

SCHEDULE of READINGS & ASSIGNMENTS

English 101, Section 3 (Fall 2005)

Dr. Katherine D. Harris
Syllabus subject to change

Printer-friendly Version



August | September | October | November | December


Critical Review | Presentation/Essay | Mid-Term Exam Essay | Final Exam Essay

TC = Texts & Contexts

NTC = Norton Anthology of Theory & Criticism

Requires Adobe PDF Reader



Date	Lecture/Discussion	Reading Due	Assignment Due
<p> Friday 8/26</p>	<p><i>Introductions</i></p>	<ul style="list-style-type: none"> • “Little Red Riding Hood,” <i>Politically Correct Bedtime Stories</i> (See library reserve for entire collection) <p>Theory Query: Who said "A woman needs a man like a fish needs a bicycle"?</p>	
<p> 9/2</p>	<p><i>Formalism</i></p>	<ul style="list-style-type: none"> • TC: Introduction & Critical Worlds (3-34) • NTC: Eichenbaum “Theory of the ‘Formal Method’” (1062-87) • NTC: Ransom “Criticism, Inc.” (1108-18) <p>Theory Query: Formalism and Positivism</p> <p>Lecture Notes: Formalism & New Criticism</p> <p>Handouts: Pound's Poem (Historical) Synopsis of Gogol's "Overcoat" Definition of "skaz"</p>	<p>No Office Hours INTELLECTUAL AUTOBIOGRAPHY</p> <p>In-Class Essay (Prompt)</p> <p style="text-align: right;">Top</p>
<p>9/9</p>	<p><i>New Criticism</i></p>	<ul style="list-style-type: none"> • TC: Chp 3 Unifying the Work (37-57) • NTC: Brooks, "Heresy of Paraphrase" & "The Formalist Critic" (1353-71) <p>Handouts: Eliot's "Love Song of J. Alfred Prufrock" - Excerpts</p>	<p>Discuss <i>Presentation/Essay</i> Discuss <i>Effective In-Class Essay</i></p> <p>In-Class Essay (Prompt)</p>

		Eliot reads his poem See Full Text and more Audio & Historical Material	
9/16	<i>Structuralism & Post-Structuralism (Reader-Response)</i>	<ul style="list-style-type: none"> • NTC: Frye, "Archetypes" (1445-57) • TC: Chp 4 "Creating the Text" (61-93) • NTC: Barthes "Death of the Author" (1466-70) & "From Work to Text" (1470-75) • NTC: Foucault "What is an Author" (1622-36) 	<p><i>Discuss Critical Review Essay</i></p> <p>In-Class Essay (Prompt)</p>
9/23	<i>Post-Structuralism (Reader-Response & Deconstruction)</i>	<ul style="list-style-type: none"> • TC: Chp 5 "Opening Up the Text" (97-129) • NTC: Johnson "Melville's Fist" (2319-37) • NTC: Iser "Interaction" (1673-82) • NTC: Fish "Interpreting" (2071-89) • Online: Derrida Archive Fever 	<p><i>Give Turnitin: How To, Turnitin: Submitting & Password (in-class)</i></p> <p>Student Presentations: 1) Huma, Iser, "Interaction" (see Notes from Huma's presentation)</p> <p>In-Class Essay (Prompt)</p>
9/30	<i>Psychoanalytical Criticism</i>	<ul style="list-style-type: none"> • TC: Chp 7 "Minding the Work" (183-208) • NTC: Freud "The 'Uncanny'" (929-52) & "Fetishism" (952-56) • NTC: Mulvey "Visual Pleasures" (2181-92) 	<p>CRITICAL REVIEW ESSAY</p> <p>Student Presentations 1) Mark, Freud, "Fetishism" (see Notes from Mark's presentation) 2) Mirina, Mulvey, "Visual Pleasures"</p>
10/7	<i>Marxism</i>	<ul style="list-style-type: none"> • TC: Chp 6 "Connecting the Text" (133-179) • NTC: Wilson "Marxism & Literature" (1243-54) • NTC: Benjamin "Work of Art" (1166-86) • Online: Hamlet's Soliloquy, La Tour's "Penitent Magdalene" & Mermaid reproduction, Edvard Munch, "The Scream," "Madame X" painting 	<p>Student Presentations 1) Jennifer, Benjamin, "Work"</p> <p>In-Class Essay (Prompt)</p> <p>Mid-Term Course Evaluation</p> <p style="text-align: right;">Top</p>
10/14	 <i>Mid-Term Exam Prep</i>	<ul style="list-style-type: none"> • See "The Matrix" in preparation for mid-term exam 	<p><i>Discuss Mid-Term Exam (no online handout)</i></p>

			"The Matrix" on IRC reserve Due by 5pm Monday, 10/24 (English Dept. mailbox FO 102)
10/21		Class Cancelled Mid-Term Essay due 5pm Monday, 10/24	
10/28	<i>Feminist, Post-Feminist & Queer Theory (New Historicism)</i>	<ul style="list-style-type: none"> • TC: Chp 8 "Gendering the Text" (211-241) • NTC: Woolf <i>Room</i> (1021-29) • NTC: Beauvoir <i>Second Sex</i> (1406-1414) <p>Handouts: OED "feminist" & "feminism" definitions</p>	<p>Student Presentations</p> <ol style="list-style-type: none"> 1) Kari, Woolf, <i>Room</i> 2) Kimberly, Beauvoir, <i>Second Sex</i> <p>In-Class Essay (Prompt)</p>
11/4	<i>Queer Theory</i>	<ul style="list-style-type: none"> • NTC: Sedgwick <i>Between Men</i> (2434-38) & <i>Epistemology of the Closet</i> (2438-45) • NTC: Gilbert/Gubar <i>Madwoman</i> (2023-35) • NTC: Bordo <i>Unbearable Weight</i> (2362-76) <p>Handouts: Queer Theory Definitions & Literary Text</p>	<p>Student Presentations</p> <ol style="list-style-type: none"> 1) Shawn, <i>Between Men</i>, "Crying Game" 2) Lynesshia, <i>Epistemology</i> <p>In-Class Essay (Prompt)</p>
11/11	<i>Post-Colonial & Cultural Studies (New Historicism)</i>	<ul style="list-style-type: none"> • NTC: Anzaldua <i>Borderlands</i> (2211-23) • NTC: Hughes "Negro Artists" (1313-17) • Online: "Harlem" (Poem) • NTC: Achebe "Image of Africa" (1781-94) • Online: Excerpts from Conrad's <i>Heart of Darkness</i> UVA E-Text: 80-86 (slavery) & 93-98 (moon) 	<p>Student Presentations</p> <ol style="list-style-type: none"> 1) Victor, Achebe 2) Monecia, "Negro Artists" 3) Chris, Gilbert/Gubar, <i>Madwoman</i> & Cisneros 4) Raphael, Derrida, <i>Archive Fever</i> <p>In-Class Essay (Prompt)</p> <p style="text-align: right;">Top</p>
11/18	<i>Postmodernism</i>	<ul style="list-style-type: none"> • NTC: Lyotard "Defining Postmodernism" (1612-15) • NTC: Jameson "Postmodernism" (1960-74) • NTC: Haraway "Cyborg Manifesto" (2269-99) • NTC: hooks "Postmodern Blackness" (2478-84) 	<p>Student Presentations</p> <ol style="list-style-type: none"> 1) Rachel, Haraway's <i>Cyborgs</i> 2) Charles, hooks <p>In-Class Essay (Prompt)</p>
11/25	Thanksgiving Holiday – No Class		

Note: *Pride & Prejudice*, San Jose Rep Theater
 (11/26-12/30)
 *Student & Group Discounts
 *Post-show discussion w/actors after Matinee

12/2	<i>New Trends in Theory: Hyper-Libraries, Dynamic (User-Driven) Websites, Hypertextual Readers, Authors, Writers (Bloggers?)</i>	<ul style="list-style-type: none"> • NTC: Moulthrop "Hypertext" (2508) • Online: Monke "Charlotte's Webpage" • Online: McGann "Literary Scholarship in the Digital Future," Term Paper Objections, Google's Proposal (website), Criticism of Google • Online (Dynamic): Mr. Beller's Neighborhood (website), Towards Tag Poetry (website), Wikipedia (website) 	<i>Discuss Final Exam Essay</i> Student Presentations 1) Lance, Moulthrop In-Class Essay (Prompt)
------	--	---	---

FINAL EXAM: Wednesday, December 14, 7:15-9:30am
Final Essay Due Today

Top

Last updated: 11/07/2005 06:51 PM
<http://www.sjsu.edu/faculty/harris/>
 Eng 101 Course Webpages