose a letter grade on the final essay for each day that it is late.

Phase II: Draft (due 11/22)

In this draft, you need to begin your **analysis** of the topic (through research, hypertextual choices or comparing texts). In addition, you should use MLA Style in-text citation. If you aren't familiar with this, please see me. Consider it a formal piece of writing and check for grammar or spelling errors.

Phase III: Final Draft (due 12/8)

All Phase III components will be submitted on paper and in person at the beginning of our last day of class without exception.

Phase IV: Present to the Class (due 12/8)

On the final day of class, each person will use 5-10 minutes to present his/her topic to the class. Hypertextual Projects will be shown, Research Portfolios can be distributed in part and Written Essays can be discussed. Failure to present will result in a failing grade on the entire project.

TOPIC CHOICES

1. Coleridge's "Rime of the Ancient Mariner," published in *Lyrical Ballads* in 1798, is similar to a travel narrative. Write an essay in which you explore how the mariner's journeys parallel stages in his psychological development.
2. The Romantic-era authors, regardless of their poetic philosophies, seem to be fascinated with children and often refer to them in some way or another in their poetry. Write an essay in which you explore the reasons for this fascination. This essay requires that you discuss at least two poems each by two different authors.
3. We have discussed William Wordsworth and his sister, Dorothy's relationship as evidenced in both their poetry and prose. Write an essay in which you explore their different approaches to the problems of memory, change and relationship. This essay requires that you compare and contrast not only the themes within each author's writing, but also the leaps of faith, rhetorical instabilities and internal contradictions of each text. You may not use any of the poems that we have already discussed in class concerning these two poets. (See me for complete copies of Dorothy's poetry and her journals.)
4. John Keats was indebted to the work of an earlier poet, Charlotte Smith. Although Smith is not considered part of the "official" Romantic movement, Keats resurrects her style of poetry over 30 years later and produces a volume of poetry that was widely accepted. Write an essay in which you compare the poetic styles and concepts inherent in both Keats' and Smith's poetry. This topic requires that you include an explication of at least two poems.
5. We've covered many other topics over the course of the semester: images of women, femininity, slavery, revolution, rhetorical structures, textual forms, modern permutations of Romantic themes, image representations of text, cultural impact on poetry, urbanization and industrialization. You may select one of these topics, but you must come up with some sort of comparative argument that can be explored in your project. To simply pick "femininity" is not enough. What is it about this topic that you'd like to explore? What texts will you use? (Avoid relying solely on lectures and class discussion to provide your insight into the texts.) For this topic, you must use at least four primary texts from our anthology.

FORMAT

All assignments need to be typed in 12pt font, double-spaced with one inch margins. Use the MLA style for in-text citations (parenthetical citation) and the MLA format for your Works Cited. Other requirements are listed below:

- Your name, the date, the course and section number should be typed at the top left-hand corner.
- Your name and the page number should be typed in the upper right corner of every page following the first page.
- Staple the pages together. (Do not fold or paperclip your pages.)
- Proofread everything before you turn it in. There should be no spelling or typographical errors.