

Critical Thinking and Writing Section 13

ENGL 2

Fall 2024 3 Unit(s) 08/21/2024 to 12/09/2024 Modified 08/22/2024

Contact Information

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Course Information

Section-Specific Course Description

(Un)American: The Politics of Representation

In 1995, researchers asked subjects the following question: “Would you close your eyes for second, envision a drug user, and describe that person to me?” 95% of respondents—no matter their race—proceeded to describe an African-American as the drug dealer they pictured. In reality, as Michelle Alexander notes, “the majority of illegal drug users are white.” Where do these kinds of assumptions come from, how might they be different in 2024, and what real world repercussions are their result? In this class, we will examine U.S. popular culture to see how films and other media shape and, at times, actively resist our (mis)conceptions of race, gender, and sexuality.

U.S. culture often functions as a type of cultural battleground—a site of battle for representation, for whose story gets told and how. We will study this battle, and through the composition of essays, students will join the fight.

Course Description and Requisites

English 2 is a course that focuses on the relationship between language and logic in composing arguments. Students learn various methods of effective reasoning and appropriate rhetorical strategies to help them invent, demonstrate, and express arguments clearly, logically, and persuasively.

GE Area(s): A3. Critical Thinking and Writing

Prerequisite(s): Completion of GE Area A2 with a grade of "C-" or better.

Note(s): ENGL 2 is not open to students who successfully completed ENGL 1B.

Letter Graded

* Classroom Protocols

You need be on time to our in-person class meetings, complete the online modules in the allotted times, participate in discussion, and be courteous to your peers and to your teacher.

Generative AI Policy

USE OF GENERATIVE AI (CHAT GPT, COPILOT, GRAMMARLY, ETC.) FOR ANY STAGE OF CLASSWORK IS 100% PROHIBITED. You are not permitted to use generative AI in any context related to this class. Generative-AI usage on an assignment will result in an automatic zero.

Further, in this class, any use of AI will be considered a form of plagiarism, which is a violation of SJSU's Academic Integrity Policy. All student essays are automatically submitted to Turnitin, which scans for AI usage.

Academic Dishonesty

All students are responsible for knowing and observing University policies regarding academic dishonesty. See University policy: "[Academic Integrity](#)".

ENGL 2

This course is open to all students needing to fulfill GE Area A3 (Critical Thinking). It is not open to students who have successfully completed ENGL 1B.

Prerequisite: ENGL 1A or Stretch English (with a grade of C- or better)

Course Content

Diversity: SJSU studies include an emphasis on diversity. You will engage in integrated reading, Writing, and oral assignments to construct your own arguments on complex issues (such as diversity and ethnicity, class and social equality) that generate meaningful public debate. Readings for the course will include writers of different ethnicities, genders, and socio-economic classes.

Writing: You will write a series of essays informed by research and articulating fully developed arguments about complex issues. Assignments emphasize those skills and activities in writing and thinking that produce the persuasive argument and the critical essay, each of which demands analysis, interpretation, and evaluation. Writing assignments give you repeated practice in prewriting, organizing, writing, revising, and editing. This class requires a minimum of 6000 words, at least 4000 of which must be in revised final draft form.

Logic: You will learn methods of argument analysis, both rhetorical and logical, that will allow you to identify logical structures (such as warrants, evidence, qualification, rebuttal; enthymemes and syllogisms) and distinguish common logical fallacies.

Reading: In addition to being writing intensive, ENGL 2 is also a reading course. You will read a variety of critical and argumentative texts to help develop your skills for understanding the logical structure of argumentative writing.

Oral: You will be presenting your arguments orally to class both as an individual and as part of a group.

Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on the Canvas Learning Management System course login website. You're responsible for regularly checking with the messaging system through MySJSU to learn of any updates. For help with using Canvas see Canvas Student Resources page.

Time Commitment

Success in ENGL 2 is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

Final Examination or Evaluation

In ENGL 2, our learning culminates in a digital Reflection and Portfolio Assignment. In this assignment, we will gather samples of our writing that demonstrate our learning; we will write a reflection essay that explains what we have learned, how we learned it, and how we will use it in future learning; and we will submit our portfolio for consideration to other people in the first-year writing program. This is our chance to identify and articulate what we've learned and what we'll take forward with us into future learning/writing experiences.

Program Policies

First-Year Writing policies are listed at the following website:

<https://www.sjsu.edu/english/frosh/program-policies.php>

(<https://www.sjsu.edu/english/frosh/program-policies.php>).

Program Information

Welcome to this General Education course.

SJSU's General Education Program establishes a strong foundation of versatile skills, fosters curiosity about the world, promotes ethical judgment, and prepares students to engage and contribute responsibly and cooperatively in a multicultural, information-rich society. General education classes integrate areas of study and encourage progressively more complex and creative analysis, expression, and problem solving.

The General Education Program has three goals:

Goal 1: To develop students' core competencies for academic, personal, creative, and professional pursuits.

Goal 2: To enact the university's commitment to diversity, inclusion, and justice by ensuring that students have the knowledge and skills to serve and contribute to the well-being of local and global communities and the environment.

Goal 3: To offer students integrated, multidisciplinary, and innovative study in which they pose challenging questions, address complex issues, and develop cooperative and creative responses.

More information about the General Education Program Learning Outcomes (PLOs) can be found on the [GE website \(https://sjsu.edu/general-education/ge-requirements/overview/learning-outcomes.php\)](https://sjsu.edu/general-education/ge-requirements/overview/learning-outcomes.php).

Course Learning Outcomes (CLOs)

GE Area A3: Critical Thinking and Writing

Area A3 courses develop students' understanding of the relationship of language to logic. By engaging students in complex issues requiring critical thinking and effective argumentation, A3 courses develop students' abilities to research and analyze important topics and to construct their own arguments on issues that generate meaningful public debate and deliberation. Courses include explicit instruction and practice in inductive and deductive reasoning as well as identification of formal and informal fallacies of language and thought. Completion of Area A2 (Written Communication I) with a minimum grade of C- is a prerequisite for enrollment in Area A3. Completion of Area A3 with a grade of C- or better is a CSU graduation requirement.

GE Area A3 Learning Outcomes

Upon successful completion of an Area A3 course, students should be able to:

1. locate, interpret, evaluate, and synthesize evidence in a comprehensive way, including through library research; and integrate research findings into oral and written arguments through appropriate citation

- and quotation;
2. use a range of rhetorical and logical strategies to articulate and explain their positions on complex issues in dialogue with other points of view;
 3. identify and critically evaluate the assumptions in and the contexts of arguments; and
 4. use inductive and deductive logic to construct valid, evidence-supported arguments and draw valid conclusions.

Writing Practice: Students will write a minimum of 6000 words, at least 4000 of which must be in revised final draft form.

Course Materials

Your aren't required to buy any textbooks.

Readings

All readings are available through Canvas and will be linked through your syllabus. These include:

W.E.B. DuBois, excerpt from *The Souls of Black Folk*

Bell Hooks, "Teaching Resistance: The Racial Politics of Mass Media"

Dr. Stacy L. Smith, et al., "Latinos in Film: Erasure On Screen & Behind the Camera Across 1,200 Popular Movies"

Dr. Nancy Wang Yuen, et al, "The Prevalence and Portrayal of Asian and Pacific Islanders across 1,300 Popular Films"

Michelle Alexander, excerpt from *The New Jim Crow*

Aviva Chomsky, excerpt from *Undocumented: How Immigration Became Illegal*

In addition, as a class, we will be analyzing the following films:

Get Out (2016), Jordan Peele

Candyman (2021), Nia DaCosta

Sleep Dealer (2008), Alex Rivera

Zootopia (2016), Byron Howard, Rich Moore

Snowpiercer (2013), Bong Joon-Ho

Nimona (2023), Nick Bruno, Troy Quane

Course Requirements and Assignments

Reading Assignments: Expect reading assignments for every class. These reading will provide the material for our discussions as well as material and models for your essays. It is absolutely essential, then, that you keep up with the reading.

Each essay will approach the following subjects from the perspective of our class theme, the politics of representation. Specifically, the four essays will break down as follows:

Essay # 1 (Critical): Analysis of a Film

Essay # 2 (Critical): Analysis of a Film

Essay # 3 (Persuasive Argument): Arguing an Issue (Immigration, Criminal Justice Reform, related issues)

Visual Essay (Multimodal): Crafting a Visual Argument (on the theme of Imagining Our Communal Future)

Assignment Word Count and Learning Goals

Assignment	Word Count	GELO
Essay # 1	1,250-1,500	2,3,4,5
Essay # 2	1,250-1,500	2,3,4,5
Essay # 3	1,500-1,750	1,2,3,4,5
Visual Essay	N/A	2,3,4,5

Final Exam or Evaluation

On our class's assigned final date and time, your ePortfolio will be due to Canvas.

Grading Information

Essay # 1 25%; Essay # 2 25 %; Essay 3 25%; Visual Essay 10%; Participation (Module Completion) 15%

Participation will be figured by your completion of each day's modules by the assigned time. Your participation grade will be totaled at the end of the semester, so it will not appear in your Canvas gradebook.

The revision process is central to this class, so you will be responsible for writing a minimum of two complete drafts (more may be required, but never less) for each essay. While only the final draft will be graded, not turning in earlier drafts on time will result in a deduction of up to one letter grade.

Late papers (including drafts) will be docked up to one full letter grade each day they are late. Students must receive a C- or higher to pass the course

About Grades

Requirements for particular assignments will vary, but in all cases essay grades will reflect the paper's effectiveness, which is broken down into three major areas: content (this includes maturity and sophistication of thought), organization, and expression.

An "A" range essay is organized and well-developed, demonstrating a clear understanding and fulfillment of the assignment, written in a unique and compelling voice. It will show the student's ability to use language effectively with a solid command of grammar, mechanics, and usage.

A "B" range essay demonstrates competence in the same categories as an "A" essay, but it may show slight weakness in one of these areas. It will respond to the topic suitably and may contain some grammatical, mechanical or usage errors.

A "C" range essay will complete the requirements of the assignment, but it will show weaknesses in fundamentals, such as development. It may show weakness in mastery of grammar, mechanics, usage, or voice.

A "D" range essay will neglect to meet all the requirements of the assignment or may be superficial in its treatment of the topic. It may lack development or fail to stay on topic. It may contain grammatical, mechanical, and/or usage errors that interfere with reader comprehension.

An "F" essay does not fulfill the requirements of the assignment.

A (92-100); A- (90-91); B+ (88-89); B (82-87); B- (80-81); C+ (78-79); C (70-77); C- (70-71); D+ (68-69); D (62-67); D- (60-61); F (<60)

University Policies

Per [University Policy S16-9 \(PDF\)](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance,

counseling, and other resources) are listed on the [Syllabus Information](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>) web page. Make sure to visit this page to review and be aware of these university policies and resources.

Course Schedule

This schedule is subject to change with fair notice, with students being informed of any changes through Canvas announcements.

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
	Aug 21	<p>CLASS ACTIVITY: Introduction to Class and Syllabus; Watch Clips from <i>Reel Injun</i></p> <p>HOMEWORK: Look through "African American Photographs Assembled for 1900 Paris Exposition" (Online; click "View All")</p>
1	Aug 26	<p>Analysis & The Politics of Popular Representation</p> <p>CLASS ACTIVITY: Watch clips from <i>Birth of a Nation</i> and <i>The African Americans: Many Rivers to Cross</i></p>
1	Aug 28	<p>CLASS ACTIVITY: Watch <i>Get Out</i></p> <p>Post in Discussion Board</p> <p>HOMEWORK: Read W.E.B. Du Bois, "From <i>The Souls of Black Folk</i>"</p>
2	Sep 2	HOLIDAY
2	Sep 4	<p>CLASS ACTIVITY: Discuss <i>Get Out</i></p> <p>HOMEWORK: Read Bell Hooks, "Teaching Resistance: The Racial Politics of Mass Media"</p>
3	Sep 9	<p>CLASS ACTIVITY: Discuss <i>Get Out</i></p> <p>HOMEWORK: Read Naomi McDougall Jones, "Returning Our Heads: Inside the Fight to Dismantle the (White) Gods of Hollywood" (Online)</p>

Week	Date	Topics, Readings, Assignments, Deadlines
3	Sep 11	<p>CLASS ACTIVITY: Watch <i>Candyman</i></p> <p>Post in Discussion Board</p> <p>HOMEWORK: Read "Essay Guidelines"</p>
4	Sep 16	<p>CLASS ACTIVITY: Discuss <i>Candyman</i>; Discuss Constructing an Analytic Essay</p> <p>HOMEWORK: Complete ESSAY # 1 WORKING THESIS and INFORMAL OUTLINE; Read Bell Hooks, "Teaching Resistance: The Racial Politics of Mass Media"</p>
4	Sep 18	<p>CLASS ACTIVITY: Discuss <i>Candyman</i>; Critique Theses and Outlines</p> <p>HOMEWORK: ESSAY # 1 PEER EDITING DRAFT</p>
5	Sep 23	<p>CLASS ACTIVITY: Peer Editing</p> <p>HOMEWORK: Complete ESSAY # 1 FINAL DRAFT</p>
5	Sep 25	<p>ESSAY # 1 FINAL DRAFT DUE</p> <p>CLASS ACTIVITY: Watch <i>Sleep Dealer</i></p> <p>Post in Discussion Board</p> <p>HOMEWORK: Read Aviva Chomsky, Introduction to <i>Undocumented: How Immigration Became Illegal</i> (PDF in Canvas)</p>
6	Sep 30	<p>CLASS ACTIVITY: <i>Sleep Dealer</i> discussion</p>
6	Oct 2	<p>CLASS ACTIVITY: <i>Sleep Dealer</i> discussion</p>
7	Oct 7	<p>CLASS ACTIVITY: <i>The New Jim Crow</i> discussion</p> <p>HOMEWORK: Read Michelle Alexander, <i>The New Jim Crow</i>, "Chapter 1" (pgs. 20-58)</p>

Week	Date	Topics, Readings, Assignments, Deadlines
7	Oct 9	CLASS ACTIVITY: Watch <i>Zootopia</i> Post in Discussion Board
8	Oct 14	CLASS ACTIVITY: Discuss <i>Zootopia</i> and <i>The New Jim Crow</i>
8	Oct 16	CLASS ACTIVITY: Discuss <i>Zootopia</i> and <i>The New Jim Crow</i>
9	Oct 21	HOMEWORK: ESSAY # 2 PEER EDITING DRAFT
9	Oct 23	CLASS ACTIVITY: Peer Editing HOMEWORK: ESSAY # 2 FINAL DRAFT
10	Oct 28	ESSAY # 2 FINAL DRAFT DUE CLASS ACTIVITY: Introduce Dream Board for Our Communal Future Assignment
10	Oct 30	CLASS ACTIVITY: Discuss Dream Board for Our Communal Future Assignment HOMEWORK: Complete DREAM BOARD FOR OUR COMMUNAL FUTURE
11	Nov 4	DREAM BOARD FOR OUR COMMUNAL FUTURE DUE CLASS ACTIVITY: Watch <i>Snowpiercer</i>
11	Nov 6	CLASS ACTIVITY: Discuss <i>Snowpiercer</i> Post in Discussion Board
12	Nov 11	HOLIDAY
12	Nov 13	CLASS ACTIVITY: Discuss <i>Snowpiercer</i>
13	Nov 18	CLASS ACTIVITY: Watch <i>Nimona</i>

Week	Date	Topics, Readings, Assignments, Deadlines
13	Nov 20	CLASS ACTIVITY: Discuss <i>Nimona</i>
14	Nov 25	CLASS ACTIVITY: Discuss <i>Nimona</i>
14	Nov 27-29	HOLIDAY
15	Dec 2	CLASS ACTIVITY: Discuss <i>Snowpiercer</i> , <i>Nimona</i> , and Essay # 3 Intro ePortfolio
15	Dec 4	ESSAY # 3 PEER EDITING DRAFT DUE
	Dec 9	ESSAY # 3 FINAL DRAFT DUE CLASS ACTIVITY: Final Thoughts; Discuss Hollywood Diversity Report
Final	Dec 12	ePortfolio due to Canvas by 12:15 PM, Friday, December 13