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You have now had the opportunity to identify, discuss, review and write about several editorials (of varying types). Now, it's time for you to find your own editorials. Choose 3 *recent* editorials that really stand out, grab your attention or create an immediate reaction for you. Find newspaper editorials from either the print or web version that are less than 2 weeks old. (Make sure that they are editorials!) Use the following newspapers as your sources. Many of them require registration, but it is at no cost to you. (All of these sites are easily clickable from our course website's Schedule).

Spartan Daily http://www.thespartandaily.com/

San Jose Mercury News http://www.mercurynews.com/mld/mercurynews/news/opinion/

San Francisco Chronicle http://www.sfchron.com/

New York Times http://topics.nytimes.com/top/opinion/editorialsandoped/index.html

Washington Post

http://www.washingtonpost.com/wp-dyn/content/linkset/2005/05/30/LI2005053000331.html

Each of the national newspapers prints approximately 4-5 editorials per edition. However, those might not appear on the web version. King Library holds copies of some of these newspapers in print form (ask at the front desk).

After you have found your 3 editorials, think about how you would respond to these editorials. For this exercise, write a 300-word response for each editorial. Respond directly to the editorial itself, as if you were debating its points. Attach all three editorials to your writing exercise and include a Works Cited page. (See Hacker for a newspaper entry in the Works Cited.)

Page Length: 900 words + Works Cited page

### Administrative Notes:

- ► This assignment needs to be typed, double-spaced with one inch margins.
- ► Type your name, the date and the exercise or draft number on your written assignment.
- ► Type your name and the page number in the upper right corner of every page.
- Give this exercise an original title (of your creation).
- Staple the pages together. (DO NOT FOLD OR PAPERCLIP YOUR PAGES.)
- Proofread everything before you turn it in.
  There should be no spelling or typographical errors.

- ▶ Use details & analyze them.
- Analyze personal experience.
- ► Unless using PE, avoid I, we, us, our.
- ▶ Avoid run-on & fragment sentences.
- ► Make sure each sentence connects to the next.
- ► Place punctuation inside quotation marks.
- Use signal phrases to introduce a quote.
- ► Include author/title in that quote's introduction.
- ► Analyze/discuss/connect the quote to your idea.
- ► Use MLA in-text citation method.
- ► Avoid word sentences (simplify).
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