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Today we read about the various types of characters – listed in *Writing About Literature* 41 & 284. Use these lists to help you determine the type of character that you are evaluating. For a sample Character Analysis, see "Writing a Character Analysis" (*Writing About Literature* 42). Also, follow the "Checklist for Writing a Character Analysis" (*Writing About Literature* 44). We will discuss character analysis further over the next three class sessions.

You may not use any outside resources except *Writing About Literature*, the Harmon handbook or a dictionary – this assignment is really about you and your character. We will briefly review MLA style for citing dialogue from a drama; however, it is up to you to ensure that your essay contains proper MLA citation style as well as a properly formatted Works Cited.

# **Turning In Your Character Analysis:**

This character analysis essay is due on Thursday, October 22. Late papers will receive the penalization indicated on our syllabus. Failure to follow the below requirements will result in a lower grade.

- Submit to Turnitin.com
- Typed and double-spaced in 12pt font with one inch margins
- Works Cited page in MLA format
- In-text citations in MLA style (parenthetical citation)
- Name, date, course and section number typed at the top left corner of the first page
- Name and page number typed in upper right corner of every page following the first page
- Staple the pages together. (DO NOT FOLD OR PAPERCLIP YOUR PAGES.)
- Proofread everything before you turn it in; there should be no spelling or typographical errors.

## **GRADING:**

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