

Dr. Katherine D. Harris  
Intro. to Literary Criticism (Eng 101, Sect 3)  
Fall 2005

Name: \_\_\_\_\_

E-mail: \_\_\_\_\_

### STUDENT QUESTIONNAIRE

1. Indicate if you are an English major, minor or other. Are you a sophomore, junior or senior?
2. Do you have access to a computer at home? Yes No  
(If not, become familiar with SJSU's computer labs.)
3. *Briefly* summarize the important policies presented on this syllabus.
4. Write one or two sentences defining "plagiarism."
5. Have you taken any literature courses on critical theory? If so, what course(s)?
6. Write a *brief* paragraph explaining what "theory" means to you.
7. Do you have a favorite author? Who? Why?

By signing below, the individual acknowledges receiving (and reading) a copy of the class syllabus that details the schedule of work, participation requirements, grading criteria and other important information. The individual also acknowledges understanding of plagiarism and its consequences.

Name: \_\_\_\_\_

Signature: \_\_\_\_\_