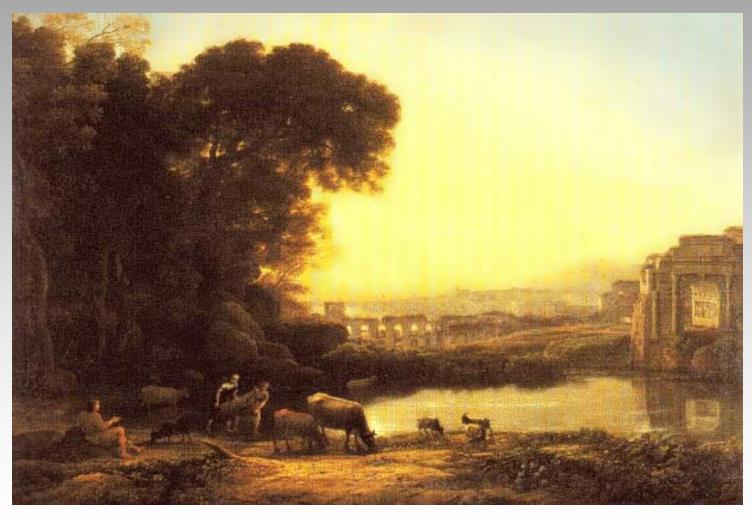
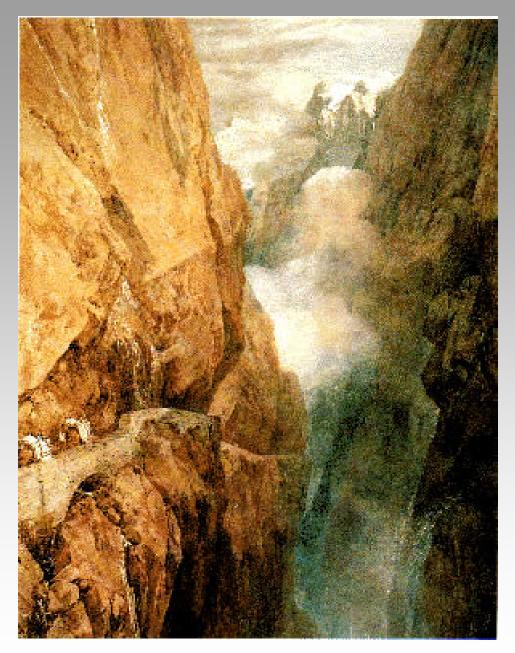
Landscape, Tourism & Beauty Romantic Authors



Claude Lorrain, Pastoral Landscape with the Arch of Titus

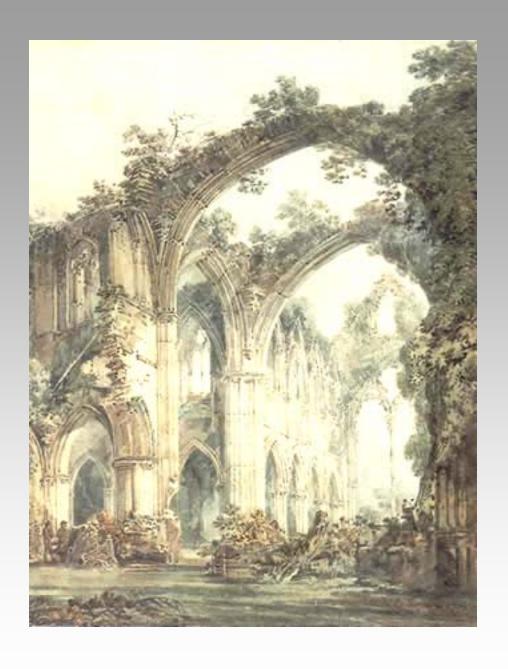


J. M. W. Turner, *The Passage of the St. Gothard* (1804). Watercolor

Rap of Wordsworth's Daffodils

http://www.golakes.co.uk/wordsworthrap/





Tintern Abbey



Francis Towne, *Grasmere* from the Rydal Road (ca. 1787). Pen, brown ink, and watercolor

Ernest de Sélincourt, *Grasmere.*From Wordworth's *Guide to the Lakes*, Fifth Edition (1835)



See map of Britain here:

http://www.tate.org.uk/britain/exhibitions/apictureofbritain/map.shtm



Cottage at Buttermere, illustrated by Ernest de Sélincourt (1835). From Wordsworth's Guide to the Lakes, Fifth Edition.

Remnants of Keats in a New Yorker cartoon:

"Beauty is Truth, truth Beauty Price: \$19.99 Plus shipping and handling That is all ye need to know."

