



Gothic, Satan & Byronic Heroes

Warning: Some graphic images & literary texts will be used.

French Revolution (1789)



FrenchRev_3.jpg: *The French Revolution*. The taking of the Bastille, July 14, 1789.
Credit: Erich Lessing/ Art Recourse, NY.

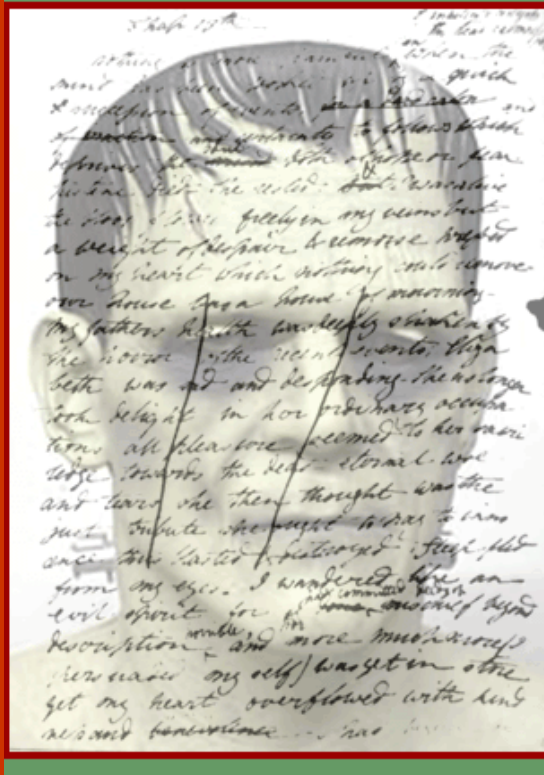


Vietnam War

(1969)



The Gothic Tradition introduces horror, terror, supernatural and violent literature in reaction to the French Revolution (according to some scholars).



The Vietnam War opens the door for a spate of horror novels, then films – Stephen King's *The Shining* and Kubrick's movie adaptation are just two that we will study this semester.



psychological interiority,
writing and inanimate
objects provide the
scariest scenes –
something the Gothic
has in common with
some of our modern
films....

Any of these movies would qualify as “Gothic”

•Amityville Horror

•Jaws

•Friday the 13th

•Blair Witch Project

•Saw

•AND.....

•The Shining

What do
they all
have in
common?

Watch for more Gothic tradition
in the Victorians, Modernists and
later 20th Century novels.

Perhaps we'll start with an
amusing teaser.

Angry Bunnies:

<http://www.angryalien.com/0504/shiningbunnies.html>