Writing Exercise 4
Due: Thurs, 10/11

Reading: "Class and Virtue" (368)

In your last writing exercise, a television show was the focus of your critique. During class, we discussed different ways to apply a critique, how to use evidence and how to structure an essay critique. We also discussed a specific type of critique, not necessarily of the show but of print media's reactions to a television show and the media's reflection of American culture. Now, we turn to a different type of critical view: class and economic issues, which are inherent to any fictional or real-world scenario.

Read Michael Parenti's "Class and Virtue" (368). Parenti's essay offers an analysis of several movies based on class issues. For Writing Exercise 4, you will also offer an analysis of your television show based on class issues. Use quotes from Parenti's article to establish the characteristics of a working-class character. Even if you don't have a working-class character in your television show, there should still be evidence of class in the setting, language, diction, action or plot. It's not enough to *notice* the class structure in your television show; in your writing exercise, discuss the impact of this class structure or character upon the outcome of a the television show. In other words, how does the use of class impact the meaning of the television show? (It's easier if you write about a particular episode rather than the entire television show series.)

Since you've already written a brief synopsis, there is no need to include it in this writing exercise. Incorporate at least one quote from Parenti's essay.

Page Length: 600 words

Administrative Notes:

- This assignment needs to be typed, double-spaced with one inch margins.
- Type your name, the date and Writing Exercise 4, Essay 2 on your written assignment.
- Type your name and the page number in the upper right corner of every page.
- Give this exercise an original title (of your creation).
- Staple the pages together. (DO NOT FOLD OR PAPERCLIP YOUR PAGES.)
- Proofread everything before you turn it in. There should be no spelling or typographical errors.

- ▶ Place punctuation inside quotation marks.
- ▶ Use details & analyze them.
- When using personal experience, offer an analysis.
- ► Avoid run-on & fragment sentences.
- ▶ Make sure each sentence connects to the next.
- ► Avoid references to "you," "I," "we," "us."
- ► Provide details to create an image for the reader.
- Offer an analysis of those details without overloading on description.

Writing Exercise 4
Due: Thurs, 10/11

Reading: "Class and Virtue" (368)

In your last writing exercise, a television show was the focus of your critique. During class, we discussed different ways to apply a critique, how to use evidence and how to structure an essay critique. We also discussed a specific type of critique, not necessarily of the show but of print media's reactions to a television show and the media's reflection of American culture. Now, we turn to a different type of critical view: class and economic issues, which are inherent to any fictional or real-world scenario.

Read Michael Parenti's "Class and Virtue" (368). Parenti's essay offers an analysis of several movies based on class issues. For Writing Exercise 4, you will also offer an analysis of your television show based on class issues. Use quotes from Parenti's article to establish the characteristics of a working-class character. Even if you don't have a working-class character in your television show, there should still be evidence of class in the setting, language, diction, action or plot. It's not enough to *notice* the class structure in your television show; in your writing exercise, discuss the impact of this class structure or character upon the outcome of a the television show. In other words, how does the use of class impact the meaning of the television show? (It's easier if you write about a particular episode rather than the entire television show series.)

Since you've already written a brief synopsis, there is no need to include it in this writing exercise. Incorporate at least one quote from Parenti's essay.

Page Length: 600 words

Administrative Notes:

- This assignment needs to be typed, double-spaced with one inch margins.
- Type your name, the date and Writing Exercise 4, Essay 2 on your written assignment.
- Type your name and the page number in the upper right corner of every page.
- Give this exercise an original title (of your creation).
- Staple the pages together. (DO NOT FOLD OR PAPERCLIP YOUR PAGES.)
- Proofread everything before you turn it in. There should be no spelling or typographical errors.

- ▶ Place punctuation inside quotation marks.
- ▶ Use details & analyze them.
- When using personal experience, offer an analysis.
- ► Avoid run-on & fragment sentences.
- ▶ Make sure each sentence connects to the next.
- ► Avoid references to "you," "I," "we," "us."
- ► Provide details to create an image for the reader.
- Offer an analysis of those details without overloading on description.

Writing Exercise 4
Due: Thurs, 10/11

Reading: "Class and Virtue" (368)

In your last writing exercise, a television show was the focus of your critique. During class, we discussed different ways to apply a critique, how to use evidence and how to structure an essay critique. We also discussed a specific type of critique, not necessarily of the show but of print media's reactions to a television show and the media's reflection of American culture. Now, we turn to a different type of critical view: class and economic issues, which are inherent to any fictional or real-world scenario.

Read Michael Parenti's "Class and Virtue" (368). Parenti's essay offers an analysis of several movies based on class issues. For Writing Exercise 4, you will also offer an analysis of your television show based on class issues. Use quotes from Parenti's article to establish the characteristics of a working-class character. Even if you don't have a working-class character in your television show, there should still be evidence of class in the setting, language, diction, action or plot. It's not enough to *notice* the class structure in your television show; in your writing exercise, discuss the impact of this class structure or character upon the outcome of a the television show. In other words, how does the use of class impact the meaning of the television show? (It's easier if you write about a particular episode rather than the entire television show series.)

Since you've already written a brief synopsis, there is no need to include it in this writing exercise. Incorporate at least one quote from Parenti's essay.

Page Length: 600 words

Administrative Notes:

- This assignment needs to be typed, double-spaced with one inch margins.
- Type your name, the date and Writing Exercise 4, Essay 2 on your written assignment.
- Type your name and the page number in the upper right corner of every page.
- Give this exercise an original title (of your creation).
- Staple the pages together. (DO NOT FOLD OR PAPERCLIP YOUR PAGES.)
- Proofread everything before you turn it in. There should be no spelling or typographical errors.

- ▶ Place punctuation inside quotation marks.
- ▶ Use details & analyze them.
- When using personal experience, offer an analysis.
- ► Avoid run-on & fragment sentences.
- ▶ Make sure each sentence connects to the next.
- ► Avoid references to "you," "I," "we," "us."
- ► Provide details to create an image for the reader.
- Offer an analysis of those details without overloading on description.

Writing Exercise 4
Due: Thurs, 10/11

Reading: "Class and Virtue" (368)

In your last writing exercise, a television show was the focus of your critique. During class, we discussed different ways to apply a critique, how to use evidence and how to structure an essay critique. We also discussed a specific type of critique, not necessarily of the show but of print media's reactions to a television show and the media's reflection of American culture. Now, we turn to a different type of critical view: class and economic issues, which are inherent to any fictional or real-world scenario.

Read Michael Parenti's "Class and Virtue" (368). Parenti's essay offers an analysis of several movies based on class issues. For Writing Exercise 4, you will also offer an analysis of your television show based on class issues. Use quotes from Parenti's article to establish the characteristics of a working-class character. Even if you don't have a working-class character in your television show, there should still be evidence of class in the setting, language, diction, action or plot. It's not enough to *notice* the class structure in your television show; in your writing exercise, discuss the impact of this class structure or character upon the outcome of a the television show. In other words, how does the use of class impact the meaning of the television show? (It's easier if you write about a particular episode rather than the entire television show series.)

Since you've already written a brief synopsis, there is no need to include it in this writing exercise. Incorporate at least one quote from Parenti's essay.

Page Length: 600 words

Administrative Notes:

- This assignment needs to be typed, double-spaced with one inch margins.
- Type your name, the date and Writing Exercise 4, Essay 2 on your written assignment.
- Type your name and the page number in the upper right corner of every page.
- Give this exercise an original title (of your creation).
- Staple the pages together. (DO NOT FOLD OR PAPERCLIP YOUR PAGES.)
- Proofread everything before you turn it in. There should be no spelling or typographical errors.

- ▶ Place punctuation inside quotation marks.
- ▶ Use details & analyze them.
- When using personal experience, offer an analysis.
- ► Avoid run-on & fragment sentences.
- ▶ Make sure each sentence connects to the next.
- ► Avoid references to "you," "I," "we," "us."
- ► Provide details to create an image for the reader.
- Offer an analysis of those details without overloading on description.

Writing Exercise 4
Due: Thurs, 10/11

Reading: "Class and Virtue" (368)

In your last writing exercise, a television show was the focus of your critique. During class, we discussed different ways to apply a critique, how to use evidence and how to structure an essay critique. We also discussed a specific type of critique, not necessarily of the show but of print media's reactions to a television show and the media's reflection of American culture. Now, we turn to a different type of critical view: class and economic issues, which are inherent to any fictional or real-world scenario.

Read Michael Parenti's "Class and Virtue" (368). Parenti's essay offers an analysis of several movies based on class issues. For Writing Exercise 4, you will also offer an analysis of your television show based on class issues. Use quotes from Parenti's article to establish the characteristics of a working-class character. Even if you don't have a working-class character in your television show, there should still be evidence of class in the setting, language, diction, action or plot. It's not enough to *notice* the class structure in your television show; in your writing exercise, discuss the impact of this class structure or character upon the outcome of a the television show. In other words, how does the use of class impact the meaning of the television show? (It's easier if you write about a particular episode rather than the entire television show series.)

Since you've already written a brief synopsis, there is no need to include it in this writing exercise. Incorporate at least one quote from Parenti's essay.

Page Length: 600 words

Administrative Notes:

- This assignment needs to be typed, double-spaced with one inch margins.
- Type your name, the date and Writing Exercise 4, Essay 2 on your written assignment.
- Type your name and the page number in the upper right corner of every page.
- Give this exercise an original title (of your creation).
- Staple the pages together. (DO NOT FOLD OR PAPERCLIP YOUR PAGES.)
- Proofread everything before you turn it in. There should be no spelling or typographical errors.

- ▶ Place punctuation inside quotation marks.
- ▶ Use details & analyze them.
- When using personal experience, offer an analysis.
- ► Avoid run-on & fragment sentences.
- ▶ Make sure each sentence connects to the next.
- ► Avoid references to "you," "I," "we," "us."
- ► Provide details to create an image for the reader.
- Offer an analysis of those details without overloading on description.

Writing Exercise 4
Due: Thurs, 10/11

Reading: "Class and Virtue" (368)

In your last writing exercise, a television show was the focus of your critique. During class, we discussed different ways to apply a critique, how to use evidence and how to structure an essay critique. We also discussed a specific type of critique, not necessarily of the show but of print media's reactions to a television show and the media's reflection of American culture. Now, we turn to a different type of critical view: class and economic issues, which are inherent to any fictional or real-world scenario.

Read Michael Parenti's "Class and Virtue" (368). Parenti's essay offers an analysis of several movies based on class issues. For Writing Exercise 4, you will also offer an analysis of your television show based on class issues. Use quotes from Parenti's article to establish the characteristics of a working-class character. Even if you don't have a working-class character in your television show, there should still be evidence of class in the setting, language, diction, action or plot. It's not enough to *notice* the class structure in your television show; in your writing exercise, discuss the impact of this class structure or character upon the outcome of a the television show. In other words, how does the use of class impact the meaning of the television show? (It's easier if you write about a particular episode rather than the entire television show series.)

Since you've already written a brief synopsis, there is no need to include it in this writing exercise. Incorporate at least one quote from Parenti's essay.

Page Length: 600 words

Administrative Notes:

- This assignment needs to be typed, double-spaced with one inch margins.
- Type your name, the date and Writing Exercise 4, Essay 2 on your written assignment.
- Type your name and the page number in the upper right corner of every page.
- Give this exercise an original title (of your creation).
- Staple the pages together. (DO NOT FOLD OR PAPERCLIP YOUR PAGES.)
- Proofread everything before you turn it in. There should be no spelling or typographical errors.

- ▶ Place punctuation inside quotation marks.
- ▶ Use details & analyze them.
- When using personal experience, offer an analysis.
- ► Avoid run-on & fragment sentences.
- ▶ Make sure each sentence connects to the next.
- ► Avoid references to "you," "I," "we," "us."
- ► Provide details to create an image for the reader.
- Offer an analysis of those details without overloading on description.

Writing Exercise 4
Due: Thurs, 10/11

Reading: "Class and Virtue" (368)

In your last writing exercise, a television show was the focus of your critique. During class, we discussed different ways to apply a critique, how to use evidence and how to structure an essay critique. We also discussed a specific type of critique, not necessarily of the show but of print media's reactions to a television show and the media's reflection of American culture. Now, we turn to a different type of critical view: class and economic issues, which are inherent to any fictional or real-world scenario.

Read Michael Parenti's "Class and Virtue" (368). Parenti's essay offers an analysis of several movies based on class issues. For Writing Exercise 4, you will also offer an analysis of your television show based on class issues. Use quotes from Parenti's article to establish the characteristics of a working-class character. Even if you don't have a working-class character in your television show, there should still be evidence of class in the setting, language, diction, action or plot. It's not enough to *notice* the class structure in your television show; in your writing exercise, discuss the impact of this class structure or character upon the outcome of a the television show. In other words, how does the use of class impact the meaning of the television show? (It's easier if you write about a particular episode rather than the entire television show series.)

Since you've already written a brief synopsis, there is no need to include it in this writing exercise. Incorporate at least one quote from Parenti's essay.

Page Length: 600 words

Administrative Notes:

- This assignment needs to be typed, double-spaced with one inch margins.
- Type your name, the date and Writing Exercise 4, Essay 2 on your written assignment.
- Type your name and the page number in the upper right corner of every page.
- Give this exercise an original title (of your creation).
- Staple the pages together. (DO NOT FOLD OR PAPERCLIP YOUR PAGES.)
- Proofread everything before you turn it in. There should be no spelling or typographical errors.

- ▶ Place punctuation inside quotation marks.
- ▶ Use details & analyze them.
- When using personal experience, offer an analysis.
- ► Avoid run-on & fragment sentences.
- ▶ Make sure each sentence connects to the next.
- ► Avoid references to "you," "I," "we," "us."
- ► Provide details to create an image for the reader.
- Offer an analysis of those details without overloading on description.

Writing Exercise 4
Due: Thurs, 10/11

Reading: "Class and Virtue" (368)

In your last writing exercise, a television show was the focus of your critique. During class, we discussed different ways to apply a critique, how to use evidence and how to structure an essay critique. We also discussed a specific type of critique, not necessarily of the show but of print media's reactions to a television show and the media's reflection of American culture. Now, we turn to a different type of critical view: class and economic issues, which are inherent to any fictional or real-world scenario.

Read Michael Parenti's "Class and Virtue" (368). Parenti's essay offers an analysis of several movies based on class issues. For Writing Exercise 4, you will also offer an analysis of your television show based on class issues. Use quotes from Parenti's article to establish the characteristics of a working-class character. Even if you don't have a working-class character in your television show, there should still be evidence of class in the setting, language, diction, action or plot. It's not enough to *notice* the class structure in your television show; in your writing exercise, discuss the impact of this class structure or character upon the outcome of a the television show. In other words, how does the use of class impact the meaning of the television show? (It's easier if you write about a particular episode rather than the entire television show series.)

Since you've already written a brief synopsis, there is no need to include it in this writing exercise. Incorporate at least one quote from Parenti's essay.

Page Length: 600 words

Administrative Notes:

- This assignment needs to be typed, double-spaced with one inch margins.
- Type your name, the date and Writing Exercise 4, Essay 2 on your written assignment.
- Type your name and the page number in the upper right corner of every page.
- Give this exercise an original title (of your creation).
- Staple the pages together. (DO NOT FOLD OR PAPERCLIP YOUR PAGES.)
- Proofread everything before you turn it in. There should be no spelling or typographical errors.

- ▶ Place punctuation inside quotation marks.
- ▶ Use details & analyze them.
- When using personal experience, offer an analysis.
- ► Avoid run-on & fragment sentences.
- ▶ Make sure each sentence connects to the next.
- ► Avoid references to "you," "I," "we," "us."
- ► Provide details to create an image for the reader.
- Offer an analysis of those details without overloading on description.

Writing Exercise 4
Due: Thurs, 10/11

Reading: "Class and Virtue" (368)

In your last writing exercise, a television show was the focus of your critique. During class, we discussed different ways to apply a critique, how to use evidence and how to structure an essay critique. We also discussed a specific type of critique, not necessarily of the show but of print media's reactions to a television show and the media's reflection of American culture. Now, we turn to a different type of critical view: class and economic issues, which are inherent to any fictional or real-world scenario.

Read Michael Parenti's "Class and Virtue" (368). Parenti's essay offers an analysis of several movies based on class issues. For Writing Exercise 4, you will also offer an analysis of your television show based on class issues. Use quotes from Parenti's article to establish the characteristics of a working-class character. Even if you don't have a working-class character in your television show, there should still be evidence of class in the setting, language, diction, action or plot. It's not enough to *notice* the class structure in your television show; in your writing exercise, discuss the impact of this class structure or character upon the outcome of a the television show. In other words, how does the use of class impact the meaning of the television show? (It's easier if you write about a particular episode rather than the entire television show series.)

Since you've already written a brief synopsis, there is no need to include it in this writing exercise. Incorporate at least one quote from Parenti's essay.

Page Length: 600 words

Administrative Notes:

- This assignment needs to be typed, double-spaced with one inch margins.
- Type your name, the date and Writing Exercise 4, Essay 2 on your written assignment.
- Type your name and the page number in the upper right corner of every page.
- Give this exercise an original title (of your creation).
- Staple the pages together. (DO NOT FOLD OR PAPERCLIP YOUR PAGES.)
- Proofread everything before you turn it in. There should be no spelling or typographical errors.

- ▶ Place punctuation inside quotation marks.
- ▶ Use details & analyze them.
- When using personal experience, offer an analysis.
- ► Avoid run-on & fragment sentences.
- ▶ Make sure each sentence connects to the next.
- ► Avoid references to "you," "I," "we," "us."
- ► Provide details to create an image for the reader.
- Offer an analysis of those details without overloading on description.

Writing Exercise 4
Due: Thurs, 10/11

Reading: "Class and Virtue" (368)

In your last writing exercise, a television show was the focus of your critique. During class, we discussed different ways to apply a critique, how to use evidence and how to structure an essay critique. We also discussed a specific type of critique, not necessarily of the show but of print media's reactions to a television show and the media's reflection of American culture. Now, we turn to a different type of critical view: class and economic issues, which are inherent to any fictional or real-world scenario.

Read Michael Parenti's "Class and Virtue" (368). Parenti's essay offers an analysis of several movies based on class issues. For Writing Exercise 4, you will also offer an analysis of your television show based on class issues. Use quotes from Parenti's article to establish the characteristics of a working-class character. Even if you don't have a working-class character in your television show, there should still be evidence of class in the setting, language, diction, action or plot. It's not enough to *notice* the class structure in your television show; in your writing exercise, discuss the impact of this class structure or character upon the outcome of a the television show. In other words, how does the use of class impact the meaning of the television show? (It's easier if you write about a particular episode rather than the entire television show series.)

Since you've already written a brief synopsis, there is no need to include it in this writing exercise. Incorporate at least one quote from Parenti's essay.

Page Length: 600 words

Administrative Notes:

- This assignment needs to be typed, double-spaced with one inch margins.
- Type your name, the date and Writing Exercise 4, Essay 2 on your written assignment.
- Type your name and the page number in the upper right corner of every page.
- Give this exercise an original title (of your creation).
- Staple the pages together. (DO NOT FOLD OR PAPERCLIP YOUR PAGES.)
- Proofread everything before you turn it in. There should be no spelling or typographical errors.

- ▶ Place punctuation inside quotation marks.
- ▶ Use details & analyze them.
- When using personal experience, offer an analysis.
- ► Avoid run-on & fragment sentences.
- ▶ Make sure each sentence connects to the next.
- ► Avoid references to "you," "I," "we," "us."
- ► Provide details to create an image for the reader.
- Offer an analysis of those details without overloading on description.

Writing Exercise 4
Due: Thurs, 10/11

Reading: "Class and Virtue" (368)

In your last writing exercise, a television show was the focus of your critique. During class, we discussed different ways to apply a critique, how to use evidence and how to structure an essay critique. We also discussed a specific type of critique, not necessarily of the show but of print media's reactions to a television show and the media's reflection of American culture. Now, we turn to a different type of critical view: class and economic issues, which are inherent to any fictional or real-world scenario.

Read Michael Parenti's "Class and Virtue" (368). Parenti's essay offers an analysis of several movies based on class issues. For Writing Exercise 4, you will also offer an analysis of your television show based on class issues. Use quotes from Parenti's article to establish the characteristics of a working-class character. Even if you don't have a working-class character in your television show, there should still be evidence of class in the setting, language, diction, action or plot. It's not enough to *notice* the class structure in your television show; in your writing exercise, discuss the impact of this class structure or character upon the outcome of a the television show. In other words, how does the use of class impact the meaning of the television show? (It's easier if you write about a particular episode rather than the entire television show series.)

Since you've already written a brief synopsis, there is no need to include it in this writing exercise. Incorporate at least one quote from Parenti's essay.

Page Length: 600 words

Administrative Notes:

- This assignment needs to be typed, double-spaced with one inch margins.
- Type your name, the date and Writing Exercise 4, Essay 2 on your written assignment.
- Type your name and the page number in the upper right corner of every page.
- Give this exercise an original title (of your creation).
- Staple the pages together. (DO NOT FOLD OR PAPERCLIP YOUR PAGES.)
- Proofread everything before you turn it in. There should be no spelling or typographical errors.

- ▶ Place punctuation inside quotation marks.
- ▶ Use details & analyze them.
- When using personal experience, offer an analysis.
- ► Avoid run-on & fragment sentences.
- ▶ Make sure each sentence connects to the next.
- ► Avoid references to "you," "I," "we," "us."
- ► Provide details to create an image for the reader.
- Offer an analysis of those details without overloading on description.

Writing Exercise 4
Due: Thurs, 10/11

Reading: "Class and Virtue" (368)

In your last writing exercise, a television show was the focus of your critique. During class, we discussed different ways to apply a critique, how to use evidence and how to structure an essay critique. We also discussed a specific type of critique, not necessarily of the show but of print media's reactions to a television show and the media's reflection of American culture. Now, we turn to a different type of critical view: class and economic issues, which are inherent to any fictional or real-world scenario.

Read Michael Parenti's "Class and Virtue" (368). Parenti's essay offers an analysis of several movies based on class issues. For Writing Exercise 4, you will also offer an analysis of your television show based on class issues. Use quotes from Parenti's article to establish the characteristics of a working-class character. Even if you don't have a working-class character in your television show, there should still be evidence of class in the setting, language, diction, action or plot. It's not enough to *notice* the class structure in your television show; in your writing exercise, discuss the impact of this class structure or character upon the outcome of a the television show. In other words, how does the use of class impact the meaning of the television show? (It's easier if you write about a particular episode rather than the entire television show series.)

Since you've already written a brief synopsis, there is no need to include it in this writing exercise. Incorporate at least one quote from Parenti's essay.

Page Length: 600 words

Administrative Notes:

- This assignment needs to be typed, double-spaced with one inch margins.
- Type your name, the date and Writing Exercise 4, Essay 2 on your written assignment.
- Type your name and the page number in the upper right corner of every page.
- Give this exercise an original title (of your creation).
- Staple the pages together. (DO NOT FOLD OR PAPERCLIP YOUR PAGES.)
- Proofread everything before you turn it in. There should be no spelling or typographical errors.

- ▶ Place punctuation inside quotation marks.
- ▶ Use details & analyze them.
- When using personal experience, offer an analysis.
- ► Avoid run-on & fragment sentences.
- ▶ Make sure each sentence connects to the next.
- ► Avoid references to "you," "I," "we," "us."
- ► Provide details to create an image for the reader.
- Offer an analysis of those details without overloading on description.

Writing Exercise 4
Due: Thurs, 10/11

Reading: "Class and Virtue" (368)

In your last writing exercise, a television show was the focus of your critique. During class, we discussed different ways to apply a critique, how to use evidence and how to structure an essay critique. We also discussed a specific type of critique, not necessarily of the show but of print media's reactions to a television show and the media's reflection of American culture. Now, we turn to a different type of critical view: class and economic issues, which are inherent to any fictional or real-world scenario.

Read Michael Parenti's "Class and Virtue" (368). Parenti's essay offers an analysis of several movies based on class issues. For Writing Exercise 4, you will also offer an analysis of your television show based on class issues. Use quotes from Parenti's article to establish the characteristics of a working-class character. Even if you don't have a working-class character in your television show, there should still be evidence of class in the setting, language, diction, action or plot. It's not enough to *notice* the class structure in your television show; in your writing exercise, discuss the impact of this class structure or character upon the outcome of a the television show. In other words, how does the use of class impact the meaning of the television show? (It's easier if you write about a particular episode rather than the entire television show series.)

Since you've already written a brief synopsis, there is no need to include it in this writing exercise. Incorporate at least one quote from Parenti's essay.

Page Length: 600 words

Administrative Notes:

- This assignment needs to be typed, double-spaced with one inch margins.
- Type your name, the date and Writing Exercise 4, Essay 2 on your written assignment.
- Type your name and the page number in the upper right corner of every page.
- Give this exercise an original title (of your creation).
- Staple the pages together. (DO NOT FOLD OR PAPERCLIP YOUR PAGES.)
- Proofread everything before you turn it in. There should be no spelling or typographical errors.

- ▶ Place punctuation inside quotation marks.
- ▶ Use details & analyze them.
- When using personal experience, offer an analysis.
- ► Avoid run-on & fragment sentences.
- ▶ Make sure each sentence connects to the next.
- ► Avoid references to "you," "I," "we," "us."
- ► Provide details to create an image for the reader.
- Offer an analysis of those details without overloading on description.

Writing Exercise 4
Due: Thurs, 10/11

Reading: "Class and Virtue" (368)

In your last writing exercise, a television show was the focus of your critique. During class, we discussed different ways to apply a critique, how to use evidence and how to structure an essay critique. We also discussed a specific type of critique, not necessarily of the show but of print media's reactions to a television show and the media's reflection of American culture. Now, we turn to a different type of critical view: class and economic issues, which are inherent to any fictional or real-world scenario.

Read Michael Parenti's "Class and Virtue" (368). Parenti's essay offers an analysis of several movies based on class issues. For Writing Exercise 4, you will also offer an analysis of your television show based on class issues. Use quotes from Parenti's article to establish the characteristics of a working-class character. Even if you don't have a working-class character in your television show, there should still be evidence of class in the setting, language, diction, action or plot. It's not enough to *notice* the class structure in your television show; in your writing exercise, discuss the impact of this class structure or character upon the outcome of a the television show. In other words, how does the use of class impact the meaning of the television show? (It's easier if you write about a particular episode rather than the entire television show series.)

Since you've already written a brief synopsis, there is no need to include it in this writing exercise. Incorporate at least one quote from Parenti's essay.

Page Length: 600 words

Administrative Notes:

- This assignment needs to be typed, double-spaced with one inch margins.
- Type your name, the date and Writing Exercise 4, Essay 2 on your written assignment.
- Type your name and the page number in the upper right corner of every page.
- Give this exercise an original title (of your creation).
- Staple the pages together. (DO NOT FOLD OR PAPERCLIP YOUR PAGES.)
- Proofread everything before you turn it in. There should be no spelling or typographical errors.

- ▶ Place punctuation inside quotation marks.
- ▶ Use details & analyze them.
- When using personal experience, offer an analysis.
- ► Avoid run-on & fragment sentences.
- ▶ Make sure each sentence connects to the next.
- ► Avoid references to "you," "I," "we," "us."
- ► Provide details to create an image for the reader.
- Offer an analysis of those details without overloading on description.

Writing Exercise 4
Due: Thurs, 10/11

Reading: "Class and Virtue" (368)

In your last writing exercise, a television show was the focus of your critique. During class, we discussed different ways to apply a critique, how to use evidence and how to structure an essay critique. We also discussed a specific type of critique, not necessarily of the show but of print media's reactions to a television show and the media's reflection of American culture. Now, we turn to a different type of critical view: class and economic issues, which are inherent to any fictional or real-world scenario.

Read Michael Parenti's "Class and Virtue" (368). Parenti's essay offers an analysis of several movies based on class issues. For Writing Exercise 4, you will also offer an analysis of your television show based on class issues. Use quotes from Parenti's article to establish the characteristics of a working-class character. Even if you don't have a working-class character in your television show, there should still be evidence of class in the setting, language, diction, action or plot. It's not enough to *notice* the class structure in your television show; in your writing exercise, discuss the impact of this class structure or character upon the outcome of a the television show. In other words, how does the use of class impact the meaning of the television show? (It's easier if you write about a particular episode rather than the entire television show series.)

Since you've already written a brief synopsis, there is no need to include it in this writing exercise. Incorporate at least one quote from Parenti's essay.

Page Length: 600 words

Administrative Notes:

- This assignment needs to be typed, double-spaced with one inch margins.
- Type your name, the date and Writing Exercise 4, Essay 2 on your written assignment.
- Type your name and the page number in the upper right corner of every page.
- Give this exercise an original title (of your creation).
- Staple the pages together. (DO NOT FOLD OR PAPERCLIP YOUR PAGES.)
- Proofread everything before you turn it in. There should be no spelling or typographical errors.

- ▶ Place punctuation inside quotation marks.
- ▶ Use details & analyze them.
- When using personal experience, offer an analysis.
- ► Avoid run-on & fragment sentences.
- ▶ Make sure each sentence connects to the next.
- ► Avoid references to "you," "I," "we," "us."
- ► Provide details to create an image for the reader.
- Offer an analysis of those details without overloading on description.

Writing Exercise 4
Due: Thurs, 10/11

Reading: "Class and Virtue" (368)

In your last writing exercise, a television show was the focus of your critique. During class, we discussed different ways to apply a critique, how to use evidence and how to structure an essay critique. We also discussed a specific type of critique, not necessarily of the show but of print media's reactions to a television show and the media's reflection of American culture. Now, we turn to a different type of critical view: class and economic issues, which are inherent to any fictional or real-world scenario.

Read Michael Parenti's "Class and Virtue" (368). Parenti's essay offers an analysis of several movies based on class issues. For Writing Exercise 4, you will also offer an analysis of your television show based on class issues. Use quotes from Parenti's article to establish the characteristics of a working-class character. Even if you don't have a working-class character in your television show, there should still be evidence of class in the setting, language, diction, action or plot. It's not enough to *notice* the class structure in your television show; in your writing exercise, discuss the impact of this class structure or character upon the outcome of a the television show. In other words, how does the use of class impact the meaning of the television show? (It's easier if you write about a particular episode rather than the entire television show series.)

Since you've already written a brief synopsis, there is no need to include it in this writing exercise. Incorporate at least one quote from Parenti's essay.

Page Length: 600 words

Administrative Notes:

- This assignment needs to be typed, double-spaced with one inch margins.
- Type your name, the date and Writing Exercise 4, Essay 2 on your written assignment.
- Type your name and the page number in the upper right corner of every page.
- Give this exercise an original title (of your creation).
- Staple the pages together. (DO NOT FOLD OR PAPERCLIP YOUR PAGES.)
- Proofread everything before you turn it in. There should be no spelling or typographical errors.

- ▶ Place punctuation inside quotation marks.
- ▶ Use details & analyze them.
- When using personal experience, offer an analysis.
- ► Avoid run-on & fragment sentences.
- ▶ Make sure each sentence connects to the next.
- ► Avoid references to "you," "I," "we," "us."
- ► Provide details to create an image for the reader.
- Offer an analysis of those details without overloading on description.

Writing Exercise 4
Due: Thurs, 10/11

Reading: "Class and Virtue" (368)

In your last writing exercise, a television show was the focus of your critique. During class, we discussed different ways to apply a critique, how to use evidence and how to structure an essay critique. We also discussed a specific type of critique, not necessarily of the show but of print media's reactions to a television show and the media's reflection of American culture. Now, we turn to a different type of critical view: class and economic issues, which are inherent to any fictional or real-world scenario.

Read Michael Parenti's "Class and Virtue" (368). Parenti's essay offers an analysis of several movies based on class issues. For Writing Exercise 4, you will also offer an analysis of your television show based on class issues. Use quotes from Parenti's article to establish the characteristics of a working-class character. Even if you don't have a working-class character in your television show, there should still be evidence of class in the setting, language, diction, action or plot. It's not enough to *notice* the class structure in your television show; in your writing exercise, discuss the impact of this class structure or character upon the outcome of a the television show. In other words, how does the use of class impact the meaning of the television show? (It's easier if you write about a particular episode rather than the entire television show series.)

Since you've already written a brief synopsis, there is no need to include it in this writing exercise. Incorporate at least one quote from Parenti's essay.

Page Length: 600 words

Administrative Notes:

- This assignment needs to be typed, double-spaced with one inch margins.
- Type your name, the date and Writing Exercise 4, Essay 2 on your written assignment.
- Type your name and the page number in the upper right corner of every page.
- Give this exercise an original title (of your creation).
- Staple the pages together. (DO NOT FOLD OR PAPERCLIP YOUR PAGES.)
- Proofread everything before you turn it in. There should be no spelling or typographical errors.

- ▶ Place punctuation inside quotation marks.
- ▶ Use details & analyze them.
- When using personal experience, offer an analysis.
- ► Avoid run-on & fragment sentences.
- ▶ Make sure each sentence connects to the next.
- ► Avoid references to "you," "I," "we," "us."
- ► Provide details to create an image for the reader.
- Offer an analysis of those details without overloading on description.

Writing Exercise 4
Due: Thurs, 10/11

Reading: "Class and Virtue" (368)

In your last writing exercise, a television show was the focus of your critique. During class, we discussed different ways to apply a critique, how to use evidence and how to structure an essay critique. We also discussed a specific type of critique, not necessarily of the show but of print media's reactions to a television show and the media's reflection of American culture. Now, we turn to a different type of critical view: class and economic issues, which are inherent to any fictional or real-world scenario.

Read Michael Parenti's "Class and Virtue" (368). Parenti's essay offers an analysis of several movies based on class issues. For Writing Exercise 4, you will also offer an analysis of your television show based on class issues. Use quotes from Parenti's article to establish the characteristics of a working-class character. Even if you don't have a working-class character in your television show, there should still be evidence of class in the setting, language, diction, action or plot. It's not enough to *notice* the class structure in your television show; in your writing exercise, discuss the impact of this class structure or character upon the outcome of a the television show. In other words, how does the use of class impact the meaning of the television show? (It's easier if you write about a particular episode rather than the entire television show series.)

Since you've already written a brief synopsis, there is no need to include it in this writing exercise. Incorporate at least one quote from Parenti's essay.

Page Length: 600 words

Administrative Notes:

- This assignment needs to be typed, double-spaced with one inch margins.
- Type your name, the date and Writing Exercise 4, Essay 2 on your written assignment.
- Type your name and the page number in the upper right corner of every page.
- Give this exercise an original title (of your creation).
- Staple the pages together. (DO NOT FOLD OR PAPERCLIP YOUR PAGES.)
- Proofread everything before you turn it in. There should be no spelling or typographical errors.

- ▶ Place punctuation inside quotation marks.
- ▶ Use details & analyze them.
- When using personal experience, offer an analysis.
- ► Avoid run-on & fragment sentences.
- ▶ Make sure each sentence connects to the next.
- ► Avoid references to "you," "I," "we," "us."
- ► Provide details to create an image for the reader.
- Offer an analysis of those details without overloading on description.

Writing Exercise 4
Due: Thurs, 10/11

Reading: "Class and Virtue" (368)

In your last writing exercise, a television show was the focus of your critique. During class, we discussed different ways to apply a critique, how to use evidence and how to structure an essay critique. We also discussed a specific type of critique, not necessarily of the show but of print media's reactions to a television show and the media's reflection of American culture. Now, we turn to a different type of critical view: class and economic issues, which are inherent to any fictional or real-world scenario.

Read Michael Parenti's "Class and Virtue" (368). Parenti's essay offers an analysis of several movies based on class issues. For Writing Exercise 4, you will also offer an analysis of your television show based on class issues. Use quotes from Parenti's article to establish the characteristics of a working-class character. Even if you don't have a working-class character in your television show, there should still be evidence of class in the setting, language, diction, action or plot. It's not enough to *notice* the class structure in your television show; in your writing exercise, discuss the impact of this class structure or character upon the outcome of a the television show. In other words, how does the use of class impact the meaning of the television show? (It's easier if you write about a particular episode rather than the entire television show series.)

Since you've already written a brief synopsis, there is no need to include it in this writing exercise. Incorporate at least one quote from Parenti's essay.

Page Length: 600 words

Administrative Notes:

- This assignment needs to be typed, double-spaced with one inch margins.
- Type your name, the date and Writing Exercise 4, Essay 2 on your written assignment.
- Type your name and the page number in the upper right corner of every page.
- Give this exercise an original title (of your creation).
- Staple the pages together. (DO NOT FOLD OR PAPERCLIP YOUR PAGES.)
- Proofread everything before you turn it in. There should be no spelling or typographical errors.

- ▶ Place punctuation inside quotation marks.
- ▶ Use details & analyze them.
- When using personal experience, offer an analysis.
- ► Avoid run-on & fragment sentences.
- ▶ Make sure each sentence connects to the next.
- ► Avoid references to "you," "I," "we," "us."
- ► Provide details to create an image for the reader.
- Offer an analysis of those details without overloading on description.

Writing Exercise 4
Due: Thurs, 10/11

Reading: "Class and Virtue" (368)

In your last writing exercise, a television show was the focus of your critique. During class, we discussed different ways to apply a critique, how to use evidence and how to structure an essay critique. We also discussed a specific type of critique, not necessarily of the show but of print media's reactions to a television show and the media's reflection of American culture. Now, we turn to a different type of critical view: class and economic issues, which are inherent to any fictional or real-world scenario.

Read Michael Parenti's "Class and Virtue" (368). Parenti's essay offers an analysis of several movies based on class issues. For Writing Exercise 4, you will also offer an analysis of your television show based on class issues. Use quotes from Parenti's article to establish the characteristics of a working-class character. Even if you don't have a working-class character in your television show, there should still be evidence of class in the setting, language, diction, action or plot. It's not enough to *notice* the class structure in your television show; in your writing exercise, discuss the impact of this class structure or character upon the outcome of a the television show. In other words, how does the use of class impact the meaning of the television show? (It's easier if you write about a particular episode rather than the entire television show series.)

Since you've already written a brief synopsis, there is no need to include it in this writing exercise. Incorporate at least one quote from Parenti's essay.

Page Length: 600 words

Administrative Notes:

- This assignment needs to be typed, double-spaced with one inch margins.
- Type your name, the date and Writing Exercise 4, Essay 2 on your written assignment.
- Type your name and the page number in the upper right corner of every page.
- Give this exercise an original title (of your creation).
- Staple the pages together. (DO NOT FOLD OR PAPERCLIP YOUR PAGES.)
- Proofread everything before you turn it in. There should be no spelling or typographical errors.

- ▶ Place punctuation inside quotation marks.
- ▶ Use details & analyze them.
- When using personal experience, offer an analysis.
- ► Avoid run-on & fragment sentences.
- ▶ Make sure each sentence connects to the next.
- ► Avoid references to "you," "I," "we," "us."
- ► Provide details to create an image for the reader.
- Offer an analysis of those details without overloading on description.

Writing Exercise 4
Due: Thurs, 10/11

Reading: "Class and Virtue" (368)

In your last writing exercise, a television show was the focus of your critique. During class, we discussed different ways to apply a critique, how to use evidence and how to structure an essay critique. We also discussed a specific type of critique, not necessarily of the show but of print media's reactions to a television show and the media's reflection of American culture. Now, we turn to a different type of critical view: class and economic issues, which are inherent to any fictional or real-world scenario.

Read Michael Parenti's "Class and Virtue" (368). Parenti's essay offers an analysis of several movies based on class issues. For Writing Exercise 4, you will also offer an analysis of your television show based on class issues. Use quotes from Parenti's article to establish the characteristics of a working-class character. Even if you don't have a working-class character in your television show, there should still be evidence of class in the setting, language, diction, action or plot. It's not enough to *notice* the class structure in your television show; in your writing exercise, discuss the impact of this class structure or character upon the outcome of a the television show. In other words, how does the use of class impact the meaning of the television show? (It's easier if you write about a particular episode rather than the entire television show series.)

Since you've already written a brief synopsis, there is no need to include it in this writing exercise. Incorporate at least one quote from Parenti's essay.

Page Length: 600 words

Administrative Notes:

- This assignment needs to be typed, double-spaced with one inch margins.
- Type your name, the date and Writing Exercise 4, Essay 2 on your written assignment.
- Type your name and the page number in the upper right corner of every page.
- Give this exercise an original title (of your creation).
- Staple the pages together. (DO NOT FOLD OR PAPERCLIP YOUR PAGES.)
- Proofread everything before you turn it in. There should be no spelling or typographical errors.

- ▶ Place punctuation inside quotation marks.
- ▶ Use details & analyze them.
- When using personal experience, offer an analysis.
- ► Avoid run-on & fragment sentences.
- ▶ Make sure each sentence connects to the next.
- ► Avoid references to "you," "I," "we," "us."
- ► Provide details to create an image for the reader.
- Offer an analysis of those details without overloading on description.

Writing Exercise 4
Due: Thurs, 10/11

Reading: "Class and Virtue" (368)

In your last writing exercise, a television show was the focus of your critique. During class, we discussed different ways to apply a critique, how to use evidence and how to structure an essay critique. We also discussed a specific type of critique, not necessarily of the show but of print media's reactions to a television show and the media's reflection of American culture. Now, we turn to a different type of critical view: class and economic issues, which are inherent to any fictional or real-world scenario.

Read Michael Parenti's "Class and Virtue" (368). Parenti's essay offers an analysis of several movies based on class issues. For Writing Exercise 4, you will also offer an analysis of your television show based on class issues. Use quotes from Parenti's article to establish the characteristics of a working-class character. Even if you don't have a working-class character in your television show, there should still be evidence of class in the setting, language, diction, action or plot. It's not enough to *notice* the class structure in your television show; in your writing exercise, discuss the impact of this class structure or character upon the outcome of a the television show. In other words, how does the use of class impact the meaning of the television show? (It's easier if you write about a particular episode rather than the entire television show series.)

Since you've already written a brief synopsis, there is no need to include it in this writing exercise. Incorporate at least one quote from Parenti's essay.

Page Length: 600 words

Administrative Notes:

- This assignment needs to be typed, double-spaced with one inch margins.
- Type your name, the date and Writing Exercise 4, Essay 2 on your written assignment.
- Type your name and the page number in the upper right corner of every page.
- Give this exercise an original title (of your creation).
- Staple the pages together. (DO NOT FOLD OR PAPERCLIP YOUR PAGES.)
- Proofread everything before you turn it in. There should be no spelling or typographical errors.

- ▶ Place punctuation inside quotation marks.
- ▶ Use details & analyze them.
- When using personal experience, offer an analysis.
- ► Avoid run-on & fragment sentences.
- ▶ Make sure each sentence connects to the next.
- ► Avoid references to "you," "I," "we," "us."
- ► Provide details to create an image for the reader.
- Offer an analysis of those details without overloading on description.

Writing Exercise 4
Due: Thurs, 10/11

Reading: "Class and Virtue" (368)

In your last writing exercise, a television show was the focus of your critique. During class, we discussed different ways to apply a critique, how to use evidence and how to structure an essay critique. We also discussed a specific type of critique, not necessarily of the show but of print media's reactions to a television show and the media's reflection of American culture. Now, we turn to a different type of critical view: class and economic issues, which are inherent to any fictional or real-world scenario.

Read Michael Parenti's "Class and Virtue" (368). Parenti's essay offers an analysis of several movies based on class issues. For Writing Exercise 4, you will also offer an analysis of your television show based on class issues. Use quotes from Parenti's article to establish the characteristics of a working-class character. Even if you don't have a working-class character in your television show, there should still be evidence of class in the setting, language, diction, action or plot. It's not enough to *notice* the class structure in your television show; in your writing exercise, discuss the impact of this class structure or character upon the outcome of a the television show. In other words, how does the use of class impact the meaning of the television show? (It's easier if you write about a particular episode rather than the entire television show series.)

Since you've already written a brief synopsis, there is no need to include it in this writing exercise. Incorporate at least one quote from Parenti's essay.

Page Length: 600 words

Administrative Notes:

- This assignment needs to be typed, double-spaced with one inch margins.
- Type your name, the date and Writing Exercise 4, Essay 2 on your written assignment.
- Type your name and the page number in the upper right corner of every page.
- Give this exercise an original title (of your creation).
- Staple the pages together. (DO NOT FOLD OR PAPERCLIP YOUR PAGES.)
- Proofread everything before you turn it in. There should be no spelling or typographical errors.

- ▶ Place punctuation inside quotation marks.
- ▶ Use details & analyze them.
- When using personal experience, offer an analysis.
- ► Avoid run-on & fragment sentences.
- ▶ Make sure each sentence connects to the next.
- ► Avoid references to "you," "I," "we," "us."
- ► Provide details to create an image for the reader.
- Offer an analysis of those details without overloading on description.

Writing Exercise 4
Due: Thurs, 10/11

Reading: "Class and Virtue" (368)

In your last writing exercise, a television show was the focus of your critique. During class, we discussed different ways to apply a critique, how to use evidence and how to structure an essay critique. We also discussed a specific type of critique, not necessarily of the show but of print media's reactions to a television show and the media's reflection of American culture. Now, we turn to a different type of critical view: class and economic issues, which are inherent to any fictional or real-world scenario.

Read Michael Parenti's "Class and Virtue" (368). Parenti's essay offers an analysis of several movies based on class issues. For Writing Exercise 4, you will also offer an analysis of your television show based on class issues. Use quotes from Parenti's article to establish the characteristics of a working-class character. Even if you don't have a working-class character in your television show, there should still be evidence of class in the setting, language, diction, action or plot. It's not enough to *notice* the class structure in your television show; in your writing exercise, discuss the impact of this class structure or character upon the outcome of a the television show. In other words, how does the use of class impact the meaning of the television show? (It's easier if you write about a particular episode rather than the entire television show series.)

Since you've already written a brief synopsis, there is no need to include it in this writing exercise. Incorporate at least one quote from Parenti's essay.

Page Length: 600 words

Administrative Notes:

- This assignment needs to be typed, double-spaced with one inch margins.
- Type your name, the date and Writing Exercise 4, Essay 2 on your written assignment.
- Type your name and the page number in the upper right corner of every page.
- Give this exercise an original title (of your creation).
- Staple the pages together. (DO NOT FOLD OR PAPERCLIP YOUR PAGES.)
- Proofread everything before you turn it in. There should be no spelling or typographical errors.

- ▶ Place punctuation inside quotation marks.
- ▶ Use details & analyze them.
- When using personal experience, offer an analysis.
- ► Avoid run-on & fragment sentences.
- ▶ Make sure each sentence connects to the next.
- ► Avoid references to "you," "I," "we," "us."
- ► Provide details to create an image for the reader.
- Offer an analysis of those details without overloading on description.

Writing Exercise 4
Due: Thurs, 10/11

Reading: "Class and Virtue" (368)

In your last writing exercise, a television show was the focus of your critique. During class, we discussed different ways to apply a critique, how to use evidence and how to structure an essay critique. We also discussed a specific type of critique, not necessarily of the show but of print media's reactions to a television show and the media's reflection of American culture. Now, we turn to a different type of critical view: class and economic issues, which are inherent to any fictional or real-world scenario.

Read Michael Parenti's "Class and Virtue" (368). Parenti's essay offers an analysis of several movies based on class issues. For Writing Exercise 4, you will also offer an analysis of your television show based on class issues. Use quotes from Parenti's article to establish the characteristics of a working-class character. Even if you don't have a working-class character in your television show, there should still be evidence of class in the setting, language, diction, action or plot. It's not enough to *notice* the class structure in your television show; in your writing exercise, discuss the impact of this class structure or character upon the outcome of a the television show. In other words, how does the use of class impact the meaning of the television show? (It's easier if you write about a particular episode rather than the entire television show series.)

Since you've already written a brief synopsis, there is no need to include it in this writing exercise. Incorporate at least one quote from Parenti's essay.

Page Length: 600 words

Administrative Notes:

- This assignment needs to be typed, double-spaced with one inch margins.
- Type your name, the date and Writing Exercise 4, Essay 2 on your written assignment.
- Type your name and the page number in the upper right corner of every page.
- Give this exercise an original title (of your creation).
- Staple the pages together. (DO NOT FOLD OR PAPERCLIP YOUR PAGES.)
- Proofread everything before you turn it in. There should be no spelling or typographical errors.

- ► Place punctuation inside quotation marks.
- ▶ Use details & analyze them.
- When using personal experience, offer an analysis.
- ► Avoid run-on & fragment sentences.
- ▶ Make sure each sentence connects to the next.
- ► Avoid references to "you," "I," "we," "us."
- ► Provide details to create an image for the reader.
- Offer an analysis of those details without overloading on description.

Writing Exercise 4
Due: Thurs, 10/11

Reading: "Class and Virtue" (368)

In your last writing exercise, a television show was the focus of your critique. During class, we discussed different ways to apply a critique, how to use evidence and how to structure an essay critique. We also discussed a specific type of critique, not necessarily of the show but of print media's reactions to a television show and the media's reflection of American culture. Now, we turn to a different type of critical view: class and economic issues, which are inherent to any fictional or real-world scenario.

Read Michael Parenti's "Class and Virtue" (368). Parenti's essay offers an analysis of several movies based on class issues. For Writing Exercise 4, you will also offer an analysis of your television show based on class issues. Use quotes from Parenti's article to establish the characteristics of a working-class character. Even if you don't have a working-class character in your television show, there should still be evidence of class in the setting, language, diction, action or plot. It's not enough to *notice* the class structure in your television show; in your writing exercise, discuss the impact of this class structure or character upon the outcome of a the television show. In other words, how does the use of class impact the meaning of the television show? (It's easier if you write about a particular episode rather than the entire television show series.)

Since you've already written a brief synopsis, there is no need to include it in this writing exercise. Incorporate at least one quote from Parenti's essay.

Page Length: 600 words

Administrative Notes:

- This assignment needs to be typed, double-spaced with one inch margins.
- Type your name, the date and Writing Exercise 4, Essay 2 on your written assignment.
- Type your name and the page number in the upper right corner of every page.
- Give this exercise an original title (of your creation).
- Staple the pages together. (DO NOT FOLD OR PAPERCLIP YOUR PAGES.)
- Proofread everything before you turn it in. There should be no spelling or typographical errors.

- ► Place punctuation inside quotation marks.
- ▶ Use details & analyze them.
- When using personal experience, offer an analysis.
- ► Avoid run-on & fragment sentences.
- ▶ Make sure each sentence connects to the next.
- ► Avoid references to "you," "I," "we," "us."
- ► Provide details to create an image for the reader.
- Offer an analysis of those details without overloading on description.