

Beginnings to the American Experiment Section 80

ENGL 50

Fall 2024 3 Unit(s) 08/21/2024 to 12/09/2024 Modified 09/11/2024

Contact Information

Fall 2024

Instructor(s):	Professor N. Stork
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Professor: Professor Nancy Stork

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Nancy Stork

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Course Information

Office Hours:	Tuesday 3-4 pm, Thursday 1030-1130 am and by appointment
Class Days/Time:	TR 1:30-2:45 pm

Classroom:

ZOOM links will be sent and posted on CANVAS

Course Description and Requisites

Exploration of Anglo-Saxon, Medieval, Renaissance, and Early Colonial

Writings in Britain, Europe, and America. Class engages literary text, literary history, and historical events that shape the literature and social constructs of the period.

Prerequisite(s): ENGL 1A.

Letter Graded

Classroom Protocols

Classroom Protocol

Please have your ZOOM video activated for Discussions. If you do not have video access, please let me know in advance of class starting.

Program Information

The following statement has been adopted by the Department of English for inclusion in all syllabi: In English Department Courses, instructors will comment on and grade the quality of student writing as well as the quality of ideas being conveyed. All student writing should be distinguished by correct grammar and punctuation, appropriate diction and syntax, and well-organized paragraphs. The Department of English reaffirms its commitment to the differential grading scale as defined in the SJSU Catalog ("The Grading System").

Grades issued must represent a full range of student performance:

- A = excellent;
- B = above average;
- C = average;
- D = below average;
- F = failure.

Within any of the letter grade ranges (e.g. B+/B/B-), the assignment of a +(plus) or -(minus) grade will reflect stronger (+) or weaker (-) completion of the goals of the assignment.

Program Learning Outcomes (PLO)

Upon successful completion of an undergraduate degree program in the Department of English and Comparative Literature, students will be able to:

1. Read closely in a variety of forms, styles, structures, and modes, and articulate the value of close reading in the study of literature, creative writing, or rhetoric.
2. Show familiarity with major literary works, genres, periods, and critical approaches to British, American, and World Literature.
3. Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject.
4. Develop and carry out research projects, and locate, evaluate, organize, and incorporate information effectively.
5. Articulate the relations among culture, history, and texts, including structures of power.

Department Information:

Department Name: English and Comparative Literature

Department Office: FO 102

Department Website: www.sjsu.edu/english (<https://www.sjsu.edu/english>)

Department email: english@sjsu.edu (<mailto:english@sjsu.edu>)

Department phone number: 408-924-4425

Course Goals

Course Description

Exploration of Anglo-Saxon, Medieval, Renaissance, and Early Colonial Writings in Britain and America. Class engages literary texts, literary history, and historical events that shape the literature of the period

Course Learning Outcomes (CLOs)

Upon successful completion of this course, students will be:

1. *Be familiar with earlier stages of the English language*
2. *Know the historical context of medieval and Renaissance England and 17th century America as it relates to literary expression*
3. *Understand how to do historical research into the history and meanings of a literary text*

Course Materials

All readings are available on-line, as indicated in the Schedule of Classes below.

Course Requirements and Assignments

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Please read all assigned readings in advance of class.

There will be one question asked during each class period. Answering this question in the Chat will count towards your class participation grade.

The Reading Quizzes are multiple choice: they will include assigned reading, comprehension, and material presented in class.

Old English Close Reading and Word Study	20%
Kempe, Julian or Malory Prose Analysis	20%
Class Participation	10%
Three Reading quizzes	30%
Textual History	20%

Grading Information

The normal percentages apply:

97-100% A+

93-96.99% A

90-92.99% A-

87-89.99% B+

Etc.

Your work will be assessed for completeness, historical accuracy, literary analytical skills and prose style. This means, yes, you will lose points if you have mechanical problems with your prose (comma splices, run-ons, fragments, subject-verb agreement).

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University Policies

Per [University Policy S16-9 \(PDF\)](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on the [Syllabus Information](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>) web page. Make sure to visit this page to review and be aware of these university policies and resources.

Course Schedule

English 50, Fall 2024, Course Schedule

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines <i>(If appropriate, add extra column(s) to meet your needs.)</i>	
1	Aug 22	Introduction	
1	Aug 27	<p>The Conversion of King Edwin from Bede's <i>Ecclesiastical History of the English People</i>, Book II: Chapters 9, 12-14</p> <p>https://www.gutenberg.org/files/38326/38326-h/38326-h.html</p>	
2	Aug 29	<p><i>The Wanderer</i></p> <p>https://oldenglishpoetry.camden.rutgers.edu/the-wanderer/</p>	
2	Sep 3	<p><i>Anglo-Saxon Charms</i>, Read the first 5 entries on the following website:</p> <p>http://www2.hawaii.edu/~kjolly/unc.htm</p>	
3	Sep 5	<p>Ælfric of Eynsham's <i>De Falsis Diis</i>:</p> <p>https://en.wikipedia.org/wiki/De_falsis_diis</p>	
3	Sep 10	<p>Read <i>Wulf and Eadwacer</i></p> <p>https://en.wikipedia.org/wiki/Wulf_and_Eadwacer</p>	

Week	Date	Topics, Readings, Assignments, Deadlines <i>(If appropriate, add extra column(s) to meet your needs.)</i>	
4	Sep 12	Read <i>Beowulf</i> , lines 320-924 https://heorot.dk/beowulf-rede-text.html	
4	Sep 17	<i>Beowulf</i> , lines 2144-2390	
5	Sep 19	<i>Beowulf</i> , lines 2603-2891	
5	Sep 24	Workshop on Old English Word Study	
6	Sep 26	Review and First Reading QUIZ (in-class) ZOOM cameras must be turned on for duration of quiz	QUIZ
6	Oct 1	Chaucer, <i>The Clerk's Tale</i> https://sites.fas.harvard.edu/~chaucer/teachslf/frit-par.htm	Old English Close Reading and Word Study DUE
7	Oct 3	Chaucer, <i>The Clerk's Tale</i> https://sites.fas.harvard.edu/~chaucer/teachslf/frit-par.htm	

Week	Date	Topics, Readings, Assignments, Deadlines <i>(If appropriate, add extra column(s) to meet your needs.)</i>	
7	Oct 8	Julian of Norwich, <i>Revelations of Divine Love, the Short Text</i> . Read Chapters 2-7, 58-60. https://www.gutenberg.org/files/52958/52958-h/52958-h.htm#CHAPTER_II	
8	Oct 10	Read The Book of Margery Kempe, Chapters 1-3 (lines 130-300). https://d.lib.rochester.edu/teams/text/staley-book-of-margery-kempe-book-i-part-i	
8	Oct 15	Malory, <i>Morte Darthur</i> Book I, Chapters I-VII (birth of Arthur) Book III, Chapters I-II (Guenevere) https://www.sacred-texts.com/neu/mart/index.htm	
9	Oct 17	Malory, <i>Morte Darthur</i> Book IV, Chapter I (Death of Merlin) Book XI, Chapters, I-IX (Elaine) https://www.sacred-texts.com/neu/mart/index.htm	

Week	Date	Topics, Readings, Assignments, Deadlines <i>(If appropriate, add extra column(s) to meet your needs.)</i>	
9	Oct 22	Malory, <i>Morte Darthur</i> Book XX, Chapters I-X (Agravaire and Mordred) Book XXI: Chapters I-V (Death of Arthur) https://www.sacred-texts.com/neu/mart/index.htm	
10	Oct 24	<i>Child Ballad 32, King Henry</i> https://www.sacred-texts.com/neu/eng/child/ch032.htm <i>Tam Lin (find the version you like best)</i> https://tam-lin.org/ You may also be interested in the musical versions of these ballads on youTUBE. Steeleye Span and Fairport Convention	
10	Oct 29	Workshop on Kempe, Julian or Malory Prose Analysis Please bring specific questions about your analysis or the draft of your paper.	
11	Oct 31	Review and QUIZ	QUIZ

Week	Date	Topics, Readings, Assignments, Deadlines <i>(If appropriate, add extra column(s) to meet your needs.)</i>	
11	Nov 5	Christopher Marlowe, <i>The Tragical History of Dr. Faustus</i> , A-Text https://www.perseus.tufts.edu/hopper/text?doc=Perseus%3Atext%3A1999.03.0010	Prose Analysis DUE
12	Nov 7	Dr. Faustus (continued)	
12	Nov 12	<i>Paradise Lost</i> , Book VII (Creation) www.paradiselost.org	
13	Nov 14	<i>Paradise Lost</i> , Book VII (Creation) www.paradiselost.org	
13	Nov 19	Andrew Marvell , <i>On a Drop of Dew</i> , <i>Bermudas</i> , <i>The Mower's Song</i> , <i>The Mower to the Glow-Worms</i> , <i>The Garden</i>	

Week	Date	Topics, Readings, Assignments, Deadlines <i>(If appropriate, add extra column(s) to meet your needs.)</i>	
14	Nov 21	Andrew Marvell , <i>On a Drop of Dew,</i> <i>Bermudas,</i> <i>The Mower's Song,</i> <i>The Mower to the Glow-Worms,</i> <i>The Garden</i>	
14	Nov 26	-	
15	Nov 28	No Class - Thanksgiving	
15	Dec 3	Edward Taylor, <i>Huswifery,</i> <i>Upon a Wasp Chilled,</i> <i>Infinity,</i> <i>I am the Living Bread (Meditation 8: John 6:51)</i>	
	Dec 5	Review and Reading QUIZ	QUIZ
	Dec 14 CHECK DATE	Textual History DUE - midnight	

